

FRITZ KREISLER

Works for Violin and Piano

Classical Manuscripts

		net
1. Louis Couperin	<i>Chanson Louis XIII. et Pavane</i>	.50
2. Padre Martini	<i>Andantino</i>	.50
3. Niccolo Porpora	<i>Menuet</i>	.50
4. Louis Couperin	<i>La Précieuse</i>	.50
5. Gaetano Pugnani	<i>Praeludium et Allegro</i>	.60
6. François Francoeur	<i>Sicilienne et Rigaudon</i>	.50
7. K.v. Dittersdorf	<i>Scherzo</i>	.50
8. Luigi Boccherini	<i>Allegretto</i>	.50
9. Giuseppe Tartini	<i>Variations on a theme by Corelli</i>	.50
10. Alt-Wiener Tanzweisen:	<i>No. 1 Liebesfreud</i>	.50
11. Alt-Wiener Tanzweisen:	<i>No. 2 Liebesleid</i>	.50
12. Alt-Wiener Tanzweisen:	<i>No. 3 Schön Rosmarin</i>	.50
13. Padre Martini	<i>Pregiera</i>	.50
14. Gaetano Pugnani	<i>Tempo di Minuetto</i>	.50
15. Louis Couperin	<i>Aubade Provençale</i>	.50
16. Jean-Baptiste Cartier	<i>La Chasse (Caprice)</i>	.50
17. Friedemann Bach	<i>Grave</i>	.50

Classical Masterpieces

		net
1. Joh. Seb. Bach	<i>Prelude in E major</i>	.50
2. Joh. Seb. Bach	<i>Gavotte in E major</i>	.50
3. Jean Marie Leclair	<i>Tambourin</i>	.50
4. Giuseppe Tartini	<i>Fugue in A major</i>	.50
5. Arcangelo Corelli	<i>Sarabande and Allegretto</i>	.50
6. J. Ph. Rameau	<i>Tambourin</i>	.50
7. W. A. Mozart	<i>Rondo</i>	.60
8. Chr. W. Gluck	<i>Melodie</i>	.50
9. Franz Schubert	<i>Moment musical</i>	.50
10. Carl Maria von Weber	<i>Larghetto</i>	.50
11. F. Mendelssohn	<i>Song without Words</i>	.50
12. Niccolo Paganini	<i>Caprice No. 13</i>	.50
13. Niccolo Paganini	<i>Caprice No. 20</i>	.50
14. Niccolo Paganini	<i>Caprice No. 24</i>	.50
15. Niccolo Porpora	<i>Allegretto in G minor</i>	.50
16. Robert Schumann	<i>Romance</i>	.50
17. Henri Wieniawski	<i>Caprice in E flat major</i>	.50
18. Henri Wieniawski	<i>Caprice in A minor</i>	.50

Original Compositions

	net
1. Romance	.60
2. Caprice Viennois	.60
3. Tambourin Chinois	.75
4. Recitativo et Scherzo-Caprice (for Violin alone)	.60
5. Berceuse Romantique (Romantic Slumber Song)	.60
6. Rondino (on a Theme by Beethoven)	.60

CARL FISCHER - Cooper Square - NEW YORK

BOSTON:

380-382 Boylston Street

CHICAGO:

335-339 South Wabash Ave.

La Précieuse.

Violine.

Louis Couperin-Kreisler.

Allegretto con spirito.

tr *tr* *tr* *tr* *tr* *p* *rit.* *0* *rit.* *0* *sul G* *meno mosso*

Violine.

3

rit.

rit.

meno mosso *rit.*

Tempo I.

perpendosi *poco rit.*

KREISLER

VIOLIN COMPOSITIONS

VIOLIN AND PIANO

CLASSICAL MANUSCRIPTS

1. Louis Couperin, Chanson Louis XIII and Pavane.....net, 50c
2. Padre Martini, Andantino.....net, 50c
3. Niccolo Porpora, Menuet.....net, 50c
4. Louis Couperin, La Precieuse.....net, 50c
5. Gaetano Pugnani, Praeludium and Allegro.....net, 60c
6. Francois Francoeur, Sicilienne and Rigaudon.....net, 50c
7. K. v. Dittersdorf, Scherzo.....net, 50c
8. Luigi Boccherini, Allegretto.....net, 50c
9. Giuseppe Tartini, Variations on a Theme by Corelli.....net, 50c
- Alt-Wiener Tanzweisen:
10. No. 1. Liebesfreud'.....net, 50c
11. No. 2. Liebesleid.....net, 50c
12. No. 3. Schoen Rosmarin.....net, 50c
13. Friedemann Bach, Grave.....net, 50c
14. Padre Martini, Preghiera.....net, 50c
15. Louis Couperin, Aubade Provencale.....net, 50c
16. Jean B. Cartier, La Chasse (Caprice).....net, 50c
17. Gaetano Pugnani, Tempo di Minuetto.....net, 50c

