

SYMPHONY NR. 2 IN D MINOR

III. Allegretto grazioso

FÁBIO SOLDÁ

$\text{♩} = 100$

Vibraphone

Violins I

Violins II

Violas

Cellos

Basses

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Timpani

Snare Drum

Tubular Bells

Triangle

Crash Cymbals

6

Vib.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Hrn.
 Tpt.
 Trb.
 Tuba
 Timp.
 Snare
 Tub. Bells
 Tri.
 Cym.

Vib.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Trb.
 Tuba
 Timp.
 Snare
 Tub. Bells
 Tri.
 Cym.

Vib.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Trb.
 Tuba
 Timp.
 Snare
 Tub. Bells
 Tri.
 Cym.

Vib.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Trb.
 Tuba
 Timp.
 Snare
 Tub. Bells
 Tri.
 Cym.

Musical score for page 20, measures 1-6. The score includes staves for Vibraphone, Violins I and II, Viola, Cello, Bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare, Tubular Bells, Triangle, and Cymbals. The key signature is two sharps (F# and C#). The Vibraphone part is mostly rests. Violins I and II play melodic lines. Viola, Cello, and Bass play a rhythmic pattern of eighth notes. Flute, Oboe, Clarinet, and Bassoon are mostly rests. Horn, Trumpet, and Trombone play a rhythmic pattern of eighth notes. Tuba, Timpani, Snare, Tubular Bells, Triangle, and Cymbals are mostly rests.

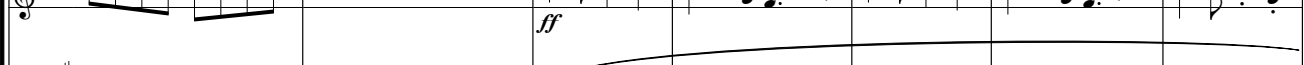
Vib.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Trb.
 Tuba
 Timp.
 Snare
 Tub. Bells
 Tri.
 Cym.

The musical score for page 26 is written for a large orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system includes Vibraphone, Violin I, Violin II, Viola, Cello, Bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare, Tubular Bells, Triangle, and Cymbal. The second system includes the same instruments. The score features a variety of musical notation, including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The woodwinds and brass sections have several measures of rest, while the strings and percussion sections are more active. The percussion section includes a snare drum pattern in the first measure and a tubular bell pattern in the second measure.

Vib. 

Vln. I 

Vln. II 

Vla. 

Cell. 

Bass 

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

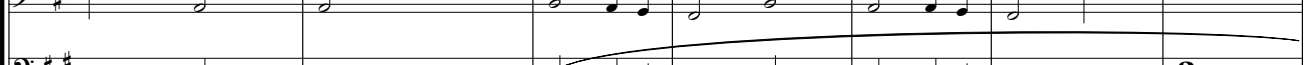
Tpt. 

Trb. 

Tuba 

Timp. 

Snare 

Tub. Bells 

Tri. 

Cym. 

Vib.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Trb.
 Tuba
 Timp.
 Snare
 Tub. Bells
 Tri.
 Cym.

Musical score for page 39, measures 1-5. The score includes staves for Vibraphone, Violins I & II, Viola, Cello, Bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare, Tubular Bells, Triangle, and Cymbals. The key signature is two sharps (F# and C#). Measures 1-3 show a rhythmic pattern in the strings and woodwinds. Measure 4 features a forte (ff) dynamic for the strings and woodwinds. Measure 5 continues the pattern with a forte (ff) dynamic for the strings and woodwinds.

44 *rit. (60)* $\text{♩} = 60$ $\text{♩} = 140$

Vib. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cell. *mf*

Bass *mf*

Fl. *mp* *tr* *mf*

Ob. *mp* *p*

Cl. *p* *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Trb. *mf*

Tuba *mf*

Timp. *mf*

Snare *mf*

Tub. Bells *mf*

Tri. *mf*

Cym. *mf*

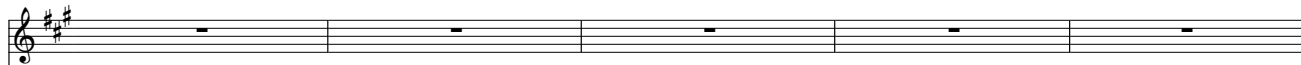
8va

Vib.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Trb.
 Tuba
 Timp.
 Snare
 Tub. Bells
 Tri.
 Cym.

The musical score for page 51, measures 1 through 6, is presented. The key signature is two sharps (F# and C#). The score includes staves for the following instruments: Vibraphone (Vib.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Cello (Cell.), Bass, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba, Timpani (Timp.), Snare, Tubular Bells (Tub. Bells), Triangle (Tri.), and Cymbals (Cym.). The music features a melodic line in the strings and woodwinds, with a rhythmic pattern in the percussion.

