

SALMO VIGESIMOQUINTO

a Tre

ALTO, TENORE, e BASSO.

Judica me Domine &c.

Benedetto Marcello

Alto Tutti.

Or che con -

Tenore

Basso Tutti.

Or

B. C. Largo.

3

dan - - - na - mi fal - - - sa ca - lun - - - ni -

che con - dan - - - na - mi fal - - - sa ca -

Transcr.: D. H. Zanette

5

Two staves of music in G major (one sharp). The top staff is for voice (soprano) and the bottom for piano. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

a tu sia - mi giu - - - di -

lun - - - ni - a tu sia - mi giu - - - di -

7

Two staves of music in G major. The vocal lines continue with the same melody. The piano accompaniment maintains the eighth-note bass line.

ce Dio po - ten - tis - - - si - mo

ce Dio po - ten - tis - - - si - mo

9

Two staves of music in G major. The vocal lines conclude the phrase. The piano accompaniment continues with the eighth-note bass line.

tu sia - mi giu - - - di - ce

tu sia - mi giu - - - di - ce

SALMO VIGESIMOQUINTO

3

11

in tan - ti gua - - - - -

in tan - ti gua - - - - -

13

i da te de -

i da te de -

15

ci - - - da - si se il ret - to e

ci - - - da - si se il ret - to e

17

musical score for measures 17-18, featuring three staves (Soprano, Alto, and Bass) in G major (one sharp) and 12/8 time. The lyrics are: sem - pli - ce sen - tier dif -

19

musical score for measures 19-20, featuring three staves (Soprano, Alto, and Bass) in G major (one sharp) and 12/8 time. The lyrics are: fi - ci - le fer - mo ins - tan -

21

musical score for measures 21-22, featuring three staves (Soprano, Alto, and Bass) in G major (one sharp) and 12/8 time. The lyrics are: ca - bi - le o - gn'or se -

SALMO VIGESIMOQUINTO

5

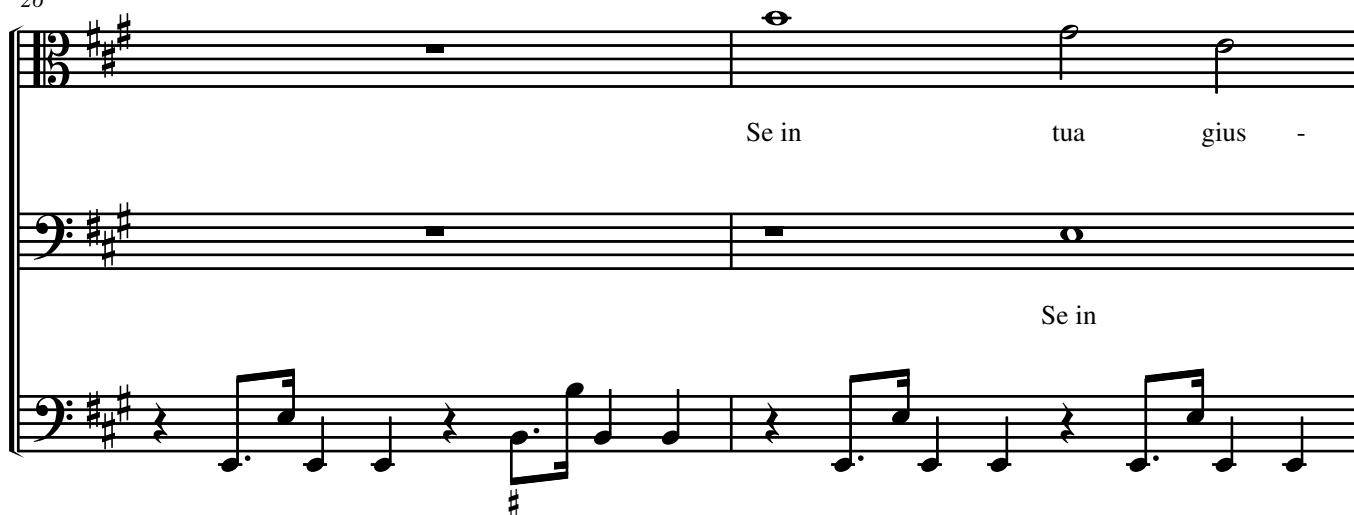
23



gna - - - - - i.

o - gn'or se - gna - - - - - i.

