

Uwertura z Opery Nadgroda

Karola Kurpińskiego

Przełożona na Klawikord,

do Tygodnika Muzycznego.

Andante

P sf

Tempo di Pollaca

sf P cresc

cresc f

P V. S.

Szttychował A. Płachecki.

2

p

f

sf

sf

rall.

alla Krakowiak

sf

sf

ff

ff

I

2 3

f

f

sf

espres.

rallen.

V. S.

Detailed description: This is a page of musical notation for a piano piece. It consists of six systems of staves, each with a treble and bass clef. The key signature is D major (two sharps). The first system has a '2' above the treble staff and a '3' above the bass staff. The second system has a 'f' dynamic marking in both staves. The third system has an 'sf' dynamic marking in the bass staff. The fourth system has a 'f' dynamic marking in the bass staff. The fifth system has a 'f' dynamic marking in the bass staff. The sixth system has an 'espres.' instruction in the bass staff, followed by a 'rallen.' instruction and a 'V. S.' instruction. The notation includes various musical symbols such as notes, rests, and dynamic markings.

4 Tempo di Mazurck

First system of music. Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: 3/8. Dynamics: **P** (Piano). Pedal markings are present in both staves.

Second system of music. Treble and bass staves. Dynamics: **Ped:** (Pedal). Pedal markings are present in both staves.

Third system of music. Treble and bass staves. Dynamics: **ff** (fortissimo). Pedal markings are present in both staves.

Fourth system of music. Treble and bass staves. Dynamics: **Piu Presto** (Faster). Pedal markings are present in both staves.

Fifth system of music. Treble and bass staves. Dynamics: **Ped** (Pedal). Pedal markings are present in both staves.

Sixth system of music. Treble and bass staves. Dynamics: **FINE**. Pedal markings are present in both staves.