

Guillaume Lasceux
(1740-1831)

Organiste de St-Étienne-du-Mont et des Mathurins

Journal de pièces d'orgue

Messes et Magnificat en manuscrit

- Paris, v. 1772 -

Bibliothèque nationale de France,
département Musique,
Rés. VMC MS-152 (1)

*Messe en sol majeur,
pour servir de 8^e ton.*1. Fugue.
[Kyrie]*Guillaume Lasceux
(1740-1831)*

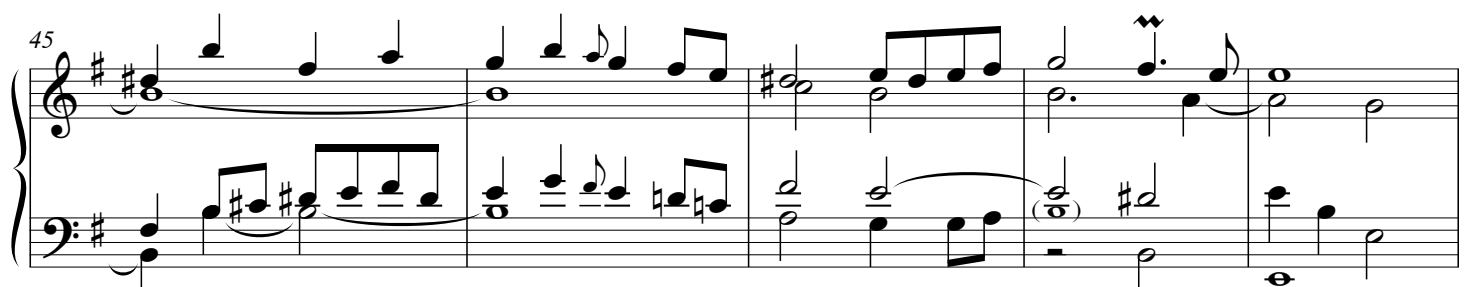
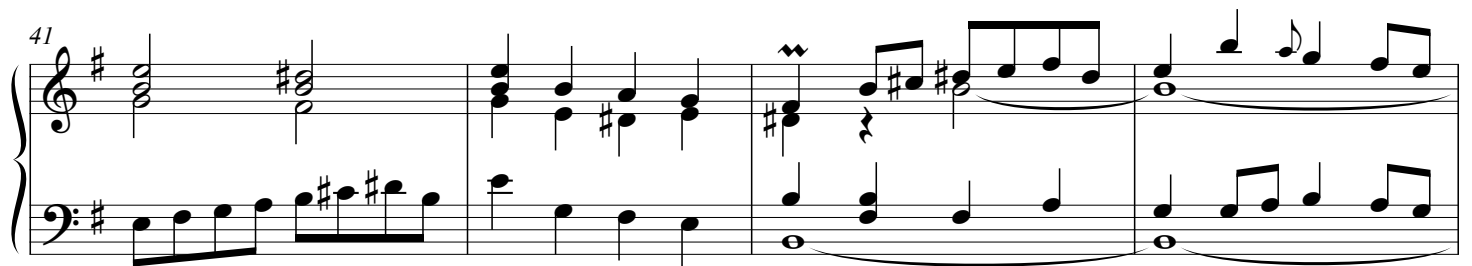
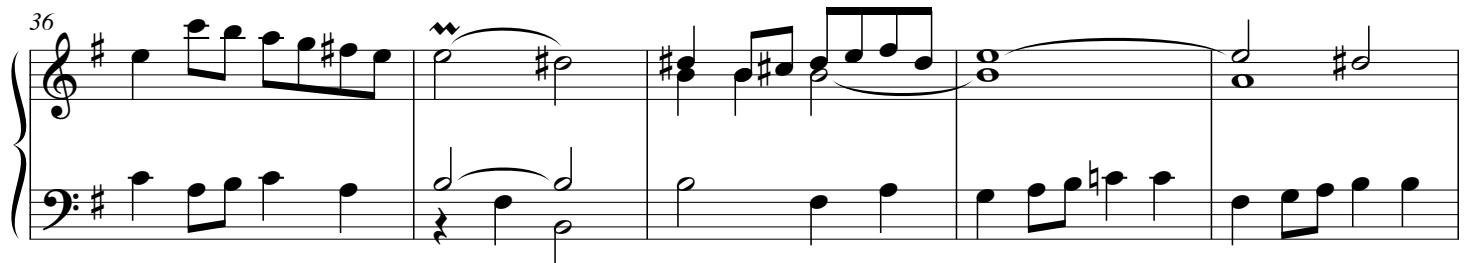
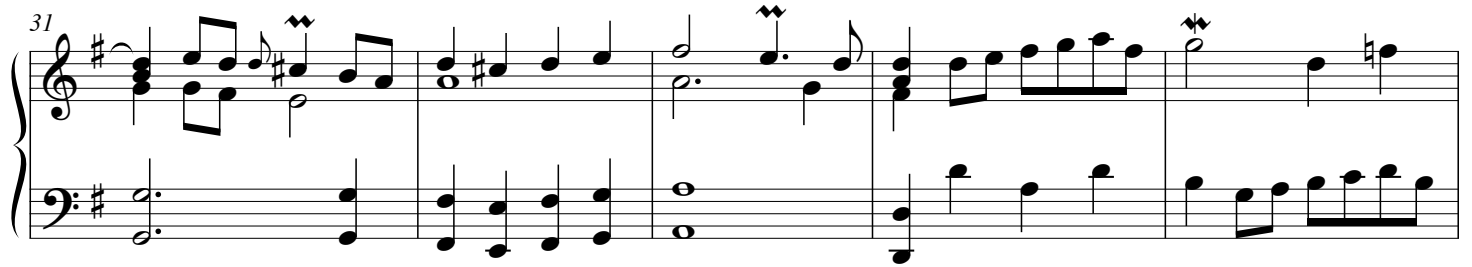
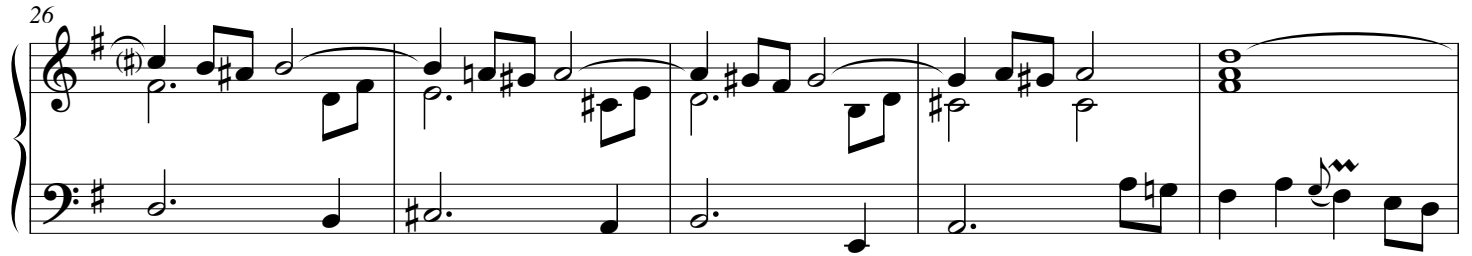
Restitution : P. Gouin