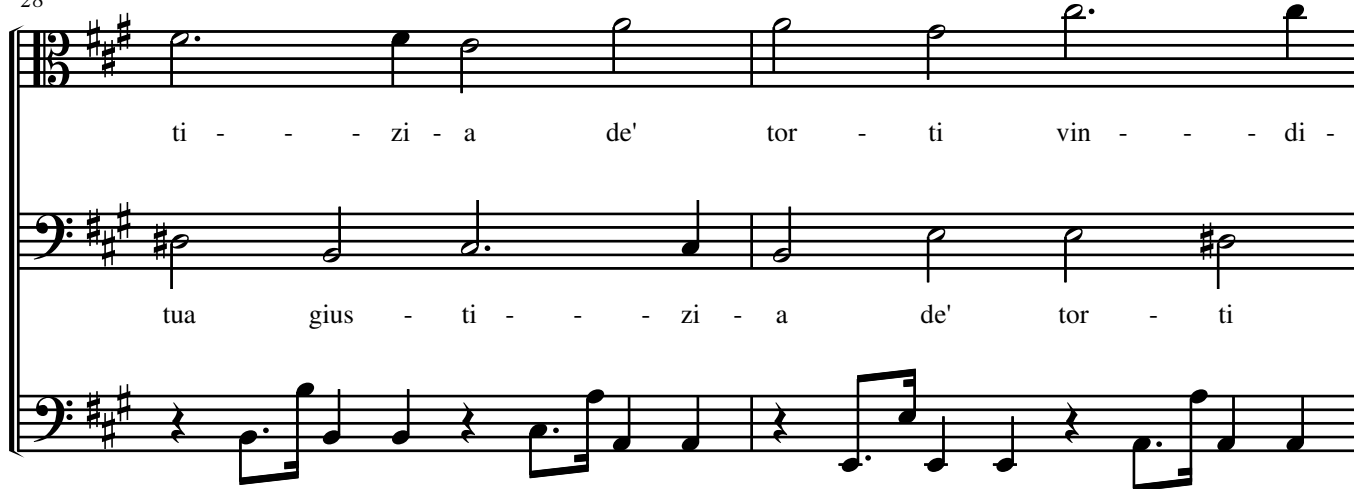
26



Se in tua gius -

Se in

28



ti - - - zi - a de' tor - ti vin - - - di -

tua gius - ti - - - zi - a de' tor - ti

30

ce dal cor ri - po - - - - ne -

vin - - - di - ce dal cor ri - po - - - ne -

The musical score for measures 30-31 is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 3/4. The voice part consists of two staves: the upper staff is in soprano clef and the lower in bass clef. The piano accompaniment is in bass clef. The lyrics are: 'ce dal cor ri - po - - - - ne -' for the first system and 'vin - - - di - ce dal cor ri - po - - - ne -' for the second system.

32

si o - gni sua sta - - - bi - le

si o - gni sua sta - - - bi - le

The musical score for measures 32-33 continues the previous system. The lyrics are: 'si o - gni sua sta - - - bi - le' for the first system and 'si o - gni sua sta - - - bi - le' for the second system.

34

in tua gius - ti - - - zi - a

in tua gius - ti - - - zi - a

The musical score for measures 34-35 continues the previous system. The lyrics are: 'in tua gius - ti - - - zi - a' for the first system and 'in tua gius - ti - - - zi - a' for the second system.

SALMO VIGESIMOQUINTO

7

36

e vi - va spe - - - - -

e vi - va spe - - - - -

38

me an - - - cor che

me an - cor che

40

ten - - - ti - no lin - - - gue ma -

ten - - - ti - no lin - gue ma -

le - - - di - che mac - - - chiar la

le - - - di - che mac - - - chiar la

can - di - da fe - de che a -

12/8

Key signature: D major (two sharps)

Vocal melody (Soprano):

dor - - - na - lo e - gli non

Vocal melody (Bass):

dor - - - na - no

Piano accompaniment (Bass):

5

SALMO VIGESIMOQUINTO

9

48

te - - - - - me.

e - gli non te - - - - - me.

51

O Si - gnor

O

53

ten - - - ta - mi e da te scel - - - ga -

Si - gnor ten - - - ta - mi e da te

55

si quel - la più ar - - - du -

scel - - - ga - si quel - la più ar - - - du -

55

56

57

a quel - la più ar - - - du - a

a quel - la più ar - - - du - a

57

58

59

pro - va on - de sco - - - pra - si

pro - va on - de sco - - - pra - si

59

60

SALMO VIGESIMOQUINTO

11

61

l'in - - - ter - no mi - - - - -

l'in - - - ter - no mi - - - - -

63

o e co - me e -

o e co - me e -

65

sa - - - mi - na fiam - - - ma ar - den -

sa - - - mi - na fiam - ma ar - den -

67

musical score for measures 67-68, featuring three staves (Soprano, Alto, and Bass) in G major (one sharp) and 12/8 time. The lyrics are: tis - - - si - ma l'o - - - ro cui. The Soprano and Alto parts are in treble clef, and the Bass part is in bass clef. The music consists of a series of eighth and sixteenth notes, with rests indicating the syllable structure.

