

(DOBRADO N° 2)

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12

FL.

Ob.

Req.

CL.

CL.

CL. A.

CL. B.

SAX. A.

SAX. T.

SAX. B.

F&T.

TPA.

TPA.

TP.T.

TP.T.

TBN.

TBN.

B&B.

TBA.

CX.

B. P.

GLOCK.

26 To CODA³

FL. *f*

Ob. *f*

Req. *f*

CL. *f*

CL. *f*

CL. A. *f*

CL. B. *f*

SAX. A. *f*

SAX. T. *f*

SAX. B. *f*

F&T. *f*

TPA. *f*

TPA. *f*

TP.T. *f*

TP.T. *f*

TBN. *f*

TBN. *f*

B&D. *f*

TBA. *f*

CX. *f*

B. P. *f*

GLOCK. *f*

To CODA

54

FL.

mf

f

1. 2.

D.S. AL CODA

Ob.

mf

f

REC.

mf

f

CL.

mf

f

CL.

mf

f

CL. A.

mf

CL. B.

mf

SAX. A.

mf

f

SAX. T.

mf

f

SAX. B.

mf

f

F.G.T.

mf

f

TPA.

mf

f

TPA.

mf

f

TP.T.

mf

f

TP.T.

mf

f

TBN.

mf

f

TBN.

mf

f

BBD.

mf

f

TBA.

mf

f

CX.

mf

f

B. P.

mf

f

GLOCK.

mf

f

1. 2.

D.S. AL CODA

5

CODA

82 FINE

FL. *p*

Ob. *p*

Req. *p*

CL. *p*

CL. *p*

CL. A. *p*

CL. B. *p*

SAX. A. *p*

SAX. T. *p*

SAX. B. *p*

F&T. *p*

TPA. *p*

TPA. *p*

TP.T. *p*

TP.T. *p*

Tb.N. *p*

Tb.N. *p*

B&D. *p*

Tb.A. *p*

CX. *p*

B. P. *p*

GLOCK. *p*

SÓ BOMBO

4

8

FINE

This page of the musical score is for a large orchestra. It contains the following parts and staves:

- Flute (FL.):** Staff 1, measures 95-100. Includes a triplet of eighth notes at the beginning.
- Oboe (Ob.):** Staff 2, measures 95-100. Includes a triplet of eighth notes at the beginning.
- Clarinet in E-flat (CL. A.):** Staff 3, measures 95-100. Includes a triplet of eighth notes at the beginning.
- Clarinet in B-flat (CL. B.):** Staff 4, measures 95-100. Includes a triplet of eighth notes at the beginning.
- Saxophone in A (SAX. A.):** Staff 5, measures 95-100. Includes a triplet of eighth notes at the beginning.
- Saxophone in E-flat (SAX. B.):** Staff 6, measures 95-100. Includes a triplet of eighth notes at the beginning.
- Euphonium (EUPH.):** Staff 7, measures 95-100. Includes a triplet of eighth notes at the beginning.
- Tuba (TUBA):** Staff 8, measures 95-100. Includes a triplet of eighth notes at the beginning.
- Cymbal (CYM.):** Staff 9, measures 95-100. Includes a triplet of eighth notes at the beginning.
- Glockenspiel (GLOCK.):** Staff 10, measures 95-100. Includes a triplet of eighth notes at the beginning.

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte). The page number 95 is located in the top left corner.

This page of the musical score, numbered 109, contains parts for a large ensemble. The instruments listed on the left are:

- Voice Parts:** FL., Ob., Eng., CL. B., CL. A., SAX. A., SAX. T., SAX. B., Fgt.
- Brass Section:** Tpt. F, Tbn. Eb, Tbn. Bb, B.D., CX., B.P., Glock.

The score is written in common time (C) and features a variety of musical textures and dynamics. Key markings include:

- Dynamics:** *p* (piano) and *f* (forte) are used throughout to indicate volume changes.
- Rehearsal Marks:** First and second endings are indicated by bracketed numbers 1 and 2 above certain measures.
- Articulation:** Slurs and accents are present over various melodic lines.

The bottom of the page shows the beginning of the next section, starting at measure 110.