

TUBA

MARTÍRIO

MARCHA FÚNEBRE

ELVIS WASHINGTON REIS

♩ = 50

8 *f* *p* *f* *p*

12

15 1. 2. *mf*

19

24 1. 2. *p*

33 1. 2.

Detailed description: This is a musical score for the Tuba part of a funeral march titled 'Martírio'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as quarter note = 50. The score consists of six staves of music. The first staff (measures 8-11) features a melodic line with dynamics *f* (forte) and *p* (piano). The second staff (measures 12-14) continues the melodic line with a *p* dynamic. The third staff (measures 15-18) includes a first ending (1.) and a second ending (2.) with a *mf* (mezzo-forte) dynamic. The fourth staff (measures 19-23) continues the melodic line. The fifth staff (measures 24-32) includes a first ending (1.) and a second ending (2.) with a *p* dynamic. The sixth staff (measures 33-35) includes a first ending (1.) and a second ending (2.).