Vib.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Trb.
 Tuba
 Timp.
 Snare
 Tub. Bells
 Tri.
 Cym.

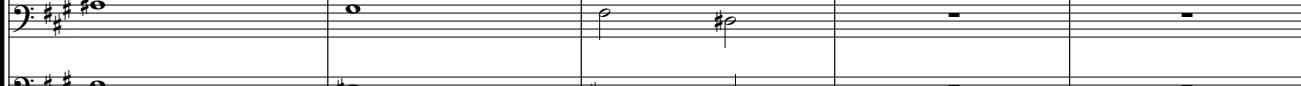
Musical score for page 57, measures 1-5. The score includes staves for Vibraphone, Violins I and II, Viola, Cello, Bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare, Tubular Bells, Triangle, and Cymbals. The key signature is two sharps (F# and C#). Measures 1-5 show various musical notations including rests, eighth notes, quarter notes, and dynamic markings like *f* and *ff*.

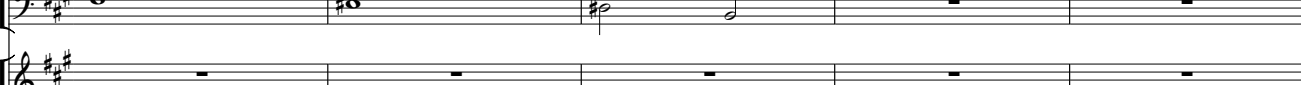
Vib. 

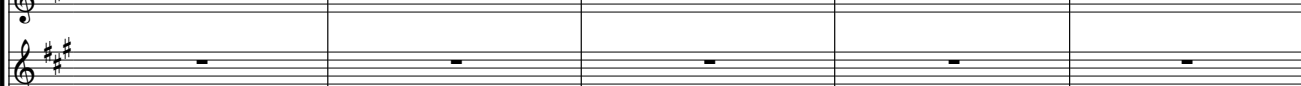
 Vln. I 

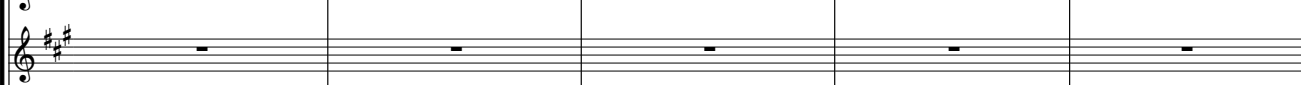
 Vln. II 

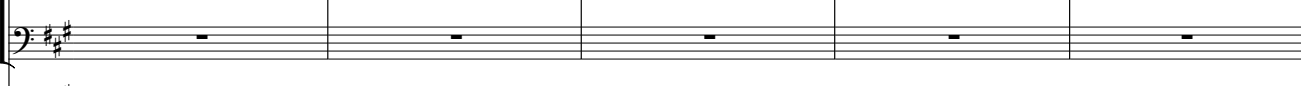
 Vla. 

 Cell. 

 Bass 

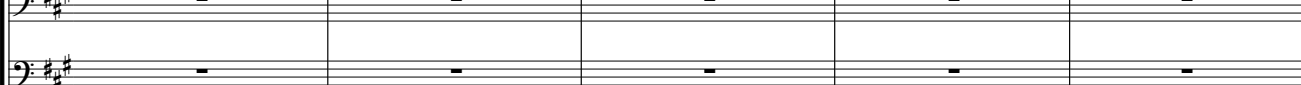
 Fl. 

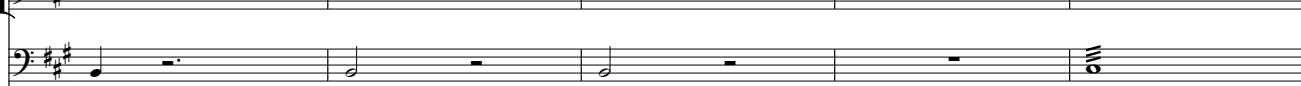
 Ob. 

 Cl. 

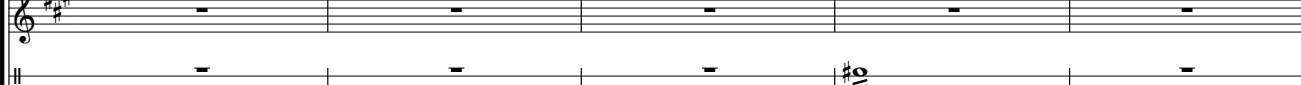
 Bsn. 

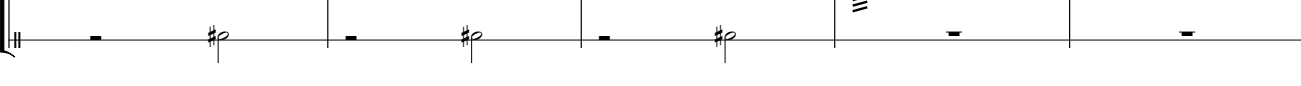
 Hn. 