tis - - - si - ma l'o - - - ro cui

tis - - - si - ma l'o - ro cui

69

musical score for measures 69-70, featuring three staves (Soprano, Alto, and Bass) in G major (one sharp) and 12/8 time. The lyrics are: pe - - - ne - tra sia fra mi -. The Soprano and Alto parts are in treble clef, and the Bass part is in bass clef. The music consists of a series of eighth and sixteenth notes, with rests indicating the syllable structure.

pe - - - ne - tra sia fra mi -

pe - - - ne - tra sia fra mi -

71

musical score for measures 71-72, featuring three staves (Soprano, Alto, and Bass) in G major (one sharp) and 12/8 time. The lyrics are: se - - - ri - e an - ch'io pro -. The Soprano and Alto parts are in treble clef, and the Bass part is in bass clef. The music consists of a series of eighth and sixteenth notes, with rests indicating the syllable structure.

se - - - ri - e an - ch'io pro -

se - - - ri - e

73

va - - - - -

an - ch'io pro - va - - - - -

Three staves of music in G major (one sharp). The top staff has a treble clef and a soprano line. The middle staff has a bass clef and an alto line. The bottom staff has a bass clef and a bass line. The music consists of a single melodic line in the top staff, with the other two staves providing harmonic support.

75

to sia fra mi -

to sia fra mi -

Three staves of music in G major. The top staff has a treble clef and a soprano line. The middle staff has a bass clef and an alto line. The bottom staff has a bass clef and a bass line. The music consists of a single melodic line in the top staff, with the other two staves providing harmonic support.

77

se - - - ri - e sia fra mi -

se - - - ri - e sia fra mi -

Three staves of music in G major. The top staff has a treble clef and a soprano line. The middle staff has a bass clef and an alto line. The bottom staff has a bass clef and a bass line. The music consists of a single melodic line in the top staff, with the other two staves providing harmonic support.

79

se - ri - e an - ch'io pro - va - - - -

se - ri - e an - ch'io pro -

82

- - - - - to.

va - - - - - to.

84

A due Tenori e Basso.

Solo.

e chia-ro sco - pri - ra - i

Adagio. Solo.

Pro - va-mi pur Si - gno - re e chia-ro sco - pri -

Solo.

Pro - va-mi pur Si - gno - re

86

che di mi-a men - te i lu - mi
ra - i io ten - ni sem - pre
che di mia men - te i lu - mi io ten - ni sem - pre

5 #6 5 #6

88

sol nel-la tua pie - tà sol nel - la tu-a pie - tà nè gio-ja io ri - tro-
fi - si sol nel-la tua pie - tà sol nel - la tu-a pie - tà
fi - si sol nel-la tua pie - tà sol nel - la tua pie - tà nè gio-ja io ri - tro-

7 5

91

va - i in e - se-quir le san - te — che fai pro-mes-se e-
che nel pen-sar — qual si - a in e - se-quir le san - te — che fai pro-mes-se e-
va - i nò che nel pen-sar qual si - a qual in e - se-quir le san - te che fai pro-mes-se e-

94

ter - ne di te la fe - del - tà — di te la fe - del - tà
ter - ne di te la fe - del - tà — la fe - del - tà
ter - - - ne di te la fe - del - tà di te la fe - del - tà

97

o - ve re - gnar io vi - di

in quel - le ra - du - nan - ze e va - ni - tà e men -

fra stol - ta gen - te e cie - ca

Detailed description: This block contains the musical notation for measures 97 through 100. It features a four-part setting with a soprano line (treble clef, 12/8 time), an alto line (treble clef, 12/8 time), a tenor line (bass clef, 12/8 time), and a bass line (bass clef, 12/8 time). The key signature has three sharps (F#, C#, G#). The lyrics are: 'o - ve re - gnar io vi - di' (97), 'in quel - le ra - du - nan - ze e va - ni - tà e men -' (98), and 'fra stol - ta gen - te e cie - ca' (99-100).

99

in quel - le ra - du - nan - ze

zo - gna fra stol - ta gen - te e

in quel - le ra - du - nan - ze fra stol - ta gen - te e

Detailed description: This block contains the musical notation for measures 101 through 104. It continues the four-part setting with the same staves and key signature. The lyrics are: 'in quel - le ra - du - nan - ze' (101), 'zo - gna fra stol - ta gen - te e' (102), and 'in quel - le ra - du - nan - ze fra stol - ta gen - te e' (103-104).

101

non vol - - - li mai se - der — non vol - li ma - i se -
cie - ca non vol - li mai se - der — non vol - li ma - i se -
cie - ca non vol - li mai se - der non vol - li mai se -

Detailed description: This block contains the musical notation for measures 101 through 104. It features four staves: a vocal line in treble clef and three piano accompaniment staves in bass clef. The key signature has two sharps (F# and C#), and the time signature is 12/8. The lyrics are written below each staff, with hyphens indicating syllables that span across measures. Measure 101 starts with a vocal line and piano accompaniment. Measure 102 continues the vocal line and piano accompaniment. Measure 103 continues the vocal line and piano accompaniment. Measure 104 continues the vocal line and piano accompaniment.

