

BAGATELLE

en forme de Mazurka

pour Flute, Hautbois, Clarinette et Basson

Anton Rée (1820 - 1886)

Arr. Michel Rondeau

Score (01":00")

Tempo di Mazurka ♩ = 100

The musical score is written for four instruments: Flute, Oboe, Clarinet in B \flat , and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Tempo di Mazurka" with a quarter note equal to 100 beats per minute. The score is divided into two systems. The first system covers measures 1 through 3. The Flute part begins with a triplet of eighth notes, followed by a slur over a quarter note and an eighth note. Dynamics include *mf*, *cresc.*, and *f*. The Oboe part has a half note followed by a quarter note. The Clarinet in B \flat part has a quarter rest followed by a quarter note. The Bassoon part has a half note followed by a quarter note. The second system covers measures 4 through 7. The Flute part continues with a triplet of eighth notes, followed by a slur over a quarter note and an eighth note, and ends with a *rit.* marking. The Oboe part has a half note followed by a quarter note. The Clarinet in B \flat part has a half note followed by a quarter note. The Bassoon part has a half note followed by a quarter note.

BAGATELLE - Rée - Score

8

Fl. *a tempo*

Ob.

B \flat Cl.

Bsn.

cresc. 3 *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

12

Fl.

Ob.

B \flat Cl.

Bsn.

rit.

16 *a tempo*

Fl. *Fine* *ff*

Ob. *Fine* *ff*

B \flat Cl. *Fine* *ff*

Bsn. *Fine* *ff*

20

Fl. *mp* *ff*

Ob. *mp* *ff*

B \flat Cl. *mp* *ff*

Bsn. *mp* *ff*

BAGATELLE - Rée - Score

24

Fl. *dim.* *rit.* **D.C. al Fine**

Ob. *dim.* **D.C. al Fine**

B \flat Cl. *dim.* **D.C. al Fine**

Bsn. *dim.* **D.C. al Fine**

Detailed description: This is a page of a musical score for a woodwind ensemble. It contains four staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). Measure 24 starts with a dynamic marking of *dim.* and features a triplet of eighth notes in the flute part. Measure 25 continues the melodic lines. Measure 26 includes a *rit.* (ritardando) marking and a triplet of eighth notes in the flute part. Measure 27 concludes the section with a **D.C. al Fine** instruction. The bassoon part has a small 'x' mark under a note in measure 26.

BAGATELLE

en forme de Mazurka

pour Flute, Hautbois, Clarinette et Basson

Anton Rée (1820 - 1886)

Arr. Michel Rondeau

Flute

Tempo di Mazurka $\text{♩} = 100$

mf *cresc.* *f* *dim.*

5 *rit.*

9 *a tempo* *cresc.* *f* *dim.*

13 *rit.* *a tempo* **Fine**

17 *ff* *mp* *ff*

23 *dim.* *rit.* **D.C. al Fine**

BAGATELLE

en forme de Mazurka

pour Flute, Hautbois, Clarinette et Basson

Oboe

Anton Rée (1820 - 1886)

Arr. Michel Rondeau

Tempo di Mazurka ♩ = 100

mf cresc. f dim. rit.

8 a tempo

cresc. f dim. rit.

16 a tempo

Fine ff mp ff

23

dim. rit.

D.C. al Fine

BAGATELLE

en forme de Mazurka

pour Flute, Hautbois, Clarinette et Basson

Clarinet in B \flat

Anton Rée (1820 - 1886)

Arr. Michel Rondeau

Tempo di Mazurka ♩ = 100

mf cresc. f dim. rit.

8 *a tempo*

cresc. f dim. rit.

16 *a tempo*

Fine ff mp ff

23

dim. rit.

3

D.C. al Fine

BAGATELLE

en forme de Mazurka

pour Flute, Hautbois, Clarinette et Basson

Bassoon

Anton Rée (1820 - 1886)

Arr. Michel Rondeau

Tempo di Mazurka ♩ = 100

8

16

21

mf *cresc.* *f* *dim.* *rit.*

a tempo *cresc.* *f* *dim.* *rit.*

a tempo *Fine* *ff* *mp*

ff *dim.* *rit.*

D.C. al Fine