 Tpt. 

 Trb. 

 Tuba 

 Timp. 

 Snare 

 Tub. Bells 

 Tri. 

 Cym. 

Vib.

Vln. I

Vln. II

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Tuba

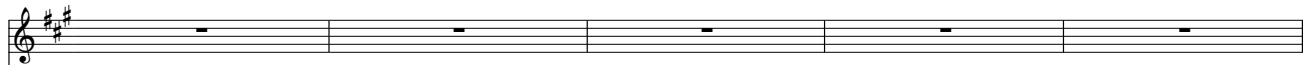
Timp.

Snare

Tub. Bells

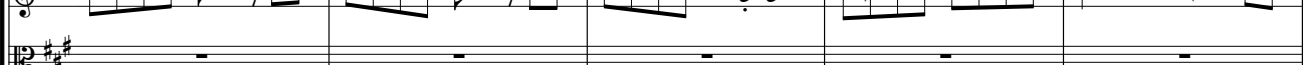
Tri.

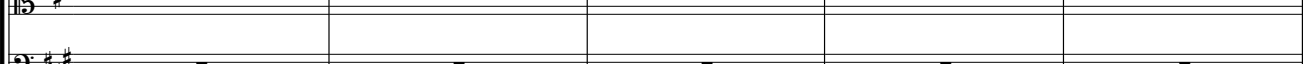
Cym.

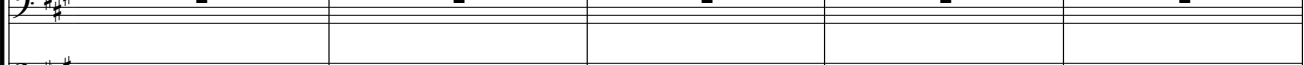
Vib. 

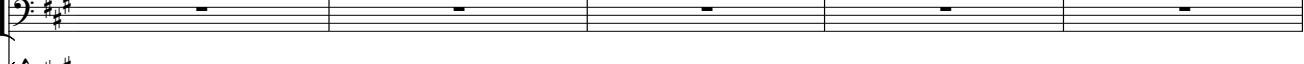
Vln. I 

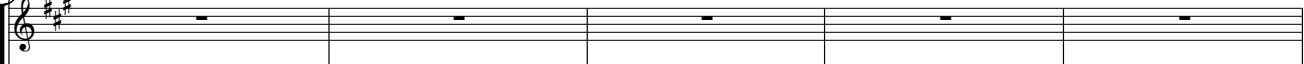
Vln. II 

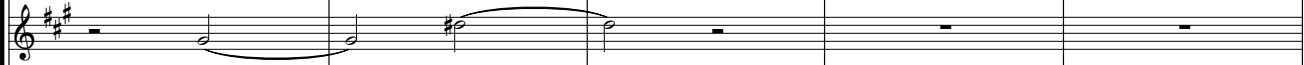
Vla. 

Cell. 

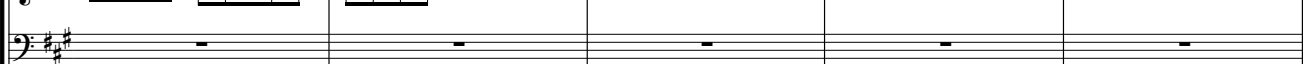
Bass 

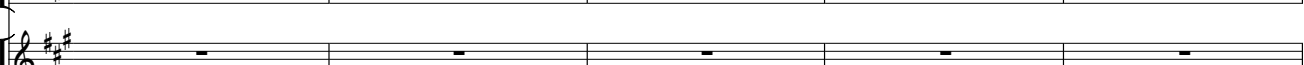
Fl. 

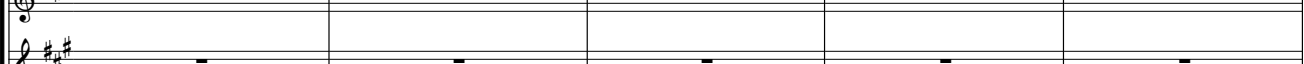
Ob. 

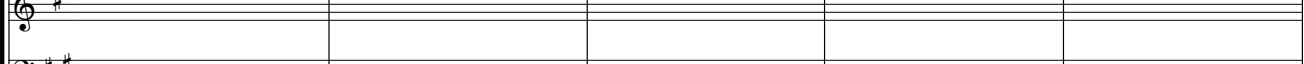
Cl. 

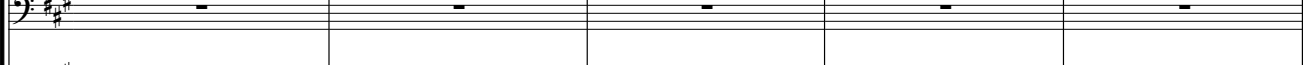
Bsn. 

