



MORCEAUX

POUR

VOLON ET HARPE

PAR

GABRIEL VERDALLE.

OP. 18. LARGHETTO... 2 M 50 PF.	{	OP. 29. CHANT D'AMOUR... 2 M _ PF.
OP. 24. RÊVERIE... 1 M 60 PF.		OP. 30. MELANCOLIE... 2 M _ PF.
OP. 26. CANTILÈNE... 1 M 80 PF.		OP. 32. PLEURS ET RIRES... 1 M 80 PF.

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUTS PAYS.

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(1900)

A Mademoiselle JULIETTE DANTIN.

Cantilène.

Gabriel Verdalle, Op. 26.

Lento.

Violon.

Harpe. *mf*

rall.

p

Andantino.

(solo)

mf

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Charles Oberthür. Fantasie über „Auld Robin Gray“ für Violine und Harfe. 3 M.

Ernst Stahl. „Schelmerei“ Scherzo für Violine und Harfe. 1 M. 50 Pf.

pp poco rit.

pp poco rit.

p

animato espressivo

mf

animato

mf

f

cresc.

cresc.

rall.

rall.

a tempo grazioso

p

a tempo grazioso

p

The musical score consists of six systems, each with a Violin staff (treble clef) and a Harp staff (bass clef). The key signature is three sharps (F#, C#, G#). The score includes various performance instructions and dynamics:

- System 1:** Violin staff has the tempo marking *ral - len - tan - do* and *a tempo* at the end. Harp staff has the instruction *suivez*.
- System 2:** Harp staff has *cresc.* and *sempre cresc.* markings.
- System 3:** Harp staff has *cresc.* and *sempre cresc.* markings. Violin staff has *rit.* and *a tempo* markings.
- System 4:** Violin staff has *rit.* and *a tempo* markings. Harp staff has *subito pp* markings.
- System 5:** Violin staff has *dim.* marking. Harp staff has *dim.* marking.
- System 6:** Violin staff has *dim.* marking. Harp staff has *perdendosi* marking.

Other markings include *mf* (mezzo-forte) and *ppp* (pianissimo) in the Harp staff, and *rall. jusqu' a la fin.* (rallentando until the end) in the Violin staff.

A Mademoiselle JULIETTE DANTIN.

Cantilène.

VIOLON.

Gabriel Verdalle, Op. 26.

Lento. $\frac{6}{4}$ *Andantino.* $\frac{2}{4}$ *rall.* *p*

mf

pp poco rit. *a tempo* *p* *animato*

mf espressivo *cresc.*

a tempo gracioso *p*

a tempo *mf* *ral - len - tan - do*

cresc. *sempre cresc.* *rit.*

a tempo *subito pp* *rall. jusqu'à la fin.*

dim. *ppp* *rall.* *perdendosi*

HARFEN-MUSIK

aus dem Verlage von
Carl Giessel junior, Bayreuth.

B. Violine und Harfe.

Charles Oberthür. Fantasie über „Auld Robin Gray“

Allegro vivo.

Mk. 3.

Allegro vivo. Musical score for Violin and Harp. The harp part features chords: (D#), (F# D#), (G#), and (C# A#). Dynamics include *fz* and *cresc.*

Ernst Stahl. „Schelmerei“ Scherzo.

Allegretto.

Mk. 1, 50.

Allegretto. Musical score for Violin and Harp. Dynamics include *p*, *cresc.*, and *mf*. The harp part includes chords: Bb, Gb, and F#.

Ernst Stahl. „Gedenken“ Elegie.

Andante cantabile.

Mk. 2.

Andante cantabile. Musical score for Violin and Harp. Dynamics include *p*, *ben marcato*, and *mf*. The harp part includes chords: Hb and Db.

Gabriel Verdalle. Op. 18. „Larghetto“

Maestoso.

Mk. 2, 50.

Maestoso. Musical score for Violin and Harp. Dynamics include *p* and *mf*.

Nicolai v. Wilm, Op. 156. „Duo“

Allegro moderato e pesante.

Mk. 3.

Allegro moderato e pesante. Musical score for Violin and Harp. Dynamics include *f* and *ff*.

Gabriel Verdalle, Op. 24. „Rêverie“

Andantino.

Andantino. Musical score for Violin and Harp. Dynamics include *p espressivo*, *cresc.*, *rit.*, *a tempo*, *p tr. legg.*, *dim.*, and *cresc.*

Gabriel Verdalle, Op. 26. „Cantilène“

Lento.

Andantino.

Lento. Musical score for Violin and Harp. Dynamics include *mf*, *rall.*, and *p*.

Jede Buch- und Musikalienhandlung nimmt Bestellungen auf vorstehende Harfenkompositionen entgegen.
 In Amerika zu haben bei **Lyon & Healy** in Chicago. In Frankreich zu haben bei **E. Weiller** in Paris.