

379444

1

*Six*  
QUARTETTS

for

*Two Violins, a Tenor*  
*and a*

VOLONCELLO

*Composed by*

I. PLEYEL.

*Op.*

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2  
QUARTETTO  
I

VOLINO SECONDO

Allegro

This musical score is for the Violino Secondo part of a Quartetto I, marked Allegro. It consists of 15 staves of music. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings including *p*, *f*, *rinf*, *ff*, *Cres*, and *Ferdendofi*. There are also first ending brackets labeled '1' and a page number '156' at the bottom.

# VOLONO SECONDO

Musical score for Violoncello II, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Dynamics and performance markings include: *pp*, *f*, *Andante*, *Gratioso*, *Con Sordini*, *Cres*, *fz*, *poco f*, *rinf*, *1*, *5*, *4*, *1 σ σ*.

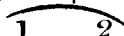
The score is written for Violoncello II and includes various musical notations such as treble clefs, key signatures (one sharp), and time signatures (4/4 and 6/8). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings ranging from *pp* (pianissimo) to *f* (forte).

Performance instructions include *Andante* and *Gratioso*, indicating changes in tempo and mood. The *Con Sordini* marking suggests the use of mutes. The score also features numerous crescendo (*Cres*) and decrescendo (*decres*) markings, as well as accents (*acc*) and breath marks (*1*, *5*, *4*).

The piece concludes with a final double bar line and the marking *1 σ σ*.

## Senza fordini.

**poco, f**



## 1

7



## Segue

Pol

*poco.f*



**All<sup>o</sup> moderato**

1



15

rinf . / 3

# VIOLINO SECONDO

Violino Secondo musical score, featuring 14 staves of music. The score includes various dynamic markings such as *ff*, *f*, *fp*, *p*, *poco f*, *rinf*, and *160*. The music is written in treble clef and includes a key signature change to one flat (B-flat) in the lower staves. The score concludes with a double bar line and a repeat sign.

Dynamic markings and performance instructions include:

- ff* (fortissimo)
- f* (forte)
- fp* (fortissimo piano)
- p* (piano)
- poco f* (poco forte)
- rinf* (rinfornato)
- 160* (tempo marking)

VIOLINO SECONDO

Adagio  
Cantabile

Con Sordini

Rinf

Rinf

This section of the musical score for Violino Secondo is marked 'Adagio Cantabile' and 'Con Sordini'. It consists of 11 staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *fz*, *Cres*, and *Poco*. There are also markings for 'Rinf' (ritardando) and 'Perdendo fi' (losing force). The music features a mix of eighth and sixteenth notes, often beamed together, with some longer note values. The key signature has one flat (B-flat).

Finale  
Allegro

This section of the musical score for Violino Secondo is marked 'Finale Allegro'. It consists of 5 staves of music. The notation includes various dynamics such as *pp*, *f*, *ff*, and *fz*. There are also markings for 'Rinf' (ritardando) and 'Perdendo fi' (losing force). The music features a mix of eighth and sixteenth notes, often beamed together, with some longer note values. The key signature has one flat (B-flat).

**VIOLINO SECONDO**

VOLINO SECONDO

7

This page contains the musical score for the Violino Secondo part, measures 1 through 15. The notation is written on 15 staves. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings: *ff* (fortissimo), *fz* (forzando), *fz* (forzando), *p* (piano), *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *fz* (forzando), *fz* (forzando), *fz* (forzando), and *p* (piano). There are also articulation marks like accents and slurs. The piece concludes with a double bar line at the end of the 15th measure.



118

VIOLINO SECONDO

9

QUARTETTO  
III

Con Sordini

Adagio

cres

*p* *p/p*  
*pocof* *p*  
*f* *Perdendofi* *f* *rin rin*  
*cres* *p* *pocof*  
*ff*  
*p*  
*1* *f*  
*p*  
*cres f p cres f*  
*p* *p* *rin*  
*p/p*  
156

## VIOLINO SECONDO

Allegro *Senza Sordini*  
Afsai

The musical score for Violino Secondo, page 20, is written in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Allegro' and the instruction 'Senza Sordini'. The first staff is marked 'Afsai' and 'f'. The music features a variety of dynamics, including 'f', 'ff', 'p', and 'po:of'. The score includes a repeat sign on the 10th staff. The piece concludes with a double bar line and a 'w' marking on the 13th staff.

