

Víctor Alberto Alario Del Río

Fuga N°3 6 Voces
Sol Mayor Op.27 N°3

Basada en temas Liturgicos

"White christmas"
"El tamborilero"
"Joy to the World"

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Basada en temas liturgicos

"White Christmas", "El tamborilero", "Joy to the world"

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Andante ♩=89

Piano

First system of musical notation (measures 1-6) for the piano introduction. The key signature is one sharp (F#) and the time signature is 8/8. The music is marked *p* (piano). The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Second system of musical notation (measures 7-12). The music continues with a melodic line in the right hand and a more active accompaniment in the left hand, including some sixteenth-note patterns. The dynamic is marked *mp* (mezzo-piano).

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Third system of musical notation (measures 13-17). The music features a more complex texture with sixteenth-note passages in both hands. The dynamic is marked *f* (forte).

ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fourth system of musical notation (measures 18-22). The music continues with a melodic line in the right hand and a more active accompaniment in the left hand. The dynamic is marked *mf* (mezzo-forte).

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fifth system of musical notation (measures 23-27). The music concludes with a melodic line in the right hand and a more active accompaniment in the left hand. The dynamic is marked *mp* (mezzo-piano).

mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

28

Ped. * Ped. * Ped. * Ped. *

33

Ped. * Ped. * Ped. * Ped. *

mp

p

Ped. * Ped. * Ped. *

38

Ped. * Ped. * Ped. * Ped. *

42

Ped. * Ped. * Ped. * Ped. *

47

Ped. * Ped. * Ped. * Ped. *

52

Ped. * Ped. rit. * Ped. * Ped. * Ped. *

p

pp

Ped. * Ped. * Ped. * Ped. *