

PANU GABRYEŁOWI RULIKOWSKEMU.

DWA
POŁONIEZY
na
FISHARMONIKĘ
lub
FORTEPIAN
przez
Kajetana Kraszewskiego.

Dz. 119 i 120.

Cena: Złp. 2.

WARSZAWA,

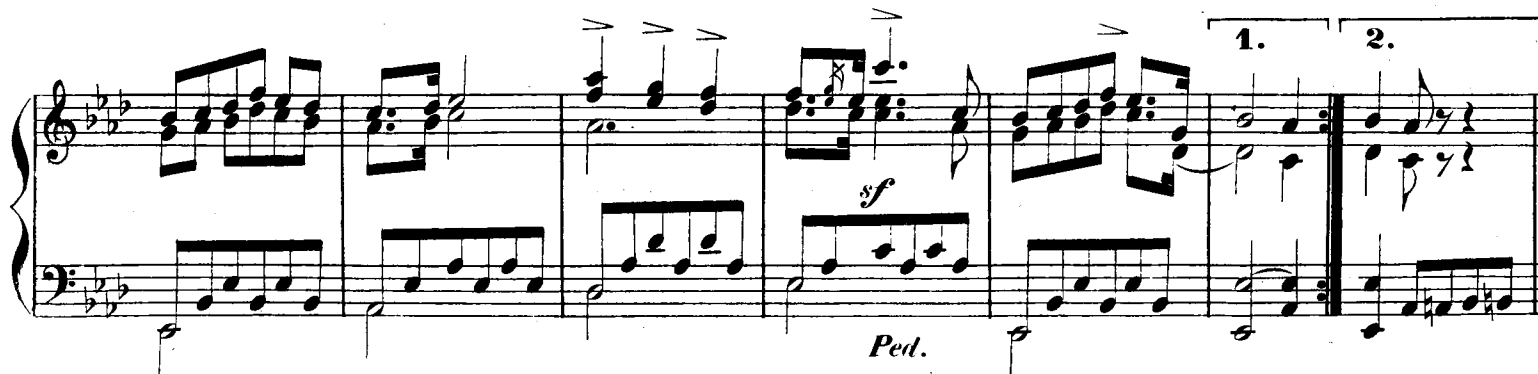
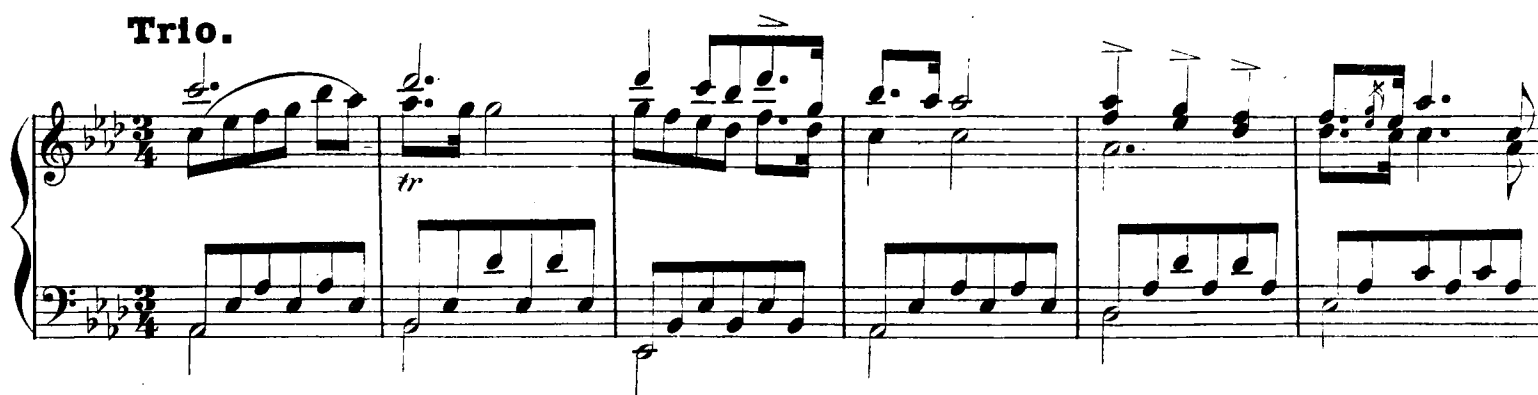
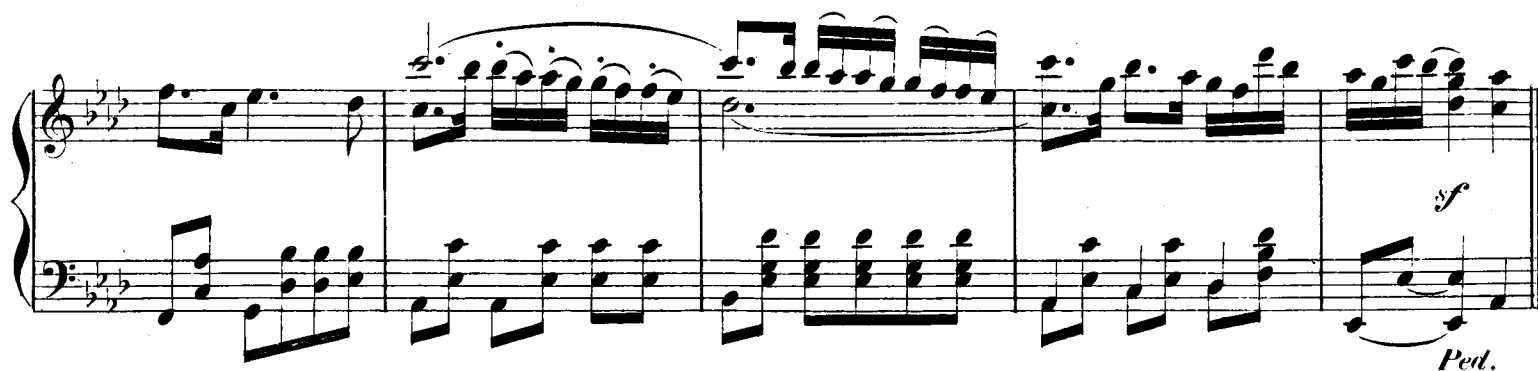
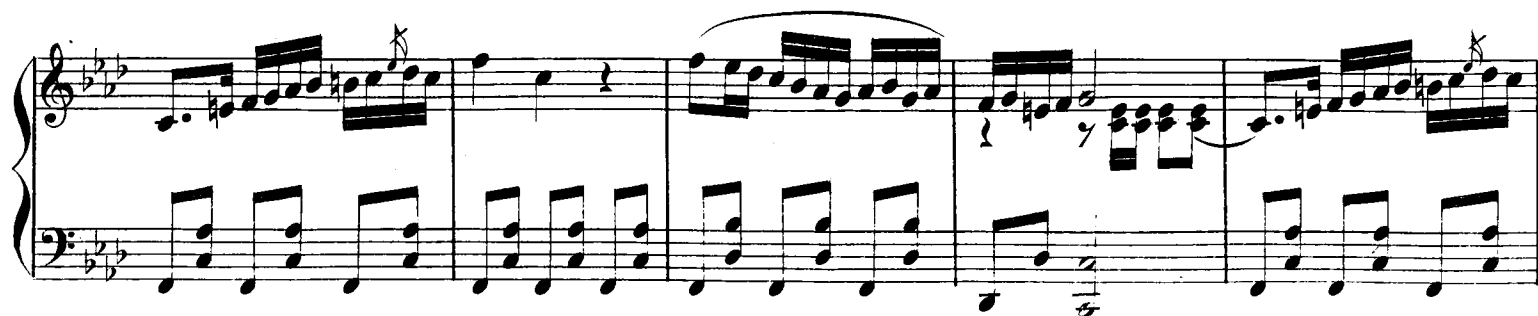
Nakładem Gustawa Sennewalda,

