

Fleurs de Varsovie
composées
pour le Piano à quatre mains
par
E. S. Lodwigowski.

Nº 1. La Tulipe. Polonaise.
Nº 3. La Violette. Mazurka.

Nº 2. La Rose. Polka.
Nº 4. La Réséda. Polka-Mazurka.

Prix 45 kop.
Chaque Nº séparément à 15 kop.

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VARSOVIE, CHEZ GEBETHNER & WOLFF.

G. 872 W.

Lith. Anst v. C. G. Röder, Leipzig

Secondo.

1.

La Tulipe.

E.S. Łodwigowski.

Polonaise.

Polonaise. *mf* *f* *Fine.* *p* *D.C. al Fine.*

The Polonaise section consists of eight measures. The first four measures are in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The first measure is marked *mf* and the fourth measure is marked *f*. The last two measures are marked *Fine.* and *p*. The section concludes with a double bar line and the instruction *D.C. al Fine.*

Trio. *Pomposo.*

Trio. *Pomposo.* *mf* *p* *D.C. Po!*

The Trio section consists of four measures. The first measure is marked *mf* and the second measure is marked *p*. The section concludes with a double bar line and the instruction *D.C. Po!*. The tempo is marked *Pomposo.*

Primo.

3

1.

La Tulipe.

E.S. Łopwigowski.

Polonaise.

The musical score is written for a piano and consists of two main sections: a Polonaise and a Trio. The Polonaise section is in 3/4 time and begins with a treble and bass staff. The first system of the Polonaise is marked *mf* and features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The second system is marked *f* and includes fingerings (1, 2, 3, 4, 5) and a measure rest. The third system is marked *p* and includes fingerings (1, 2, 3, 4, 5). The Polonaise section concludes with a double bar line and the word "Fine." The Trio section is in 3/4 time and begins with a treble and bass staff. The first system is marked *p* and includes fingerings (1, 2, 3, 4, 5). The second system is marked *dolce* and includes fingerings (1, 2, 3, 4, 5). The Trio section concludes with a double bar line and the words "D.C. Pol." The score is published by G. 872^W.

Secondo.
2.
La Rose.

E. S. Łodwigowski.

Polka.

mf

Fine. *ff*

p *ff* *D.C. al Fine.*

Trio.

p

D. C. Polka.

Primo.
2.
La Rose.

5

E.S. Łodwigowski.

Polka.

mf

f

Fine.

ff

p

D.C. al Fine.

Trio.

p dolce

D.C. Polka.

La Violette.

E.S.Łodwigowski.

Mazourka.

mf

This system contains the first five measures of the Mazourka section. The music is in 3/4 time with a key signature of one sharp (F#). The upper staff features a melody with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with dotted half notes and eighth notes. The dynamic marking *mf* is placed in the first measure.

Fine. *ff*

This system contains measures 6 through 10 of the Mazourka section. It includes a repeat sign in measure 8. The dynamic marking *ff* appears in measure 9, and the word *Fine.* is written in measure 10.

1. 2. *D.C. al Fine.*

This system contains measures 11 through 15 of the Mazourka section. It features two endings: the first ending (marked '1.') leads back to an earlier part of the piece, and the second ending (marked '2.') concludes the section. The instruction *D.C. al Fine.* is written in measure 15.

Trio.

p

This system contains the first four measures of the Trio section. The music is in 3/4 time with a key signature of one sharp (F#). The upper staff has a melody with eighth notes, and the lower staff has a simple accompaniment. The dynamic marking *p* is placed in the first measure.

D.C. Mazur.

This system contains measures 5 through 8 of the Trio section. It includes a repeat sign in measure 7. The instruction *D.C. Mazur.* is written in measure 8.

Primo.

7

3.

La Violette.

E.S.Łodwigowski.

Mazourka.

First system of the Mazourka section, measures 1-5. The music is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand features triplets and slurs, while the left hand provides a rhythmic accompaniment. The dynamic marking *mf* is present.

Second system of the Mazourka section, measures 6-10. It includes a repeat sign in measure 8. The dynamic marking *ff* appears in measure 9. The system concludes with a *Fine.* marking.

Third system of the Mazourka section, measures 11-15. It features first and second endings. The first ending leads back to an earlier section, and the second ending concludes with a *D.C. al Fine.* instruction.

Trio.

First system of the Trio section, measures 1-4. The tempo and mood change to *p dolente*. The right hand has a slow, descending melodic line, while the left hand plays sustained chords. The dynamic marking *p* is indicated.

Second system of the Trio section, measures 5-8. The melody continues with slurs and fingerings. The system ends with a *D.C. Mazur.* instruction, indicating a return to the Mazourka tempo and style.

Secondo.

4.

La Réséda.

E.S. Łodwigowski.

Polka -
Mazourka.

p

Fine. *f*

p *f*

1. 2. *D.C. dal Segno.*

Trio.

pp *sf* *D.C.P. al Fine.*

4.

La Réséda.

E.S.Łodwigowski.

Polka-
Mazourka.

*p*₁₅ *f* *Fine.* *f* *p*₁₅ *f* *D.C. dal Segno.*

Trio

pp dolce *f* *D.C. Pal Fine.*

Mus. n. 2150
Cin

