

FRITZ KREISLER

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Scherzo.

Violine.

K. v. Dittersdorf - Kreisler.

Allegro.

p *grazioso*

pp

cresc.

p

fz

tr

tr

tr

Violine.

8

The image displays a single page of a violin score, numbered 8 in the top right corner. The title "Violine." is centered at the top. The music is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes a variety of musical elements:

- Triplets:** Indicated by a "3" above groups of three notes, appearing in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, and 101.
- Trills:** Marked with "tr" above notes in measures 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, and 101.
- Simile:** The word "simile" is written above a triplet in measure 13.
- First and Second Endings:** Measures 43-45 and 47-49 are bracketed and labeled "1." and "2." respectively.
- Crescendo:** The word "cresc." is written below the staff in measure 63.
- Perpendosi:** The word "perpendosi" is written below the staff in measure 101.
- Other markings:** The score includes numerous slurs, ties, and dynamic markings such as accents (>) and hairpins.