103

der nè fia ch'io pon - ga il pie - de
der o - ve s'an - ni - dan —
der nè fia ch'io pon - ga il pie - de nò o - ve s'an - ni - dan

Detailed description: This block contains the musical notation for measures 103 through 106. It features four staves: a vocal line in treble clef and three piano accompaniment staves in bass clef. The key signature has two sharps (F# and C#), and the time signature is 12/8. The lyrics are written below each staff, with hyphens indicating syllables that span across measures. Measure 103 starts with a vocal line and piano accompaniment. Measure 104 continues the vocal line and piano accompaniment. Measure 105 continues the vocal line and piano accompaniment. Measure 106 continues the vocal line and piano accompaniment.

105

che in em - pj fat - ti i - ni - qui — e nel tra-mar in - gan - ni sol tro - va - no pia -

quel - li che in em - pj fat - ti i - ni - qui — e nel tra-mar in - gan - ni sol

quel - li nò che in em - pj fat - ti i - ni - qui e nel tra-mar in - gan - ni sol

6

108

cer — sol tro - va - no pia - cer. di cui la lin - gua e

tro - va - no sol tro - va - no pia - cer. Lo stuolo de' ma - li - gni

tro - va - no pia - cer sol tro - va - no pia - cer.

6

111

l'o - pre lo stuo - lo de' ma -
d'o - dio fu sem - pre og - get - to
Tutti.
a dan-no al - trui son pron - te lo stuo - lo de' ma -

113

li - gni fu sem - pre d'o - dio og -
fu sem - pre d'o - dio og - get - to sem - pre fu d'o - dio og -
li - gni fu sem - pre d'o - dio og - get - to fu sem - pre d'o - dio og -

115

get - to al mio sin-ce - ro cor giam-mai non mi__ ve - dran-no

get - to al mio sin-ce - ro cor se-der fra lo - ro

get - to al mio sin-ce - ro cor giam-mai non mi ve - dran-no mai se-der fra lo - ro

118

ma con at-ten - ta cu - ra__ io fug - gi-rol - li sem-pre li a-

gli em-pj ma con at-ten - ta cu - ra__ io fug - gi-rol - li sem-pre li a-vrò in or-ro - re o-

gli em-pj mai ma con at-ten - ta cu - ra io fug - gi-rol - li sem - pre li a-

121

vrò in or-ro - re o-gn'or li a-vrò in or - ro - re o - gn'or.

gn'or _____ li a-vrò in or - ro - re o - gn'or.

vrò in or-ro - re o-gn'or li avrò in or - ro - re o - gn'or.

Allegro assai.

Detailed description: This block contains the musical notation for measures 121, 122, and 123. It features four staves. The top two staves are for a vocal part (Soprano and Alto), and the bottom two are for a piano accompaniment (Tenor and Bass). The key signature is D major (two sharps). The time signature is 12/8. Measure 121 shows the vocal entry with the lyrics 'vrò in or-ro - re o-gn'or li a-vrò in or - ro - re o - gn'or.' Measure 122 continues the vocal line with a long note on 'gn'or' followed by 'li a-vrò in or - ro - re o - gn'or.' Measure 123 shows the vocal line concluding with 'vrò in or-ro - re o-gn'or li avrò in or - ro - re o - gn'or.' The piano accompaniment provides a steady rhythmic foundation with eighth and sixteenth notes. The tempo marking 'Allegro assai.' appears at the end of measure 123.

124

Tutti.

Stan - do-mi o - gn'o - ra

Detailed description: This block contains the musical notation for measures 124, 125, and 126. It features four staves. The top two staves are for a vocal part (Soprano and Alto), and the bottom two are for a piano accompaniment (Tenor and Bass). The key signature is D major (two sharps). The time signature is 12/8. Measure 124 shows the vocal entry with the lyrics 'Stan - do-mi o - gn'o - ra' and the tempo marking 'Tutti.' Measure 125 shows the vocal line continuing with 'Stan - do-mi o - gn'o - ra'. Measure 126 shows the vocal line concluding with 'Stan - do-mi o - gn'o - ra'. The piano accompaniment provides a steady rhythmic foundation with eighth and sixteenth notes.