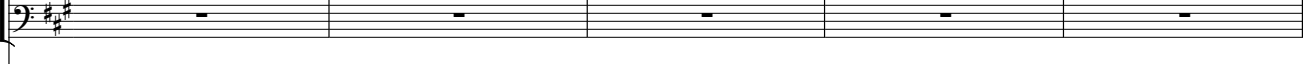
Hn. 

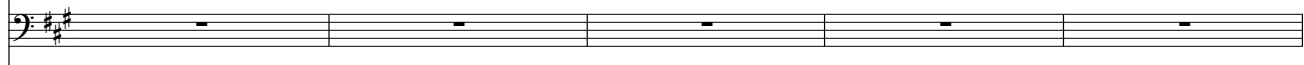
Tpt. 

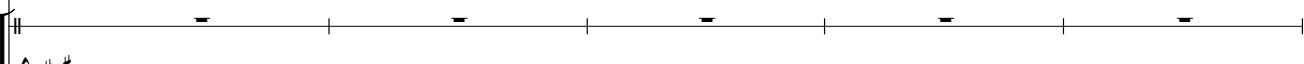
Trb. 

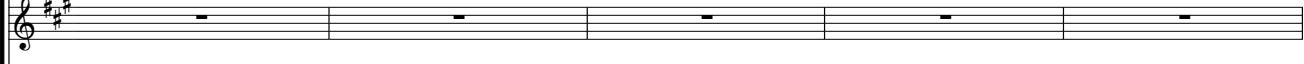
Tuba 

Timp. 

Snare 

Tub. Bells 

Tri. 

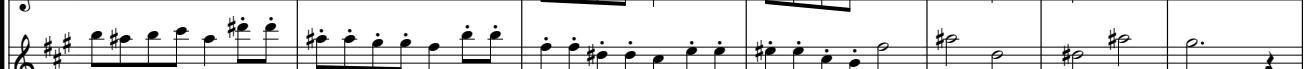
Cym. 

Vib.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Trb.
 Tuba
 Timp.
 Snare
 Tub. Bells
 Tri.
 Cym.

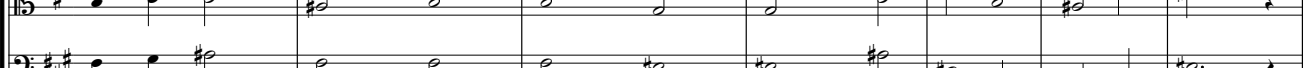
Sva -----
 Sva -----

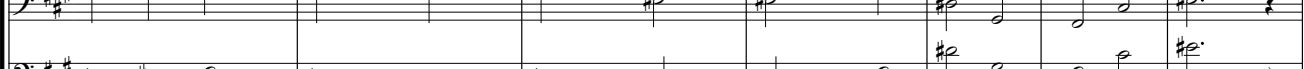
Vib. 

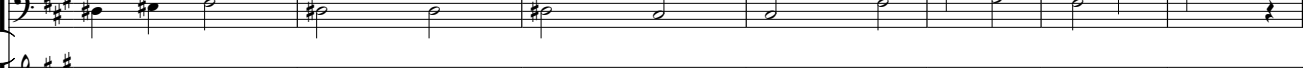
Vln. I 

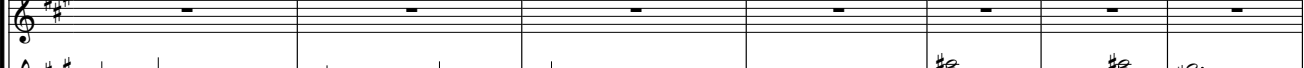
Vln. II 

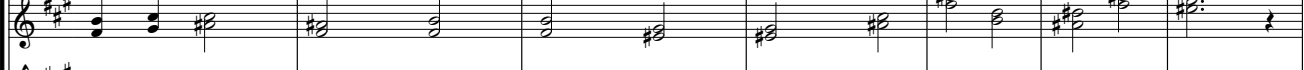
Vla. 

Cell. 

Bass 

Fl. 

Ob. 

Cl. 

Bsn. 

Hrn. 

Tpt. 

Trb. 

Tuba 

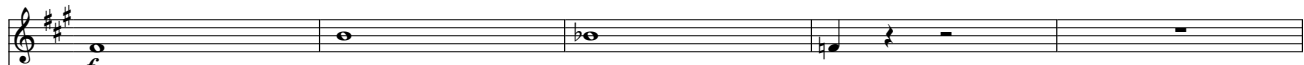
Timp. 

