

## Violin

## 10. Alla Mazurka

A. Nemerowsky  
Free Transcription for Violin and Piano by  
Arthur Hartmann

*Allegretto* *lunga*

*ff* (frog) *mf* *rit.*

*a tempo* *ff* *rit. molto* *Vivace* 12

*Moderato* *poco a poco accel.*

*allarg.*

*Moderato* *poco a poco accel.* *rit.*

*Vivace* *gliss.* *frog* *pizz.* *ff* *Fine*

*ff* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

*D.C. al Fine*

# STANDARD WORKS FOR VIOLIN AND PIANO

|                                                         |        |
|---------------------------------------------------------|--------|
| Beriot, op. 100. Ballet Scene . . . . .                 | - 50   |
| Bizet, Carmen Fantasy . . . . .                         | - 50   |
| <b>BURMESTER-TSCHAIKOWSKY, Album for</b>                |        |
| the Young, op. 39:                                      |        |
| No. 1. Old French Song . . . . .                        | - 60   |
| No. 2. Neapolitan Dance Song . . . . .                  | - 60   |
| No. 3. A Nursery Tale . . . . .                         | - 60   |
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| No. 5. Song of the Lark . . . . .                       | - 60   |
| No. 6. Organ Grinder's Song . . . . .                   | - 60   |
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| Chopin-Wilhelmj, op. 37, 1. Nocturno, E min. . . . .    | - 75   |
| ELGAR, op. 17. La Capricieuse . . . . .                 | - 60   |
| " op. 70. Sospiri . . . . .                             | 1 00   |
| Ernst, op. 18. The Carnival of Venice (Petri) . . . . . | - 50   |
| Goltermann, Celebrated Andante from op. 14 . . . . .    | - 50   |
| Grieg, op. 13. Sonata, G . . . . .                      | 1 50   |
| Händel, Sonata in A (David) . . . . .                   | - 50   |
| HARTMANN, A., Prayer . . . . .                          | n - 75 |
| " " A Negro Croon . . . . .                             | n - 50 |

## TRANSCRIPTIONS:

|                                                     |        |
|-----------------------------------------------------|--------|
| 1. ALPHERAKY, Serenade Levantine . . . . .          | n - 50 |
| 2. BALAKIREW, Chant du Pecheur . . . . .            | n - 50 |
| 3. GLIERE, Romance . . . . .                        | n - 50 |
| 4. " Melodie . . . . .                              | n - 50 |
| 5. GLINKA, Mazurka . . . . .                        | n - 50 |
| 6. GRETCHANINOFF, Chant d'Automne . . . . .         | n - 50 |
| 7. KARAGITSCHIEFF, Exaltation . . . . .             | n - 50 |
| 8. KARGANOFF, Mazurka . . . . .                     | n - 50 |
| 9. " In the Gondola . . . . .                       | n - 50 |
| 10. NEMEROWSKY, Alla Mazurka . . . . .              | n - 50 |
| 11. TSCHAIKOWSKY, Christmas . . . . .               | n - 50 |
| 12. " Humoresque . . . . .                          | n - 50 |
| 13. BACH, F. W., Largo . . . . .                    | n - 50 |
| 14. ERKEL, Hungarian Hymn . . . . .                 | n - 50 |
| 15. POLDINI, Poupee Valsante . . . . .              | n - 50 |
| Järnefelt, Berceuse . . . . .                       | - 50   |
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| Leclair, Sarabande and Tamburin . . . . .           | - 50   |
| Liszt, Consolations (Armbrust) . . . . .            | 1 50   |
| Lumbye, Dream Visions, Fantasy . . . . .            | - 50   |
| Mendelssohn, Wedding and War March . . . . .        | - 50   |
| MERIKANTO-BURMESTER, Valse lente . . . . .          | - 60   |
| Moore, G. P., op. 28. Legende Slave, G min. . . . . | - 65   |
| Mozart, Serenade (Kleine Nachtmusik) . . . . .      | 1 00   |
| Offenbach, Tales of Hoffmann, Fantasy . . . . .     | - 50   |
| Paganini, Moto Perpetuo (David) . . . . .           | - 50   |
| " Carnival of Venice (David) . . . . .              | - 50   |
| Petschnikoff, Russian Dance, No. 2 . . . . .        | 1 95   |
| Raff, op. 85, 3. Cavatina . . . . .                 | - 30   |
| Rubinstein, op. 19. Sonata in A min. . . . .        | 2 50   |
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| Schumann, op. 15. Scenes from Childhood . . . . .                                                                  | - 50 |
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| SIBELIUS, J., op. 16. Spring Song (Leo Funtek) . . . . .                                                           | 1 00 |
| " op. 42. Romance in C . . . . .                                                                                   | 1 00 |
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| " op. 69a. Serenade I. . . . .                                                                                     | 1 00 |
| " op. 69b. Serenade II. . . . .                                                                                    | 1 00 |
| " -MAUD POWELL, Musette . . . . .                                                                                  | 1 00 |
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| <b>Wagner, OPERA FANTASIES, by F. Rebay:</b>                                                                       |      |
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