129

Musical score for measures 129-133. The score is written for four staves. The first staff is a soprano line with a treble clef and a key signature of one sharp (F#). It contains rests for measures 129-132 and a half note G4 for measure 133, with the lyrics "da ne - re" below it. The second staff is an alto line with a treble clef and a key signature of one sharp. It is marked "Tutti." and contains a half note G4 for measure 129, a half note A4 for measure 130, and rests for measures 131-133, with the lyrics "fra gl'in- no - cen - ti" below it. The third staff is a tenor line with a bass clef and a key signature of one sharp. It is marked "Tutti." and contains rests for measures 129-130, a half note G2 for measure 131, a half note A2 for measure 132, and a half note B2 for measure 133, with the lyrics "mon - de le ma - ni" below it. The fourth staff is a bass line with a bass clef and a key signature of one sharp, containing a continuous eighth-note accompaniment.

134

Musical score for measures 134-138. The score is written for four staves. The first staff is a soprano line with a treble clef and a key signature of one sharp. It is marked "Solo." and contains a half note G4 for measure 134, a half note A4 for measure 135, and a half note B4 for measure 136, with the lyrics "col - pe e pron - te al be - ne mai sem - pre a - vrò — mai sem - pre a -" below it. The second staff is an alto line with a treble clef and a key signature of one sharp. It is marked "Solo." and contains a half note G4 for measure 134, a half note A4 for measure 135, and a half note B4 for measure 136, with the lyrics "e pron - te al be - ne mai sem - pre a - vrò — e pron - te" below it. The third staff is a tenor line with a bass clef and a key signature of one sharp. It is marked "Solo." and contains a half note G2 for measure 134, a half note A2 for measure 135, and a half note B2 for measure 136, with the lyrics "e pron - te al be - - - - ne e pron - te" below it. The fourth staff is a bass line with a bass clef and a key signature of one sharp, containing a continuous eighth-note accompaniment. The score ends with a dynamic marking *p* (piano) at measure 137 and a dynamic marking *f* (forte) at measure 138.

138

vrò mai sem - - - pre mai sem-pre a - vrò e d'o - lo -

al be - ne le ma - ni mai sem-pre a - vrò e d'o - lo -

al be - ne le ma - ni mai sem-pre a - vrò

The musical score for measures 138-142 is written for four staves. The first three staves are vocal parts (Soprano, Alto, and Bass) in treble and bass clefs with a key signature of one sharp (F#). The fourth staff is a basso continuo line in bass clef. The lyrics are: 'vrò mai sem - - - pre mai sem-pre a - vrò e d'o - lo -' for the first staff, 'al be - ne le ma - ni mai sem-pre a - vrò e d'o - lo -' for the second staff, and 'al be - ne le ma - ni mai sem-pre a - vrò' for the third staff.

143

caus - ti a te sa - cra - to mi- Solo.

caus - ti a te sa - cra - to mi- Solo.

l'al - tar co - per - to a te sa - cra - to mi- Solo.

The musical score for measures 143-147 is written for four staves. The first three staves are vocal parts (Soprano, Alto, and Bass) in treble and bass clefs with a key signature of one sharp (F#). The fourth staff is a basso continuo line in bass clef. The lyrics are: 'caus - ti a te sa - cra - to mi-' for the first staff, 'caus - ti a te sa - cra - to mi-' for the second staff, and 'l'al - tar co - per - to a te sa - cra - to mi-' for the third staff. Each staff ends with a 'Solo.' marking. A fermata is placed over the final note of each vocal line.

147

Tutti.

nis - tro u - mi - le cir - con - de - rò__ mi - nis - tro u - mi - le

Tutti.

nis - tro u - mi - le cir - con - de - rò__ l'al - tar sa - cra - - -

Tutti.

nis - tro u - mi - - - - le mi - nis - tro u - mi - le

p *f*

151

u - mi - le cir - con - de - rò

- - - - to cir - con - de - rò.

u - mi - le cir - con - de - rò.

156

Gl'in - ni di lo - de

che al glo - ri -

This musical system contains five staves. The first three staves are vocal parts in treble clef with a key signature of two sharps (F# and C#). The first staff has a melodic line starting on measure 156, while the second and third staves have rests. The fourth staff is a bass line in bass clef with a key signature of two sharps, featuring a continuous eighth-note accompaniment. The fifth staff is a vocal part in treble clef with a key signature of two sharps, with rests in measures 156-159 and a melodic entry in measure 160.

161

Solo. fes - to - so co - ro mai

Solo. o - so mai

Solo. tuo no-me ec - cel - so mai

This musical system contains five staves. The first three staves are vocal parts in treble clef with a key signature of two sharps. The first staff has a melodic line starting on measure 161, with a 'Solo.' marking above measure 165. The second staff has rests in measures 161-164 and a melodic entry in measure 165, also marked 'Solo.'. The third staff has a melodic line starting on measure 161, with a 'Solo.' marking above measure 165. The fourth staff is a bass line in bass clef with a key signature of two sharps, featuring a continuous eighth-note accompaniment. The fifth staff is a vocal part in treble clef with a key signature of two sharps, with rests in measures 161-164 and a melodic entry in measure 165.