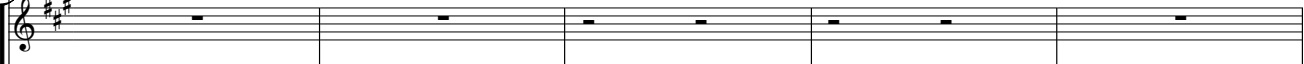
Snare 

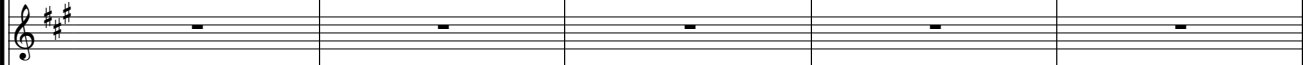
Tub. Bells 

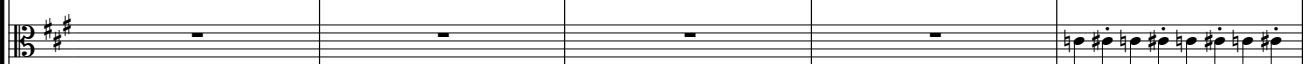
Tri. 

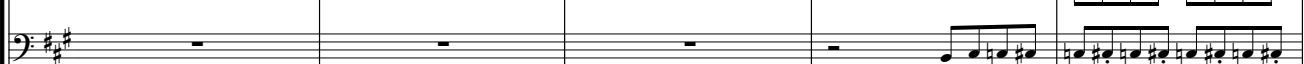
Cym. 

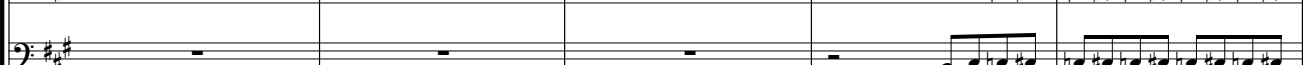
Vib. 

Vln. I 

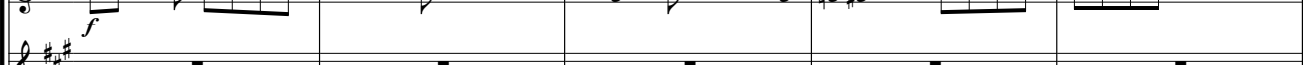
Vln. II 

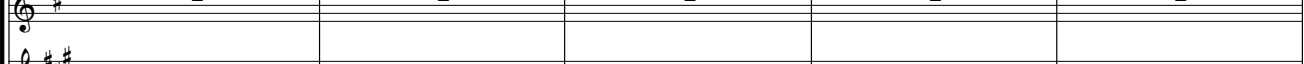
Vla. 

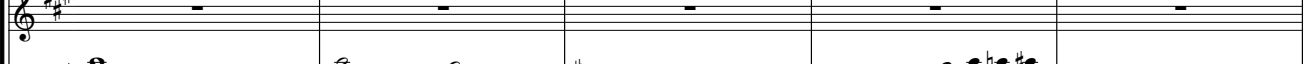
Cell. 

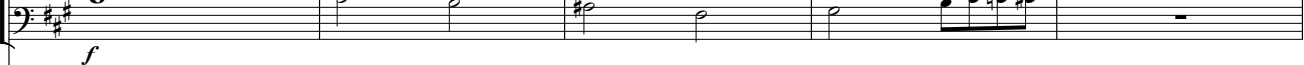
Bass 

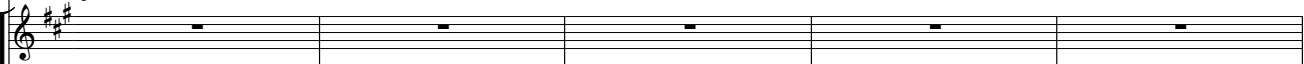
Fl. 

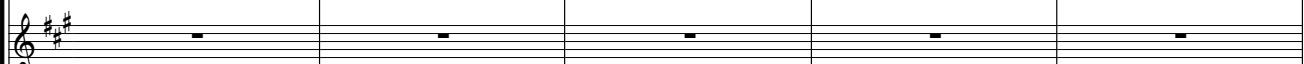
Ob. 

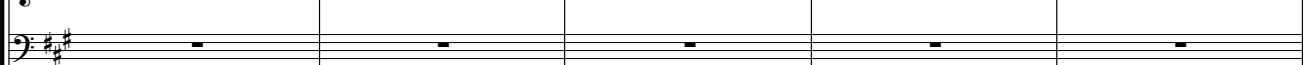
Cl. 

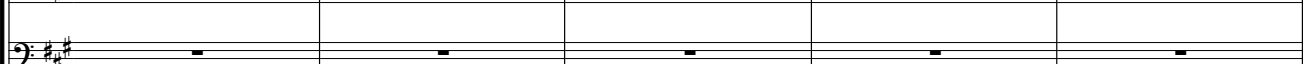
Bsn. 

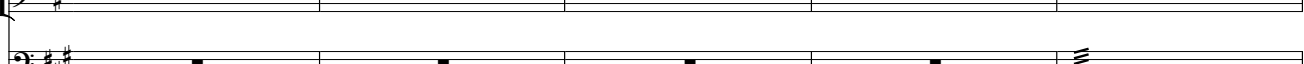
Hrn. 