130

# VOLINO SECONDO

11

160

## Grazios con Sordani VIOLINO SECONDO

Measures 1-12 of the Violino Secondo part. The music consists of continuous eighth and sixteenth note patterns. Dynamics include *p*, *f*, *Cres*, and *pp*. A first ending bracket is shown at the end of the section.

QUARTETTO  
IV

Allegro

Measures 1-12 of the Quartetto IV part. The music consists of continuous eighth and sixteenth note patterns. Dynamics include *p*, *f*, *pp*, and *ff*. A first ending bracket is shown at the end of the section.

**VIOLINO SECONDO**

13

The image displays a page of musical notation for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff*, *f*, *p*, and *pp*. The piece transitions from a fast section to an *Adagio* section, marked *Con Sordini*. The *Adagio* section includes the instruction *rin* (ritardando) and features a series of repeated notes with a *rin* marking. The notation concludes with a double bar line and the instruction *Attacca Subito 100*.

Tempo di  
Menuetto



**Senza Sordini**

**Finale**  
**All. aff.**

The musical score for the finale of the first movement is written in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'All. aff.' (Allegretto affettuoso). The melody is characterized by various ornaments, including mordents and grace notes. A dynamic marking of 'f' (forte) is present towards the end of the excerpt.

Cres

**Cres**

100

# VIOLINO SECONDO

15

1

*p*

*Cres*

*f*

*p*

*f*

*f*

*f*

*fz fz fz p*

*fz fz fz p*

*Cres*

*f*

*Cres*

*f*

*f*

*f*

*fz*

*fz*

*ff*

*p*

*f*

1

166

## QUARTETTO

V

**Allēgro**

QUARTETTO  
V

*p*  
Allegro

*pp* *f* *p* *fz* *fz* *Dol.* *Cres* *1* *Dol* *Pocof* *Pocof* *fz* *fz* *fz* *f*

# VIOLINO SECONDO

17

Violino Secondo musical score, page 17. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including fortissimo (fz), piano (p), piano-piano (pp), and forte (f), as well as performance markings like 'Dolce', 'Cres', and 'rin'. The piece concludes with a double bar line and a final forte (f) dynamic.

Andante

Con Sordini

Cantabile

*rin* *cres* *f* *Perdendofi* *fz* *fz* *pp* *Dol* *rin* *rin* *fz* *fz* *p* *pp* *Poco f* *pp* *rin* *Perdendofi* *Grazioso* *p* *f* *p* *f* *p* *1* *2* *Perdendofi*

**VIOLINO SECONDO**

19

166

## QUARTETTO

## VI

# Allegro

QUARTETTO VI

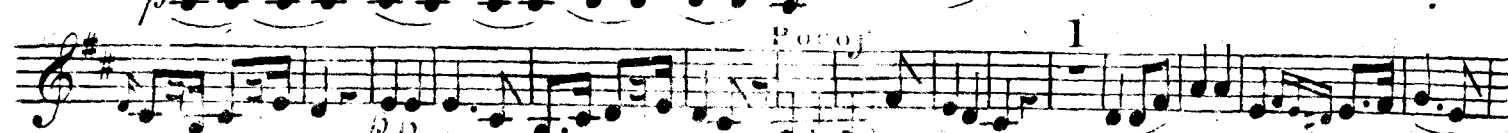
Allegro

*p* *rin* *f* *fz* *fz* *p* *p* *p* *rin* *f* *Dol Solo* *p* *Dol* *cres* *p* *f* *p* *f* *p* *rin* *p* *f* *ff* *cres* *1* *2* *f* *w* *fz* *fz* *Dol Solo*

# VIOLINO SECONDO

21

Musical score for Violino Secondo, page 21. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p*, *f*, *ff*, and *cresc.* (crescendo). There are also performance instructions like *Solo* and *Perdendofi*. The music is written in a continuous, flowing style with many slurs and ties.



## VIOLINO SECONDO

Presto

This musical score for Violino Secondo, page 23, is marked 'Presto'. It consists of 15 staves of music in G major (one sharp) and 3/4 time. The tempo is indicated by the 'Presto' marking. The score features a variety of musical textures, including rapid sixteenth-note passages, eighth-note runs, and dynamic contrasts. Key markings include *fz* (forzando), *f* (forte), *p* (piano), *ff* (fortissimo), *Cres* (crescendo), and *3* (triplets). The piece concludes with a final measure marked '100'.

100