166

musical score for measures 166-169, featuring four staves. The first three staves are vocal parts (Soprano, Alto, and Bass) and the fourth is a basso continuo line. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: sem - pre can - ta i - vi u - di - rò i vi u - di - rò. The word 'Tutti.' appears above the first three staves at measure 167. The basso continuo line starts with a piano (*p*) dynamic and a 7-measure rest, then continues with a forte (*f*) dynamic.

sem - pre can - ta i - vi u - di - rò i vi u - di - rò

sem - pre can - ta i - vi u - di - rò i - vi u - di - rò

sem - pre can - - - ta i - vi u - di - rò

p *f*

170

musical score for measures 170-173, featuring four staves. The first three staves are vocal parts (Soprano, Alto, and Bass) and the fourth is a basso continuo line. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: e le tue tan - te on - de la ter - ra. The word 'Tutti.' appears above the first three staves at measure 170. The basso continuo line starts with a 7-measure rest, then continues with a forte (*f*) dynamic.

e le tue tan - te on - de la ter - ra

e le tue tan - te on - de la ter - ra

mi - ra - bil o - pre tut - ta è ri -

7

174

Solo. Tutti.

an - ch'i-o di - vo - to ce - le - bre - rò — an - ch'io di -

Solo. Tutti.

an - ch'i-o di - vo - to ce - le - bre - rò — an - ch'i - o

Solo. Tutti.

pie - na an - ch'io di - vo - - - - to an - ch'i - o

p *f*

178

vo - - - - - to ce - le - bre - rò

di - vo - to di - vo - to ce - le - bre - rò

di - vo - to di - vo - to ce - le - bre - rò

183

183

quell ma - es - to - so

This musical system contains five staves. The first three staves (Soprano, Alto, and Tenor) are in treble clef with a key signature of one sharp (F#). They contain rests for the first four measures and then notes for the fifth measure. The lyrics 'quell ma - es - to - so' are aligned with the fifth measure. The fourth staff is a bass line in bass clef with a key signature of one sharp, featuring a continuous eighth-note accompaniment across all five measures.

188

188

e san - to luo - go

con pu - ro af -

in cui tu re - gni

This musical system contains five staves. The first three staves (Soprano, Alto, and Tenor) are in treble clef with a key signature of one sharp (F#). They contain notes for the first measure and rests for the subsequent four measures. The lyrics 'e san - to luo - go' are aligned with the first measure, 'con pu - ro af -' with the fourth measure, and 'in cui tu re - gni' with the fifth measure. The fourth staff is a bass line in bass clef with a key signature of one sharp, featuring a continuous eighth-note accompaniment across all five measures.

193

Solo. Tutti.

con vi - vo__ ze - lo il co - re a - mò__ con vi - vo

Solo. Tutti.

fet - to con vi - vo__ ze - lo il co - re a - mò__ con pu - ro

Solo. Tutti.

con vi - vo ze - - - - lo con pu - ro

p *f*

197

ze - - - - - lo il co - re a - mò e in quel - la

af - fet - to il co - re il co - re a - mò e in quel - la

af - fet - to il co - re il co - re a - mò

202

Solo.

se - de do - ve ris - plen - de un

Solo.

se - de do - ve ris - plen - de un

Solo.

sì glo - ri - o - sa la tua gran - dez - za un

206

Tutti.

pien di - let - to sol ri - tro - vò un pie - no di - let - to

Tutti.

pien di - let - to sol ri - tro - vò un pie - no di - let - to

Tutti.

pien di - let - to un pie - no di - let - to

p *f*

210

di - let - to sol ri - tro - vò. _____

- - - - to sol ri - tro - vò. _____

di - let - to sol ri - tro - vò. _____

Pe -

Largo.

215

e ques - ta mia _____ vi -

a - dun - que tra _____ gli em - pj nò nò e

rir non la - sciar - mi nò nò non la - sciar - mi pe - rir

221

ta Si - gnor non si per - da Si - gnor non si per - - da tra

ques - ta mia _____ vi - ta Si - gnor Si - gnor non si _____ per -

Si - gnor non si _____ per - da non si per - da

227

quei che di _____ san - gue si lor-dan le ma - ni

da tra quei che di san-gue si lor-dan le ma - ni le ma - ni e - se -

si lor-dan le _____ ma - ni

Tasto solo.

234

in o - pre mal - va - ge

- cran - de che im - pie - ga - no so - lo in o - pre mal - va - ge

che im - pie - ga - no so - lo in o - pre mal - va - ge

Tutti.

Detailed description: This block contains the musical notation for measures 234 through 239. It features four staves. The top staff is a soprano line in treble clef with a key signature of one sharp (F#). The second staff is an alto line in treble clef with a key signature of one sharp. The third staff is a bass line in bass clef with a key signature of one sharp. The fourth staff is a basso line in bass clef with a key signature of one sharp. The lyrics are written below the staves, aligned with the notes. The text 'Tutti.' appears below the third staff at measure 238.

