

Sonata for Trumpet and Piano

I

Chih-Cheng Hou (1999, 2016 revised)

Andante Moderato ♩=96

The image displays a musical score for a Trumpet in C and Piano. The score is organized into three systems, each containing staves for the Trumpet and Piano. The key signature is one flat (B-flat), and the time signature is common time (C). The first system (measures 1-2) features a Trumpet part starting with a first ending bracket and a Piano part with a first ending bracket and a *mf* dynamic marking. The second system (measures 3-4) shows the Trumpet part with a first ending bracket and a Piano part with a first ending bracket and a *mf* dynamic marking. The third system (measures 5-6) continues the Piano part with a first ending bracket and a *mf* dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

9 *f*

9 *f*

12 *p* *f*

12 *ff* *p*

15 *p* *f* *mf*

15 *p* *mp*

18 *f*

18 *f*

21 *mp* *f*

24 *f* *p* *f* *p* *mp*

27 *mf* *f* *mf*

30 *p* *mf* *pp* *f* *tr.*

33

33

36

36

39

39

42

42

p *f* *mf* *ff*

45

45

mp

47

Meno Mosso $\text{♩} = 88$

rit.

47

rit.

mf

50

mp

50

mp

54

54

57

57

f

mf

60

f

p

mf

p

64

A Tempo ♩=96

accel.

accel.

f

66

ff

68

68 *mf*

70

70 *mf*

72

72 *mf*

75

75

78 *f*

81 *p* *f* *ff* *p*

84 *p* *f* *mf* *p* *mp*

87 *mf*

90 *f*

92 *mf* *f*

95 *ff* *mf*

98 *p*

101

mf

101

mf

104

mf

104

f

107

f

107

f

110

pp

p

110

pp

p

113

mp *f*

116

pp *ff* *pp* *f*

118

fff *fff*

II

Trumpet in C

Piano

Andante $\text{♩} = 72$

mf

dim.

mp

f

14

19

mf

22

Piu Mosso ♩=96

26

ff

29

12/8 4/4 c 5/4

33

c 3/4

mp *f*

37

3/4 *f* 3 3 3+2+2/16

mp *f* 3+2+2/16

40

3+2+2/16 *f* 3 3 3+2+2/16

ff *f* 3+2+2/16

43

3+2+2
16

ff

46

f

48

f

50

mp *cresc.* *cresc.*

mp *cresc.* *cresc.*

54

ff

mf

ff

mf

58

Tempo I ♩=72

mf

mp

62

p

p

66

mp

p

mp

70

cresc.

74

mf

78

f *mp* *mp*

83

p

88

pp

pp

III

Moderato ♩=80

Trumpet in C

Piano

mp

f

p

mf

f

mf

5

10

14

mp

18

f

20

R.H. L.H. R.H. L.H.

Allegro Moderato ♩=96

22

mf

8va - - - - -

5

5

26 *f* *mp*

29 *pp* *Poco a poco cresc.*

31 *mf*

34 *f*

36

38

mp

Poco a poco cresc.

41

43

mf

cresc.

45

f

f

48

Andante ♩=66

p

3

52

mp

mp

56

60 *mf*

65 **Allegro** ♩=112

68 *mf*

71 *f*

73

p

76

cresc.

cresc.

p

79

f

p

f

pp

p

84

mp

mp

f

89 *mf*

92 *mf* *f*

95 *p* *cresc.* *cresc.* *cresc.*

98 *ff* *ffz*