

JULEHILSEN

Score (01':33'')

for Flute, Oboe, Clarinet and Bassoon

Anton Rée (1820 - 1886)

Arr. Michel Rondeau

Allegro e grazioso ♩ = 80

Flute

Oboe

Clarinet in B $\flat$

Bassoon

mf

Fl.

Ob.

B $\flat$ Cl.

Bsn.

7

Fl.

Ob.

B $\flat$ Cl.

Bsn.

13

20

Fl.

Ob.

B♭ Cl.

Bsn.

28

a tempo

rit.

Fl.

Ob.

B♭ Cl.

Bsn.

36

scherzando

f

Fl.

Ob.

B♭ Cl.

Bsn.

43

Fl.

Ob.

B♭ Cl.

Bsn.

mf

mf

mf

mf

49

Fl.

Ob.

B♭ Cl.

Bsn.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

54

Fl.

Ob.

B♭ Cl.

Bsn.

mf

f

mf

f

mf

f

mf

f

JULEHILSEN

Flute

for Flute, Oboe, Clarinet and Bassoon

Anton Rée (1820 - 1886)

Arr. Michel Rondeau

Allegro e grazioso ♩ = 80

mf

7

14

21

29

rit.

a tempo

36

f

schierzando

43

mf

50

cresc.

f

mf

56

f

JULEHILSEN

for Flute, Oboe, Clarinet and Bassoon

Oboe

Anton Rée (1820 - 1886)

Arr. Michel Rondeau

Allegro e grazioso ♩. = 80

The musical score for the Oboe part of 'Julehilsen' is written in 6/8 time and B-flat major. It consists of eight staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff is marked with a 7-measure rest. The third staff is marked with a 15-measure rest. The fourth staff is marked with a 23-measure rest. The fifth staff is marked 'a tempo' and 'rit.' (ritardando). The sixth staff is marked 'scherzando' and 'f' (forte). The seventh staff is marked 'cresc.' (crescendo) and 'f'. The eighth staff is marked 'mf' and 'f'. The score includes various musical notations such as notes, rests, beams, and slurs.

7

15

23

30

38

46

54

mf

a tempo

rit.

schierzando

f

cresc.

f

mf

f

mf

JULEHILSEN

for Flute, Oboe, Clarinet and Bassoon

Clarinet in B $\flat$

Anton Rée (1820 - 1886)

Arr. Michel Rondeau

Allegro e grazioso $\text{♩} = 80$

7

14

22

31 *a tempo*

39 *scherzando*

47

53

mf

f

rit.

cresc.

f

mf

f

JULEHILSEN

for Flute, Oboe, Clarinet and Bassoon

Bassoon

Anton Rée (1820 - 1886)

Arr. Michel Rondeau

Allegro e grazioso ♩. = 80

The musical score for the Bassoon part of 'Julehilsen' is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The score consists of eight staves of music. The first staff begins with a measure rest followed by a series of eighth and sixteenth notes, marked with a mezzo-forte (*mf*) dynamic. The second staff continues the melodic line. The third staff features a measure rest and then continues the melody. The fourth staff includes a tempo change to 'a tempo' and a 'rit.' (ritardando) marking. The fifth staff continues the melody. The sixth staff is marked 'scherzando' and begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The seventh staff features a 'cresc.' (crescendo) marking and a forte (*f*) dynamic. The eighth staff concludes the piece with a mezzo-forte (*mf*) dynamic and a final forte (*f*) dynamic marking.

8

16

25

33

41

49

55

mf

a tempo

rit.

scherzando

f

mf

cresc.

f

mf

f