240

d'in - gius - ta mer - ce - de per

e so - no ri - pie - ne per fat - ti i - nu - ma - ni

d'in - gius - ta mer - ce - de per fat - ti i - nu -

Detailed description: This block contains the musical notation for measures 240 through 245. It features four staves, continuing from the previous system. The staves are in the same clefs and key signature (one sharp). The lyrics continue below the staves. The text 'fat - ti i - nu - ma - ni' is split across the second and third staves in the second system.

247

fat - ti per fat - ti i - nu - - - ma - ni per

per fat - ti i - nu - ma - - - ni per

ma - ni per fat - ti i - nu - ma - - - ni per

ma - ni per fat - ti i - nu - ma - - - ni per

251

fat - - - ti per fat - ti i - nu - ma - ni.

fat - - - ti - per fat - ti i - nu - ma - ni.

fat - - - ti per fat - ti i - nu - ma - ni.

fat - - - ti per fat - ti i - nu - ma - ni.

256

Largo.

Or se mai sem - pre i gior - ni miei pas - sa - i con sem - pli -
 Senz'accompagnamento di Bassi.

259

ab - bi pie - tà de'
 ce cos - tu - me — ed in - no - cen - te ab - bi pie -

262

miei sì lun - ghi gua - - - i e da ques - ta mi to - gli i - ni - qua
 tà de' miei sì lun - ghi gua - i e da ques - ta mi to - gli i -

265

e se'l drit - to sen -

gen - - - - te e se'l drit - to sen -

ni - qua gen - te e se'l drit - to sen -

268

tier col piè se - gna - - - i ne da tua leg - ge de - vi -

tier col piè se - gna - i ne da tua leg - ge de - vi -

tier col piè se - gna - i ne da tua leg - ge de - vi -

271

ò mi - a men - - - te deh ch'io

ò mia men - - - te

ò mia men - - - te

Segue co' Bassi.

274

pos - sa can - tar

fra' tuoi più ca - - -

The musical score for measures 274-276 is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 3/4. The voice part consists of three staves. The first staff has a whole note 'pos', a half note 'sa', and a half note 'can - tar'. The second staff has a whole note 'fra'', a half note 'tuoi', and a half note 'più ca - - -'. The piano part consists of two staves. The first staff has a whole note 'pos', a half note 'sa', and a half note 'can - tar'. The second staff has a whole note 'fra'', a half note 'tuoi', and a half note 'più ca - - -'. The piano accompaniment features a steady eighth-note bass line.

277

i pre - gi tuoi

ri i pre - gi tuoi

deh ch'io pos - - sa can -

The musical score for measures 277-279 is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 3/4. The voice part consists of three staves. The first staff has a whole note 'i', a half note 'pre - gi', and a half note 'tuoi'. The second staff has a whole note 'ri', a half note 'pre - gi', and a half note 'tuoi'. The piano part consists of two staves. The first staff has a whole note 'deh', a half note 'ch'io', and a half note 'pos - - sa can -'. The piano accompaniment features a steady eighth-note bass line.

280

Two systems of musical notation. The first system contains measures 280 and 281. The second system contains measure 282. Each system has four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is D major (two sharps). The time signature is 3/4. The lyrics are: fra' tuoi più ca - ri pres - so i sa - tar i pre - gi tuoi.

fra' tuoi più ca - ri pres - so i sa -

fra' tuoi più ca - ri pres - so i sa -

tar i pre - gi tuoi

283

Two systems of musical notation. The first system contains measures 283 and 284. The second system contains measure 285. Each system has four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is D major (two sharps). The time signature is 3/4. The lyrics are: cra - ti pres - so i sa - cra - ti al - cra - - - ti al - - - ta - - - pres - so i sa - cra - - - ti pres - so i sa -

cra - ti pres - so i sa - cra - ti al -

cra - - - ti al - - - ta - - -

pres - so i sa - cra - - - ti pres - so i sa -

286

ta - - - - - ri

- - - - - ri

cra - ti al - ta - - - - ri

The musical score for measures 286-288 is written for voice and piano. The key signature has three sharps (F#, C#, G#) and the time signature is 12/8. The voice part consists of three staves. The first staff has a long note on G5, followed by a whole rest, and then a half note on G5. The second staff has a long note on G5, followed by a whole rest, and then a half note on G5. The third staff has a long note on G5, followed by a whole rest, and then a half note on G5. The piano accompaniment is on a single staff, featuring a rhythmic pattern of eighth and sixteenth notes.