6

11

16

21

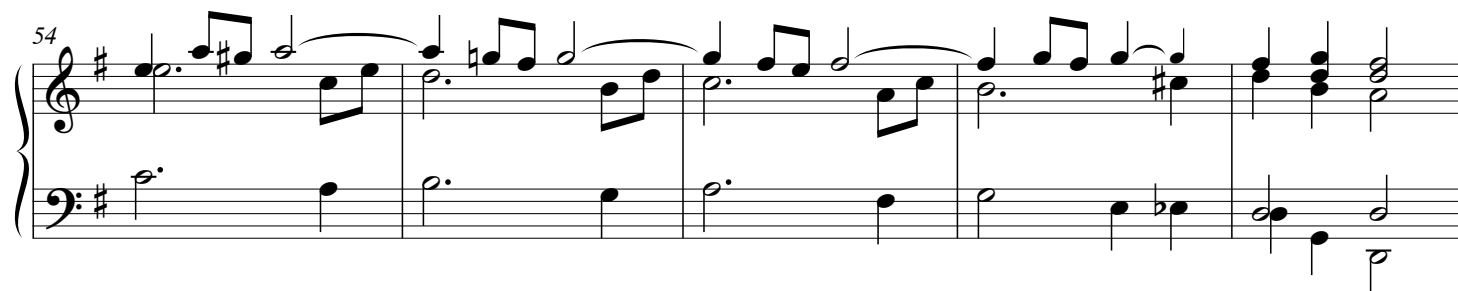


Pédale

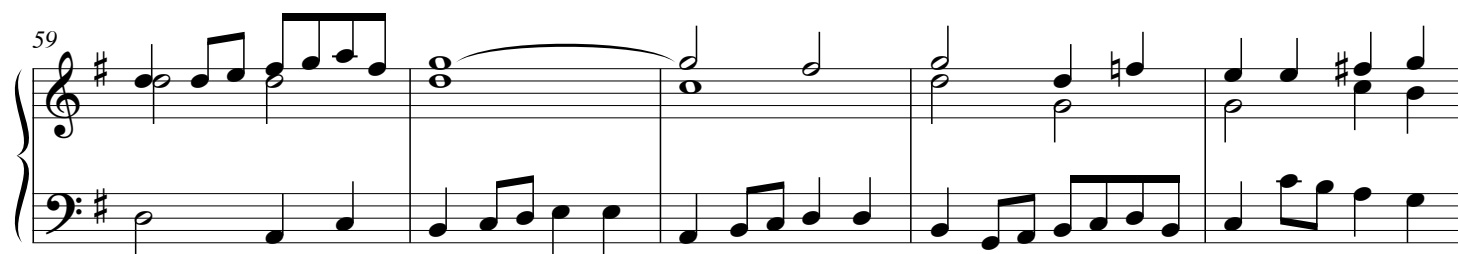
50



54



59



64



Pédale

Pédale

2. Romance.

Le Cromorne au Positif,
avec tous les Bourdons et les Flutes du Gd. Orgue.