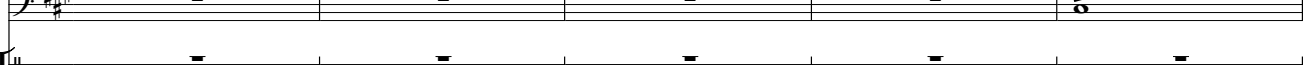
Tpt. 

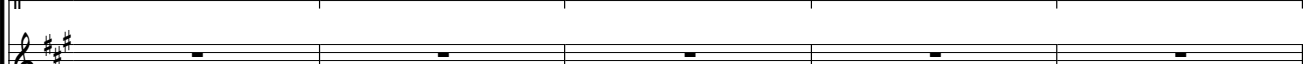
Trb. 

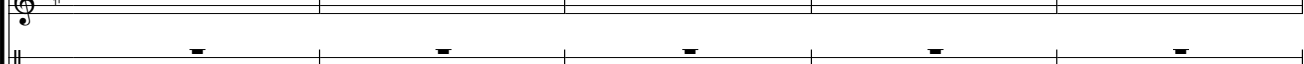
Tuba 

Timp. 

Snare 

Tub. Bells 

Tri. 

Cym. 

93

rit. (80)

$\text{♩} = 80$

Vib.

Vln. I

Vln. II

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Tuba

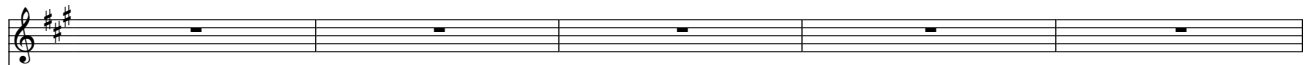
Timp.

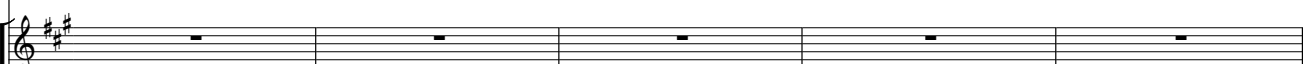
Snare

Tub. Bells

Tri.

Cym.

Vib. 

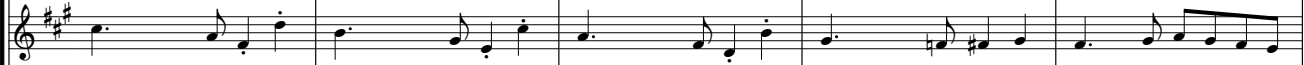
Vln. I 

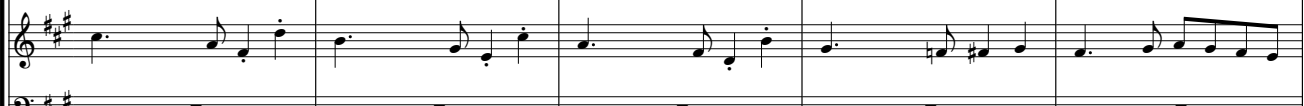
Vln. II 

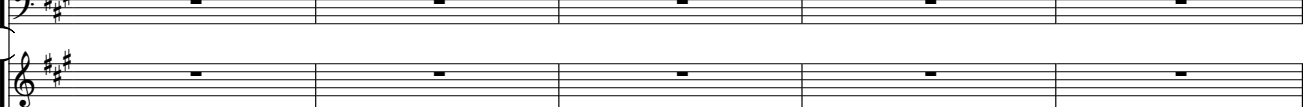
Vla. 

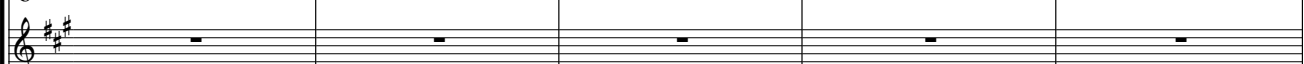
Cell. 

Bass 

Fl. 

Ob. 

Cl. 

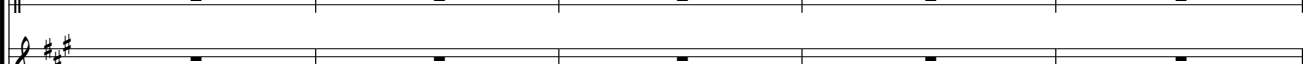
Bsn. 

Hn. 

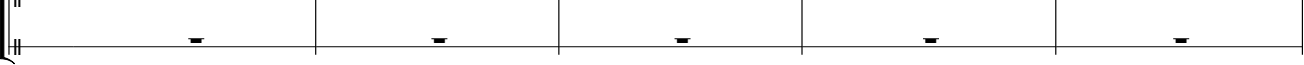
Tpt. 