289

fra' tuoi più

deh ch'io pos - sa can - tar

The musical score for measures 289-291 is written for voice and piano. The key signature has three sharps (F#, C#, G#) and the time signature is 12/8. The voice part consists of three staves. The first staff has a long note on G5, followed by a whole rest, and then a half note on G5. The second staff has a long note on G5, followed by a whole rest, and then a half note on G5. The third staff has a long note on G5, followed by a whole rest, and then a half note on G5. The piano accompaniment is on a single staff, featuring a rhythmic pattern of eighth and sixteenth notes.

SALMO VIGESIMOQUINTO

41

292

ca - - - - ri i pre - gi tuoi

i pre - gi tuoi

deh ch'io

The musical score for measures 292-294 is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 3/4. The voice part consists of three staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The piano accompaniment is on a single bass staff with a key signature of two sharps. The lyrics are: 'ca - - - - ri i pre - gi tuoi' for measure 292, 'i pre - gi tuoi' for measure 293, and 'deh ch'io' for measure 294.

295

i pre - gi tuoi

i pre - gi tuoi

pos - - sa can - tar deh ch'io

The musical score for measures 295-297 is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 3/4. The voice part consists of three staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The piano accompaniment is on a single bass staff with a key signature of two sharps. The lyrics are: 'i pre - gi tuoi' for measure 295, 'i pre - gi tuoi' for measure 296, and 'pos - - sa can - tar deh ch'io' for measure 297.

298

Two systems of musical notation. The first system contains two staves (treble and alto clefs) with lyrics "fra' tuoi più ca - - -". The second system contains two staves (bass and alto clefs) with lyrics "pos - sa can - tar i pre - gi". The piano accompaniment is in the bass staff of the second system.

fra' tuoi più ca - - -

fra' tuoi più ca - - -

pos - sa can - tar i pre - gi

301

Two systems of musical notation. The first system contains two staves (treble and alto clefs) with lyrics "ri pres - so i sa - cra - - ti al -". The second system contains two staves (bass and alto clefs) with lyrics "ri pres - so i sa - cra - - ti al -". The piano accompaniment is in the bass staff of the second system.

ri pres - so i sa - cra - - ti al -

ri pres - so i sa - cra - - ti al -

tuo - - i

304

Three-part vocal setting in G major, 3/4 time. Measure 304: Soprano (treble clef) has a half note G4, a half note A4, and a half note B4. Alto (treble clef) has a half note G4, a half note A4, and a half note B4. Bass (bass clef) has a half note G3, a half note A3, and a half note B3. Measure 305: Soprano has a half note C5, a half note B4, and a half note A4. Alto has a half note C5, a half note B4, and a half note A4. Bass has a half note C4, a half note B3, and a half note A3. Measure 306: Soprano has a half note G4, a half note F#4, and a half note E4. Alto has a half note G4, a half note F#4, and a half note E4. Bass has a half note G3, a half note F#3, and a half note E3. The lyrics are: ta - - - ri pres - so i sa - cra - ti al -

307

Three-part vocal setting in G major, 3/4 time. Measure 307: Soprano has a half note G4, a half note A4, and a half note B4. Alto has a half note G4, a half note A4, and a half note B4. Bass has a half note G3, a half note A3, and a half note B3. Measure 308: Soprano has a half note C5, a half note B4, and a half note A4. Alto has a half note C5, a half note B4, and a half note A4. Bass has a half note C4, a half note B3, and a half note A3. Measure 309: Soprano has a half note G4, a half note F#4, and a half note E4. Alto has a half note G4, a half note F#4, and a half note E4. Bass has a half note G3, a half note F#3, and a half note E3. The lyrics are: ta - - - - -

310

Three systems of musical notation. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The second system has a vocal line (treble clef) and a piano accompaniment (bass clef). The third system has a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are: - - - - -

313

Three systems of musical notation. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The second system has a vocal line (treble clef) and a piano accompaniment (bass clef). The third system has a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are: ri i pre - gi tuoi pres - - so i sa - - cra -

SALMO VIGESIMOQUINTO

45

316

[illegible]

319

A musical score for the song "The Rose Tree". The score is written for four staves. The first two staves are in treble clef with a key signature of three sharps (F#, C#, G#). The last two staves are in bass clef with the same key signature. The first staff contains a melody starting with a half note G5, followed by quarter notes A5, B5, and a dotted half note C6. The second staff continues the melody with a half note D6, a quarter note E6, and a half note F#6, then a quarter note G#6, a half note A6, and a dotted half note B6. The third and fourth staves show a bass line with a half note G2, followed by a half note F#2, and then a half note E2. The score is divided into two measures by a double bar line.

321

The musical score for measure 321 consists of four staves. The top two staves are vocal parts in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/8. The vocal parts have lyrics 'ri.' under the final note of each staff. The basso continuo line is on the bottom staff, with a single note in the first half of the measure and a whole note in the second half.

Fine del Salmo vigesimoquinto
ed ultimo del quarto Tomo.