

PARURES MÉLODIQUES

Collection choisie

POUR PIANO

d'Œuvres célèbres

des meilleurs compositeurs.



Un sourire de Berthe.....	Réverie.....	CH. KINKEL
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19

A son Elève **ARTHUR DEHEY.**

LE

RÊVE-D'EMMA**CAPRICE - MAZURKA.****POUR PIANO.****JUSTIN BRU.**

Mouvt de la Polka Mazurka.

INTRODUCTION.

Musical notation for the Introduction, featuring a treble and bass clef with a key signature of two flats and a 3/4 time signature. The piece begins with a forte (*f*) dynamic. The right hand plays a melodic line with grace notes, while the left hand provides a rhythmic accompaniment. Pedal marks with asterisks are placed below the bass line.

Musical notation for the first system of the Introduction. The right hand features a melodic line with a triplet and a slur. The left hand continues with a rhythmic accompaniment. Pedal marks with asterisks are present. The word "Di - mi - nu" is written below the right hand.

Musical notation for the second system of the Introduction. The right hand has a melodic line with a slur and a triplet. The left hand continues with a rhythmic accompaniment. Pedal marks with asterisks are present. The word "en - do." is written below the right hand, and "POLKA MAZURKA." is written above the right hand.

Musical notation for the third system of the Introduction. The right hand has a melodic line with a slur. The left hand continues with a rhythmic accompaniment. Pedal marks with asterisks are present.

This musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Pedal markings are indicated by 'Ped.' and asterisks (*). The first system features a forte (*f*) dynamic. The second system ends with a piano (*p*) dynamic. The third system contains a repeat sign. The fourth system includes first and second endings, with dynamics of *f* and *mf* respectively. The fifth system includes a piano (*p*) dynamic. The sixth system concludes with a piano (*p*) dynamic.

First system of musical notation. Treble clef, bass clef, key signature of two flats. The right hand features a melodic line with triplets and slurs. The left hand has a bass line with slurs. Pedal markings are present below the bass line.

Ped. * Ped. * Ped. * Ped. *

Second system of musical notation. Treble clef, bass clef, key signature of two flats. The right hand continues the melodic line. The left hand has a bass line with slurs. Pedal markings are present below the bass line. A first ending bracket labeled "1^{re} fois." spans the final two measures.

Ped. * Ped. * Ped. * Ped. *

1^{re} fois.

Third system of musical notation. Treble clef, bass clef, key signature of two flats. The right hand features a melodic line with slurs. The left hand has a bass line with slurs. Pedal markings are present below the bass line. A second ending bracket labeled "2^{me} fois." spans the first two measures. The dynamic marking *ff* is present.

2^{me} fois.

ff

Ped. * Ped. * Ped. * Ped. *

Fourth system of musical notation. Treble clef, bass clef, key signature of two flats. The right hand features a melodic line with slurs. The left hand has a bass line with slurs. Pedal markings are present below the bass line. The dynamic marking *p* is present.

p

Ped. *

Fifth system of musical notation. Treble clef, bass clef, key signature of two flats. The right hand features a melodic line with slurs. The left hand has a bass line with slurs. Pedal markings are present below the bass line. First and second ending brackets labeled "1^{re} fois." and "2^{me} fois." are present. The dynamic marking *mf* is present.

1^{re} fois.

2^{me} fois.

mf

Ped. *

Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. *