

Pavanne passemaize et Gaillarde

Sixieme livre de dances

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Pavanne passemaize

Musical score for Pavanne passemaize, featuring four voices: Superius, Contratenor, Tenor, and Bassus. The music is in common time, key signature of one flat. The vocal parts are written in soprano, alto, tenor, and basso continuo. The score consists of four staves, each with a different clef (G, F, C, and bass) and a specific dynamic marking (eighth note with a vertical bar). The vocal parts enter sequentially, starting with Superius.

Continuation of the musical score for Pavanne passemaize. The vocal parts continue their entries sequentially. The score consists of four staves, each with a different clef (G, F, C, and bass) and a specific dynamic marking (eighth note with a vertical bar).

Final section of the musical score for Pavanne passemaize. The vocal parts continue their entries sequentially. The score consists of four staves, each with a different clef (G, F, C, and bass) and a specific dynamic marking (eighth note with a vertical bar). The score concludes with a final section in common time, key signature of two sharps.

Gaillarde

Musical score for Gaillarde, featuring four staves in common time (indicated by '3') and a key signature of one flat. The music consists of eighth and sixteenth note patterns. Measure 1 starts with a half note followed by eighth notes. Measures 2-3 show a repeating pattern of eighth and sixteenth notes. Measures 4-5 continue the pattern. Measures 6-7 show a variation with a dotted half note. Measures 8-10 return to the original pattern. Measures 11-12 show a variation with a dotted half note. Measures 13-14 return to the original pattern. Measures 15-16 show a variation with a dotted half note. Measures 17-18 return to the original pattern. Measures 19-20 show a variation with a dotted half note. Measure 21 concludes the section.

22

Musical score for Gaillarde, continuing from measure 22. The key signature changes to two flats. Measures 22-26 show a repeating pattern of eighth and sixteenth notes, similar to the earlier sections but with the new key signature.

27

Musical score for Gaillarde, continuing from measure 27. The key signature changes to one sharp. Measures 27-31 show a repeating pattern of eighth and sixteenth notes, concluding the piece.