

FRTTZ KREISLER

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LES EDITEURS.

Tempo di Minuetto.

Gaëtano Pugnani

(1731 - 1798)

Fritz Kreisler.

Martiale.

Violine.

Pianoforte.

The musical score is written for Violin and Piano. It is in 3/4 time, D major, and marked 'Martiale.' and 'Tempo di Minuetto.' by Gaëtano Pugnani, arranged by Fritz Kreisler. The score consists of four systems. The Violin part (top staff) begins with a forte (f) dynamic and includes trills (tr) and slurs. The Piano part (bottom staff) also begins with a forte (f) dynamic and includes chords and arpeggios. A crescendo (cresc.) marking is present in the second system of the Piano part. The score concludes with a final cadence in the fourth system.



First system of musical notation. The top staff (treble clef) features a melodic line with a trill (tr) on the second measure. The bottom staff (bass clef) provides harmonic support with chords and moving lines. The key signature has two sharps (F# and C#).



Second system of musical notation. The top staff includes a trill (tr) and a fortissimo (ff) dynamic marking. The bottom staff also features a fortissimo (ff) dynamic marking. The musical texture continues with complex harmonic structures.



Third system of musical notation. This system continues the melodic and harmonic development of the piece, with the top staff showing a more active melodic line and the bottom staff providing a steady harmonic foundation.



Fourth system of musical notation. The top staff is marked *allargando* and includes a trill (tr). The bottom staff features a *cresc. molto* (crescendo molto) marking and a *semplice* (piano) marking. The system concludes with a double bar line.



First system of musical notation. The treble clef staff begins with a melodic line featuring a trill (tr) on the second measure. The piano accompaniment in the grand staff starts with a piano (p) dynamic marking. The key signature is one sharp (F#).



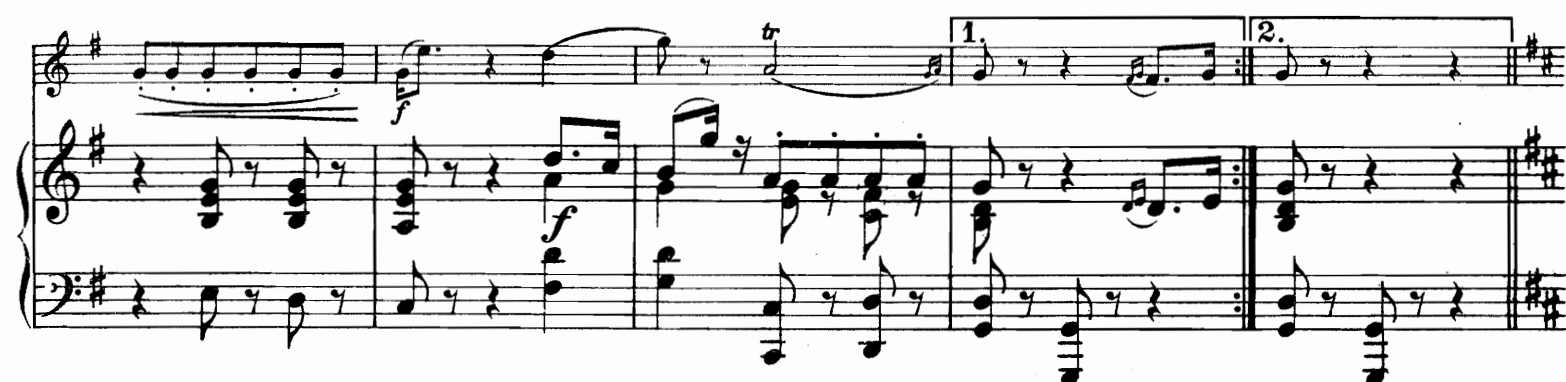
Second system of musical notation. The treble clef staff includes first and second endings, marked with '1.' and '2.'. The piano accompaniment continues with harmonic support. The key signature remains one sharp.



Third system of musical notation. The treble clef staff features a crescendo (cresc.) marking. The piano accompaniment includes a series of chords in the right hand and a steady bass line in the left hand. The key signature is one sharp.



Fourth system of musical notation. The treble clef staff includes a trill (tr) and a 'risoluto' (resolute) marking. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The key signature is one sharp.



Fifth system of musical notation. The treble clef staff includes first and second endings, marked with '1.' and '2.'. The piano accompaniment continues with harmonic support. The key signature is one sharp.



First system of musical notation. The treble clef staff begins with a forte (*f*) dynamic and features a trill (*tr*) on a dotted quarter note. The piano accompaniment also starts with a forte (*f*) dynamic. The key signature has two sharps (F# and C#).



Second system of musical notation. The piano accompaniment includes a crescendo marking (*cresc.*) over a series of chords. The treble clef staff continues with eighth-note patterns.



Third system of musical notation. The treble clef staff features a trill (*tr*) and a fortissimo (*ff*) dynamic marking. The piano accompaniment also has a fortissimo (*ff*) dynamic marking.



Fourth system of musical notation. The treble clef staff begins with a fortissimo (*ff*) dynamic marking. The piano accompaniment continues with a steady eighth-note accompaniment.



Fifth system of musical notation. The treble clef staff includes an *allargando* marking and a trill (*tr*). The piano accompaniment features a *molto cresc.* marking, a crescendo (*cresc.*) over a series of chords, and a fortissimo (*ff*) dynamic marking. The system concludes with a double bar line.