Trb. 

Tuba 

Timp. 

Snare 

Tub. Bells 

Tri. 

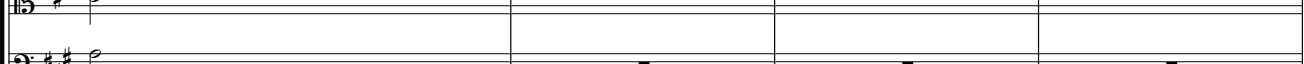
Cym. 

Vib. 

Vln. I 

Vln. II 

Vla. 

Cell. 

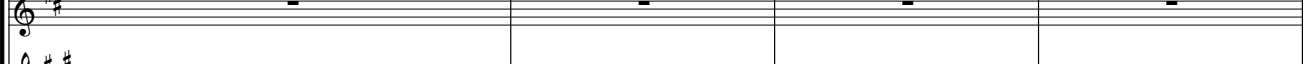
Bass 

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

Tpt. 

Trb. 

Tuba 

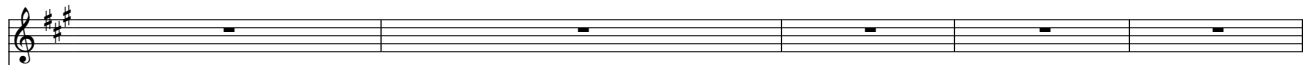
Timp. 

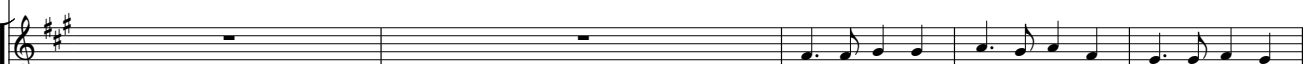
Snare 

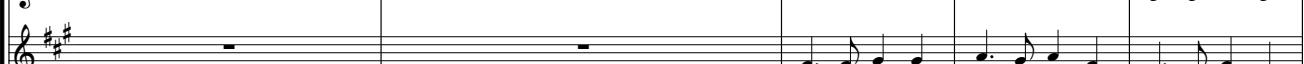
Tub. Bells 

Tri. 

Cym. 

Vib. 

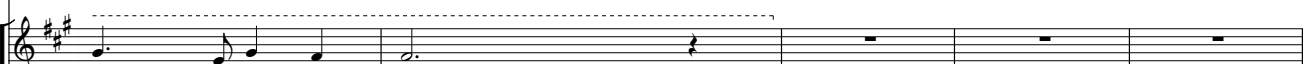
Vln. I 

Vln. II 

Vla. 

Cell. 

Bass 

Fl. 

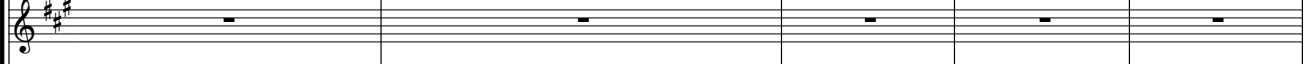
Ob. 

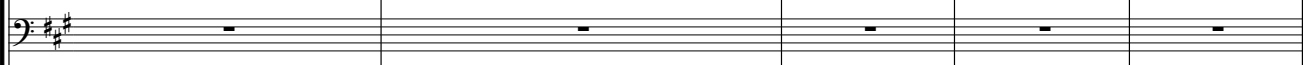
Cl. 

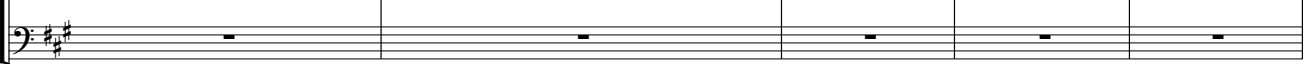
Bsn. 

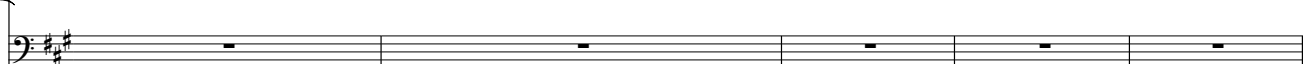
Hn. 

Tpt. 

Trb. 

Tuba 

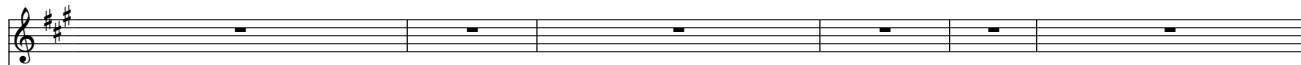
Timp. 

Snare 

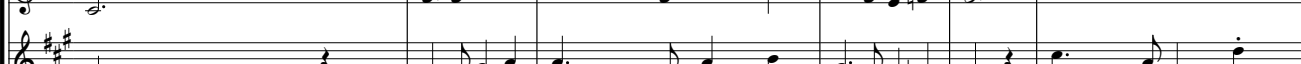
Tub. Bells 

Tri. 

