


à Madame L. LEROY



**La GLYCINE**  
**de Salon**  
Pour  
**LE PIANO**  
par  
**Adrien GROS**  
PR: 5<sup>fr</sup>

Paris, Léon LANGLOIS Editeur, 48, rue N<sup>o</sup> des Petits Champs.  
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# LA GLYCINE

POLKA DE SALON.

a Madame L. LEROY.

Adrien GROS.



Allegro

INTRADA

*ff con brio* *mf* *ff*

8<sup>a</sup>

8<sup>a</sup>

Ped

POLKA

*ff*

Ped

8<sup>a</sup>

glissez

2 Ped

8<sup>a</sup>

*pp*



8<sup>a</sup>

*glissez*

2<sup>a</sup>

*ff*

8<sup>a</sup>

*glissez*

2 Ped

8<sup>a</sup>

*pp*

8<sup>a</sup>

*glissez*



The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature has one flat (B-flat). The first system begins with a piano (*p*) dynamic. The melody in the right hand is characterized by slurs and grace notes. The left hand provides a steady accompaniment with chords and moving lines. The second system includes a fortissimo (*f*) dynamic marking. The third system continues the melodic development. The fourth system features a piano (*p*) dynamic. The fifth system includes a fortissimo (*ff*) dynamic. The sixth system shows a change in the bass line's texture. The seventh system concludes the piece with a final cadence.



GODA.

Musical notation for the first system, featuring treble and bass staves with chords and melodic lines.

D.C.

*ff*

Musical notation for the second system, including a slur over a melodic line in the treble staff.

8<sup>a</sup>

Musical notation for the third system, featuring a "glissez" instruction and a "2 Ped" marking.

*glissez*

*pp*

2 Ped

8<sup>a</sup>

Musical notation for the fourth system, including a "glissez" instruction and "ff en pressant" marking.

*glissez*

*ff en pressant*

8<sup>a</sup>

Musical notation for the fifth system, showing a melodic line with slurs in the treble staff.

8<sup>a</sup>

Musical notation for the sixth system, concluding the piece with a final chord.