Andantino

6

11

17

23

29

1.

2.

3. Trio

de Cromorne au Positif avec les Tierces du grand Orgue;
les claviers séparés.

Gracieusement

Positif

Gd. Orgue

12

18

(Pos.)

24

Gd. Orgue

29

35

40

46

51

(* Sic.)

4. Grand Jeu.

(En rondeau.)

6

11

Fin.

17 *Cornet de Récit*
(1er Couplet)
Positif

22 *Gd. Orgue*

(Original corrompu ; reconstruction par l'éditeur.)*

27

33

Cornet de Récit

(2^e Couplet)

Positif

Gd. O.

38

44

50

Cornet de Récit

Positif

55

(* Original corrompu ; reconstruction par l'éditeur.)

5. Gloria in excelsis.

Plein-Jeu.

7

6. Duo de Tierces
au Gd Orgue, et au Positif.

6

12

17

Musical notation for measures 17-22. Treble clef, key of D major. Measures 17-22 show a melodic line in the treble with various ornaments and a supporting bass line.

23

Musical notation for measures 23-28. Treble clef, key of D major. Measures 23-28 continue the melodic and harmonic development.

29

Musical notation for measures 29-34. Treble clef, key of D major. Measures 29-34 include a measure with a whole rest in the treble.

35

Musical notation for measures 35-40. Treble clef, key of D major. Measures 35-40 show a continuation of the melodic line.

41

Musical notation for measures 41-46. Treble clef, key of D major. Measure 43 has a sharp sign above the treble staff.

47

Musical notation for measures 47-52. Treble clef, key of D major. Measures 47-52 show a continuation of the melodic line.

53

Musical notation for measures 53-58. Treble clef, key of D major. Measures 53-58 show a continuation of the melodic line, ending with a double bar line.

7. Voix humaine.

On peut commencer sur le Positif,
et reprendre sur le grand Orgue.

Gracieusement

5

9

(Gd. O.)

14

18

3 3

Positif

22

Gd. Orgue

26

3 3

30

3 3



8. Flûtes.

The musical score is written for a flute and organ. It consists of five systems of music, each with a flute staff (treble clef) and an organ staff (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The organ accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The flute part includes various melodic lines, some with grace notes and slurs. The score is divided into measures, with measure numbers 6, 12, 17, and 23 indicated at the start of their respective systems. The piece concludes with a double bar line and repeat dots.

9. Concert de Clairon

avec le Cromorne au Positif.

Andante

The musical score is written for a piano and organ. It consists of five systems of music, each with a grand staff (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system starts with a piano introduction. The second system begins at measure 5. The third system begins at measure 10. The fourth system begins at measure 15. The fifth system begins at measure 20. The score concludes with a final cadence.

25

30

35

40

45

50

(*Original : do-mi.)

10. Grand-Jeu, mouvement de Chasse. (En rondeau.)

5

11

17

Fin.

22

Cornet de Récit

Positif

29

(Gd. O.)

35

40 (Ct de Réc.)

(Pos.)

45

Gd. Orgue

50

55

11. Offertoire.

Allegro moderato

Cornet de Récit

Gd. O.

Positif

7

13

Gd. O.

Ct de Récit

19

Positif

24

Positif

29

Gd. O.

35

(C)

40

© Les Éditions Outremontaises - 2016

44

Positif

51

57

Gd. O.

Ct de Récit

62

Positif

67

72

Gd. O.

(*Original : si ♭ noire.)

78

83

88

93

99

104

Positif

Gd. O.

This musical score is for a piano piece, spanning measures 78 to 104. It is written in a key with one flat (B-flat) and a 2/4 time signature. The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents and slurs. The piece is divided into sections, with measure numbers 78, 83, 88, 93, 99, and 104 indicating the start of new phrases. The section starting at measure 93 is labeled 'Positif' and the section starting at measure 104 is labeled 'Gd. O.'. The score ends with a double bar line at measure 104.

109

Positif

114

Gd. O.

119

123

12. Récit de Cromorne

au Positif pour le troisième Sanctus.

4

9

13

*

(* Sic ; cf. mes. 11.)

13. Élévation

sur le Cormorne et tous les fonds.

5

9

13

17

21

25

29

33

This musical score is for a piano piece, spanning measures 17 to 33. It is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score is presented in five systems, each with a treble and bass staff. The melody in the treble staff features various note values, including quarter, eighth, and sixteenth notes, often with slurs and accents. The bass staff provides a steady accompaniment with eighth and sixteenth note patterns. Measure 17 begins with a repeat sign. The piece concludes at measure 33 with a double bar line and repeat dots.

[Cf. Invention BWV 784 de JSB.]

14. Duo de Cornet

avec le Cromorne au Positif.
(Pour le dernier Agnus)

4

8

12

16

(*Original : ré.)

(**Original : ré #.)

20

24

28

32

36

(*Original : mi.)

(**Original : sol.)

Février 1772.