

# CHOPIN:

AN INTRODUCTION TO THE ROMANTIC MASTER

FOR YOUNG  
STRING ENSEMBLES

Violin I  
Violin II  
Viola  
Cello  
Double bass

Teaching points in this work:

1. Detached slurs
2. Key of E minor
3. Slide half-step chromatic
4. Enharmonic change
5. Extended first position for violins (see also “The High C’s”  
[#438531](http://imslp.org))
6. Simplified arrangement:

Frédéric Chopin: *Prélude, Op. 28, #4*

# Prélude

Opus 28, #4

Frédéric Chopin  
arr. Herbert S. Gardner

Largo ♩ = 60

Violin I: *mp*

Violin II: *p*

Viola: *p*

Cello: *p* pizz.

Double Bass: *p*

Violin I: simile

Viola: simile

Cello: simile

4

Vln. I

Vln. II

Vla.

Vc.

D.B.

slide shift

half pos.

2  
8

Vln. I

Vln. II

Vla.

Vc.

D.B.

Prélude

V

1

2

I pos

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

*rit.* *a tempo*

*mp*

*p*

*p* arco

*p*

*simile*

*simile*

*simile*

what's this?

3

2

Prélude

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

*rit.*

*pp*

*pp*

*pp*

*pp*

half pos.

*pp*