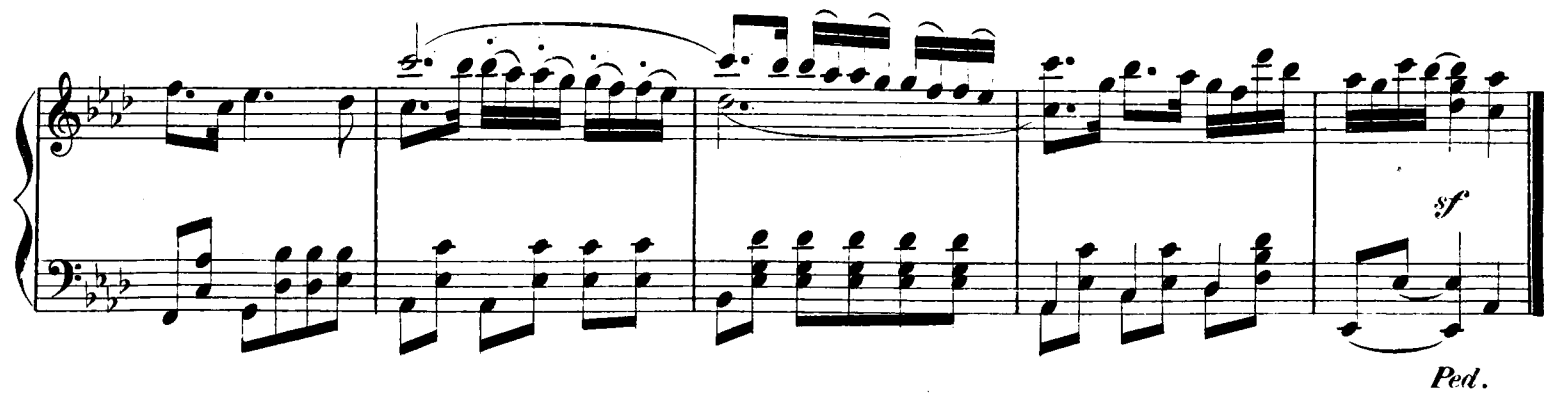
przy ulicy Miodowej. № 2. (481)

1.

Polonez. Moderato.







2.

Polonez.
Moderato.

Trio.

This musical score is for a Trio section, spanning measures 1 through 12. It is written for a piano in 3/4 time. The notation is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature has one sharp (F#). The music features a variety of textures, including arpeggiated chords, sixteenth-note runs, and triplet figures. Trills are marked with 'tr' in measures 3, 8, and 10. The piece concludes with a double bar line at the end of measure 12.