ORIGINAL COMPOSITIONS

1. Romance.....net, 60c
2. Caprice Viennois.....net, 60c
3. Tambourin Chinois.....net, 75c
4. Recitativo and Scherzo Caprice (for Violin alone).....net, 60c

NEW TRANSCRIPTIONS

- Cecile Chaminade, Serenade Espagnole, Spanish Serenade.....net, 50c
Frederic Francois Chopin, Mazurka in A minor.....net, 50c
E. Granados, Spanish Dance.....net, 60c
L. v. Beethoven, Rondino (To Mischa Elman).....net, 60c

VIOLIN AND PIANO

CLASSICAL MASTERPIECES

1. Joh. Seb. Bach, Prelude in E major.....net, 5
2. Joh. Seb. Bach, Gavotte in E major.....net, 5
3. Jean Marie Leclair, Tambourin.....net, 5
4. Giuseppe Tartini, Fugue in A major.....net, 5
5. Arcangelo Corelli, Sarabande and Allegretto.....net, 5
6. J. Ph. Rameau, Tambourin.....net, 5
7. W. A. Mozart, Rondo.....net, 5
8. Chr. W. Gluck, Melodie.....net, 5
9. Franz Schubert, Moment Musical.....net, 5
10. Carl Maria v. Weber, Larghetto.....net, 5
11. F. Mendelssohn, Song without Words.....net, 5
12. Niccolo Paganini, Caprice No. 13.....net, 5
13. Niccolo Paganini, Caprice No. 20.....net, 5
14. Niccolo Paganini, Caprice No. 24.....net, 5
15. Niccolo Porpora, Allegretto in G minor.....net, 5
16. Robert Schumann, Romance.....net, 5
17. Henri Wieniawski, Caprice in E flat major.....net, 5
18. Henri Wieniawski, Caprice in A minor.....net, 5

ANTON DVOŘÁK'S MASTERPIECE

1. Indian Lament, G minor (Indianisches Lamento).....net, 6
2. Slavonic Fantasic, B minor (Slavische Fantasic, H. Moll).....net, 7
3. Slavonic Dances, G minor, No. 1 (Slavische Tanzweisen, G. Moll).....net, 6
4. Slavonic Dances, E minor, No. 2 (Slavische Tanzweisen, E. Moll).....net, 6
5. Slavonic Dances, G major, No. 3 (Slavische Tanzweisen, G. Dur).....net, 6

AUSTRIAN FOLK-SONGS

1. Viennese Melody.....Gaertner-Kreisler.....net, 50
2. Viennese Popular Song.....Kreisler.....net, 50
3. Austrian Imperial Hymn, "Gott erhalte unseren Kaiser,"
(God save our Emperor).....Kreisler.....net, 50
(With Piano Accompaniment ad lib.)

KREISLER

FOR CELLO

CELLO AND PIANO

1. Couperin, Chanson Louis XIII and Pavane.....net, 50c
2. Martini, Andantino.....net, 50c
3. Couperin, La Precieuse.....net, 50c
4. Francoeur, Sicilienne and Rigaudon.....net, 50c
5. Dittersdorf, Scherzo.....net, 50c
6. Boccherini, Allegretto.....net, 50c

ALT-WIENER TANZWEISEN

8. No. 1. Liebesfreud'.....net, 50c
9. No. 2. Liebesleid.....net, 50c
10. No. 3. Schoen Rosmarin.....net, 50c

KREISLER

FOR PIANO

SPECIAL SOLO ARRANGEMENT

1. Couperin, Chanson Louis XIII and Pavane.....net, 50
2. Martini, Andantino.....net, 50
3. Couperin, La Precieuse.....net, 50
- Alt-Wiener Tanzweisen:
4. No. 1. Liebesfreud'.....net, 50
5. No. 2. Liebesleid.....net, 50
6. No. 3. Schoen Rosmarin.....net, 50
7. Kreisler, Caprice Viennois.....net, 60

FOR VOICE

- The Old Refrain, Viennese Popular Song..... 60
(High Voice in A Flat. Low Voice in F.)
Cradle Song (Based on Composer's "Caprice Viennois").... 60
(High Voice in G. Low Voice in A Flat.)