

Blue-Eyed Jeannie

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Con anima

Piano introduction in E-flat major, 4/4 time. The melody is in the right hand, starting with a quarter note G4, followed by a half note A4, and then a quarter note Bb4. The left hand provides a simple harmonic accompaniment with chords and single notes.

Vocal entry and piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The key signature is E-flat major, and the time signature is 4/4. The piano part includes a dynamic marking of *p* (piano) and a fermata over the final measure.

1. O! the
2. O! those

Vocal and piano accompaniment. The vocal line continues with the lyrics: "days of long a-go, When my heart's un-cloud-ed glow, Shed its hap-py, hap-py days, When I tuned my care-less lays, And ____". The piano accompaniment provides a harmonic support with chords and a melodic line in the right hand. The key signature is E-flat major, and the time signature is 4/4. The piano part includes a dynamic marking of *p* (piano).

E^b B^b7 E^b E^b A^b/E^b E^b

9 E♭ N.C. Cm6 F7/C B♭

ra - diance o'er my path - way, like the spring - time fresh and bright; When I
fond - ly deemed that life was one long sum - mer - time of love, They will

11 E♭ B♭7 E♭ E♭ A♭/E♭ E♭

float - ed down life's stream, In a calm and pleas - ant dream, And the
nev - er come a - gain; And no more through brake and glen, With ____

13 A♭ E♭/G A♭/C E♭/B♭ B♭7 E♭

light that shone a - round me then, was love's own ____ light; When ____
Jean - nie, blue - eyed Jean - nie, as of old shall I rove. Though my

15

B $\flat$ F7 B $\flat$ B $\flat$ E $\flat$ B $\flat$

hand in hand I strayed, With a young and ros - y maid, O'er the
dream of life is past, Like a cloud be - fore the blast; I _____

15

17

B $\flat$ N.C. B $\flat$ /F F7 B $\flat$

hill - side, through the mead - ow, and the dai - sy cov - ered glen; And with
would not if I could, for - get those hap - py days of yore; And _____

17

19

E $\flat$ B $\flat$ 7 E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$

man-y a gar - land fair, I en - twined her flow - ing hair, Sweet
she _____ with whom I strayed, That _____ young and ros - y maid, Sweet

19

p

21

A $\flat$ E $\flat$ /G A $\flat$ /C E $\flat$ /B $\flat$ B $\flat$ 7 E $\flat$

Jean - nie, blue - eyed Jen - nie, I shall see ne'er a - gain.
Jen - nie, still I love her, though I see her no more.

21

23

23

p