

Pianoforte-Compositioner

af

E. HORNEMAN.

- Nr 1. Dyrchavsreisen, musikalsk Spøg
 " 2. Nordisk Studentermøde i Kjøbenhavn 1845, Divertissement
 " 3. Nordiske Sange uden Text (Mottoer af Orvar Odd)
 " 4. Nordiske Sange uden Text (Mottoer af Chr. Winther)
 " 5. Hymne Russe de Lwoff variée
 " 6. Nattergälen, Eventyr af H. C. Andersen
 " 7. Dens sidste Aften, Romance Cyclus af P. Faber
 " 8. Efter Slaget, Romance Cyclus af G. Siesby
 " 9. Trois Improvisations
 " 10. Farinelli, Divertissement

op. 2.	48 Sk
op. 4.	72 Sk
op. 5.	48 Sk
op. 8.	48 Sk
op. 11.	60 Sk
op. 12.	48 Sk
op. 44.	72 Sk
op. 16.	60 Sk
op. 18.	72 Sk
	72 Sk

KJØBENHAVN
 hos
 Horneman & Erslev
 (Smil & Slesø)

DEN SIDSTE AFTEN.

Tempo di Marcia.

E. Horneman Op. 14.

PIANOFORTE.

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#). The first system is marked "PIANOFORTE." and "Tempo di Marcia." The second system includes dynamic markings "ff" and "mf". The third system includes "f" and "p". The fourth system includes "p" and "poco dimin.". The fifth system includes "f" and "p".

SOLDATEN.

mf

V. 1. I - gaar jeg fik min Trøi - e og strax jeg trak den paa, det straalte for mit Øi - e, da

Jeg i Spei - let saae. Tor - ny - strel har jeg prø - vet, det tryk - ker mig saa smaat, men naar jeg først er

cresc.

ø - vet, saa bli - ver det nok godt. Min Sa - bel den er sle - ben, jeg veed den er kra - bat, jeg

veed, hvad jeg er ble - ven, nu er jeg først Sol - dat. Tra la tra la la la, tra la la tra

la tra la la la la, tra la tra la la la tra la tra la la

V. 1. 2. V. 3. *ritard.*

la. *f* *f* *p* *Red.*

Andante.

Andante.

Leg. dim e rallent.

a tempo.

SVARET.

p dol.

V. 1. See det er en Fol - ge af den Ex - er - cits, den skul - de Du ik - ke ha' lært, thi

el - lers jeg hav - de ei mi - stef min Fritz, det Væ - sen jeg e - ne har kjær. O hvor jeg har grædt, men

nu er jeg træt, og nu vil jeg ik - ke græ - de me - re. O hvor jeg har grædt, men nu er jeg træt, og

V. 1-4. V. 5.

nu vil jeg ikke græde me - re.

p

Allegro vivace.

5



First system of musical notation. Treble and bass staves. Treble staff starts with a half note G4, followed by eighth notes. Bass staff starts with a half note F3, followed by eighth notes. Dynamics: *mf* in the first measure, *cresc.* in the third measure, and *f* in the fourth measure. The key signature has one sharp (F#).



Second system of musical notation. Treble and bass staves. Treble staff continues with eighth notes. Bass staff continues with eighth notes. Dynamics: *f* in the third measure, and *ff* in the fourth measure. A *Red.* (Ritardando) marking is at the end of the system.



Third system of musical notation. Treble and bass staves. Treble staff continues with eighth notes. Bass staff continues with eighth notes. Dynamics: *Red.* (Ritardando) marking at the beginning of the system, and *Red.* (Ritardando) marking in the third measure.



Fourth system of musical notation. Treble and bass staves. Treble staff continues with eighth notes. Bass staff continues with eighth notes. Dynamics: *Red.* (Ritardando) marking at the beginning of the system.



Fifth system of musical notation. Treble and bass staves. Treble staff continues with eighth notes. Bass staff continues with eighth notes. Dynamics: *mf* in the first measure.



Sixth system of musical notation. Treble and bass staves. Treble staff continues with eighth notes. Bass staff continues with eighth notes. Dynamics: *f* in the third measure, and *poco ritard.* (poco ritardando) in the fourth measure.

I TIVOLI.

f *mf*

V. 1. Him - me - len - staaer som et dunkelt Pau - lun, Lam - per - ne hæn - ge i Krand - se, Fløi - ter - ne

mf *p*

klin - ge, mens Bas og Ba - sun by - de os op at dand - se. Rutschba - nen rum - ler og

p

Gyn - ger - ne gaee, Hju - le - ne snur - re og Kjøl - ler - ne slaee. Nu er jeg glad, jeg er let som et

f

Blad, og nu kun - de jeg gjo - re jeg veed ik - ke hvad.

V. 1-3. V. 4. *p*

dimin e rallentando.

Andantino. *ten.* *sa..... loco.*

sa..... loco. *sa..... loco.* *sa..... loco.*

dim. poco ritenuto.

NATTERGALEN.

V. 1. O ho - rer du, min Tho - ra - lil! hvor Nat - ter - ga - len slaaer, nu syn - ger den saa sør - ge - ligt, thi

In - gen den for - staaer. Dens Lyk - ke var kun kort, den El - ske - de fløi bort, o Tho - ra - lil! den

Nat - ter - gal den har det dog saa haardt. *dolce.*

Tempo di Marcia.

First system of piano accompaniment for 'Tempo di Marcia.' The music is in 6/8 time with a key signature of one sharp (F#). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. Dynamic markings include *ff* and accents.

Second system of piano accompaniment for 'Tempo di Marcia.' The right hand continues the melodic line, and the left hand maintains the bass line. A *pp* (pianissimo) marking is present in the right hand.

SOLDATEN.

First system of 'SOLDATEN.' featuring a vocal line and piano accompaniment. The vocal line is in 6/8 time with a key signature of one sharp. The piano accompaniment provides a steady bass line. The lyrics are: V. 4. Den Af - ten snart var om - me, og Glæ - den var saa kort, nu slo - ges der paa

Second system of 'SOLDATEN.' The vocal line continues with the lyrics: Trom - me, Sol - da - ten maat - te hørt. Med Skul - der i - mod Skul - der, med Liv og frel - digt

Third system of 'SOLDATEN.' The vocal line concludes with the lyrics: Blik, med Hur - ra - raab og Bul - der det gjen - nem Ga - den gik. Og tu - sind Hæn - der vin - ked og

First system of a musical score in G major (one sharp). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Haf - te - ne de svang, og tu - si - d Øi - ne blin - ked, i - mens Sol - da - ten sang. Tra -".

Second system of the musical score. The melody continues with the lyrics: "la tra la la la tra la tra la tra la la la tra la tra la la".

Third system of the musical score. It includes a first ending bracket labeled "1ma" and a second ending bracket labeled "2da". The lyrics for the first ending are "la tra la tra la tra la la la." followed by a forte (*f*) dynamic marking. The second ending features a fortissimo (*ff*) dynamic marking and triplet markings (3) over the notes.

Fourth system of the musical score, continuing the accompaniment with triplet markings (3) in the bass line.

Fifth system of the musical score, concluding with a fortissimo (*ff*) dynamic marking and a final cadence.