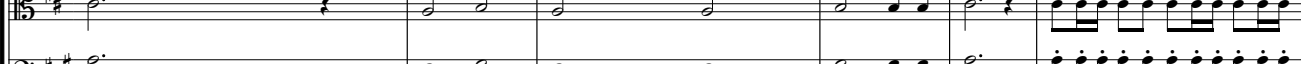
Cym. 

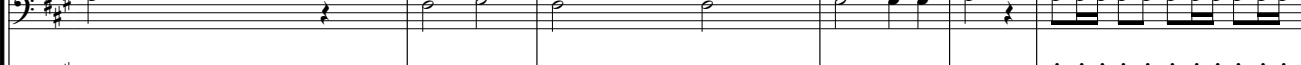
Vib. 

Vln. I 

Vln. II 

Vla. 

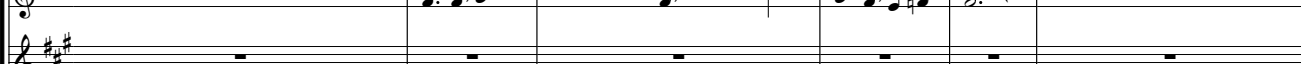
Cell. 

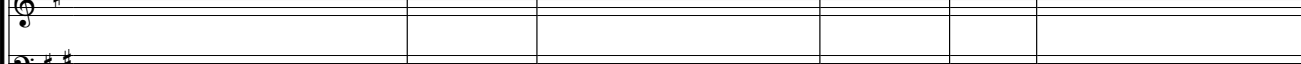
Bass 

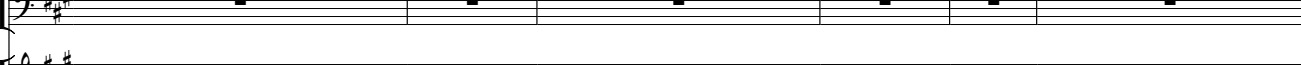
Fl. 

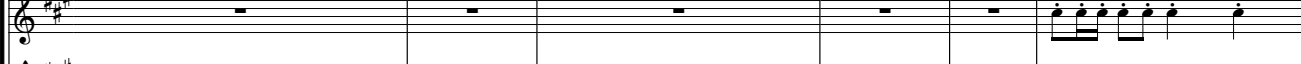
Ob. 

Cl. 

Bsn. 

Hrn. 

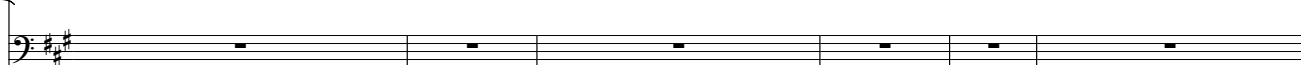
Tpt. 

Trb. 

Tuba 

Timp. 

Snare 

Tub. Bells 

Tri. 

Cym. 

Vib. 

Vln. I 

Vln. II 

Vla. 

Cell. 

Bass 

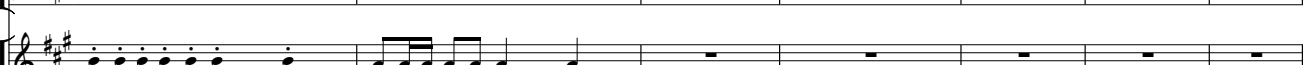
Fl. 

Ob. 

Cl. 

Bsn. 

Hrn. 

Tpt. 

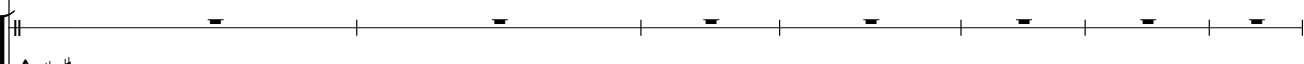
Trb. 

Tuba 

Timp. 

Snare 

Tub. Bells 

Tri. 

Cym. 

Musical score for measures 126-127. The score is written for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are listed on the left: Vib., Vln. I, Vln. II, Vla., Cell., Bass, Fl., Ob., Cl., Bsn., Hn., Tpt., Trb., Tuba, Timp., Snare, Tub. Bells, Tri., and Cym. The score is divided into two measures. In measure 126, the strings (Vln. I, Vln. II, Vla., Cell., Bass) play a half note, while the woodwinds (Fl., Ob., Cl., Bsn., Hn., Tpt., Trb., Tuba, Timp.) and percussion (Snare, Tub. Bells, Tri., Cym.) are silent. In measure 127, the strings play a whole note, while the woodwinds and percussion remain silent. The score ends with a double bar line.

Vib.

Vln. I

Vln. II

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Snare

Tub. Bells

Tri.

Cym.