

ADELE POLKA in E-Flat MAJOR

for Flute, Oboe, Clarinet and Bassoon

Score (02':05")

Anton Rée (1820 - 1886)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is written for four instruments: Flute, Oboe, Clarinet in B \flat , and Bassoon. It is in the key of E-flat major (three flats) and 2/4 time. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score is arranged by Michel Rondeau. The first system shows the beginning of the piece, with the flute and oboe playing a melodic line and the clarinet and bassoon providing accompaniment. The second system continues the piece, featuring a repeat sign and a triplet of eighth notes in the flute and oboe parts.

ADELE POLKA in E-Flat MAJOR - Réé - Score

11

Fl.

Ob.

B \flat Cl.

Bsn.

1.

16

Fl.

Ob.

B \flat Cl.

Bsn.

2.

22

Fl.

Ob.

B \flat Cl.

Bsn.

3

Fine

mp

ADELE POLKA in E-Flat MAJOR - Rée - Score

28

Fl.

Ob.

B \flat Cl.

Bsn.

35

Fl.

Ob.

B \flat Cl.

Bsn.

f

42

Fl.

Ob.

B \flat Cl.

Bsn.

mp

ADELE POLKA in E-Flat MAJOR - Rée - Score

50 CODA

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Bsn. *f*

D.C. al Fine poi la Coda

56

Fl.

Ob.

B \flat Cl.

Bsn.

62

Fl.

Ob.

B \flat Cl.

Bsn.

ADELE POLKA in E-Flat MAJOR

for Flute, Oboe, Clarinet and Bassoon

Flute

Anton Rée (1820 - 1886)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

The musical score is written for a single flute part in E-flat major, 2/4 time, with a tempo of Allegro (♩ = 100). The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains a triplet of eighth notes. The third staff features two first endings, with the first ending leading to a repeat sign and the second ending leading to a repeat sign. The fourth staff ends with a triplet of eighth notes. The fifth staff is marked *mp* and concludes with the word "Fine". The sixth staff is marked *f*. The seventh staff is marked *mp* and ends with a dynamic marking of *f*. The eighth staff is labeled "CODA" and includes the instruction "D.C. al Fine poi la Coda". The ninth and tenth staves continue the melodic line with various articulations and dynamics.

ADELE POLKA in E-Flat MAJOR

for Flute, Oboe, Clarinet and Bassoon

Oboe

Anton Rée (1820 - 1886)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is written for the Oboe part of the Adele Polka in E-flat Major. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. There are first and second endings at measures 14-17 and 46-49. The piece concludes with a Coda section starting at measure 54. The final measure is marked with a double bar line and repeat dots.

7

14

22

29

37

46

54 CODA

60

mf

3

1. 2.

3 Fine *mp*

f

mp

f

2

D.C. al Fine poi la Coda

ADELE POLKA in E-Flat MAJOR

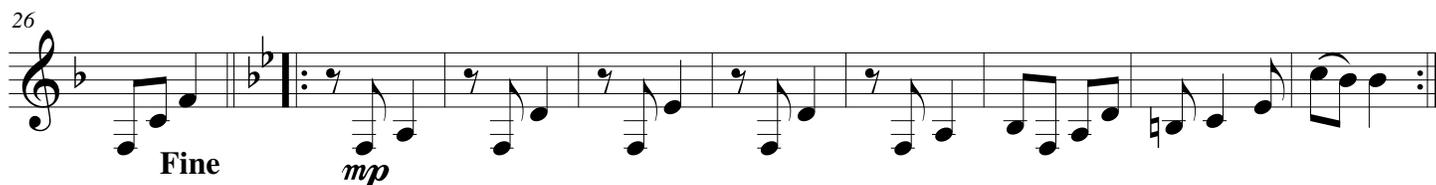
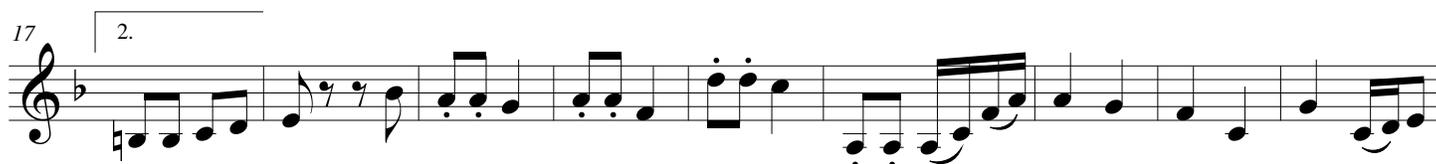
for Flute, Oboe, Clarinet and Bassoon

Clarinet in B \flat

Anton Rée (1820 - 1886)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$



ADELE POLKA in E-Flat MAJOR

for Flute, Oboe, Clarinet and Bassoon

Bassoon

Anton Rée (1820 - 1886)

Arr. Michel Rondeau

Allegro ♩ = 100

mf

8

1.

17

2.

25

Fine *mp*

34

f

43

mp *f*

52

CODA

2

D.C. al Fine
poi la Coda

60