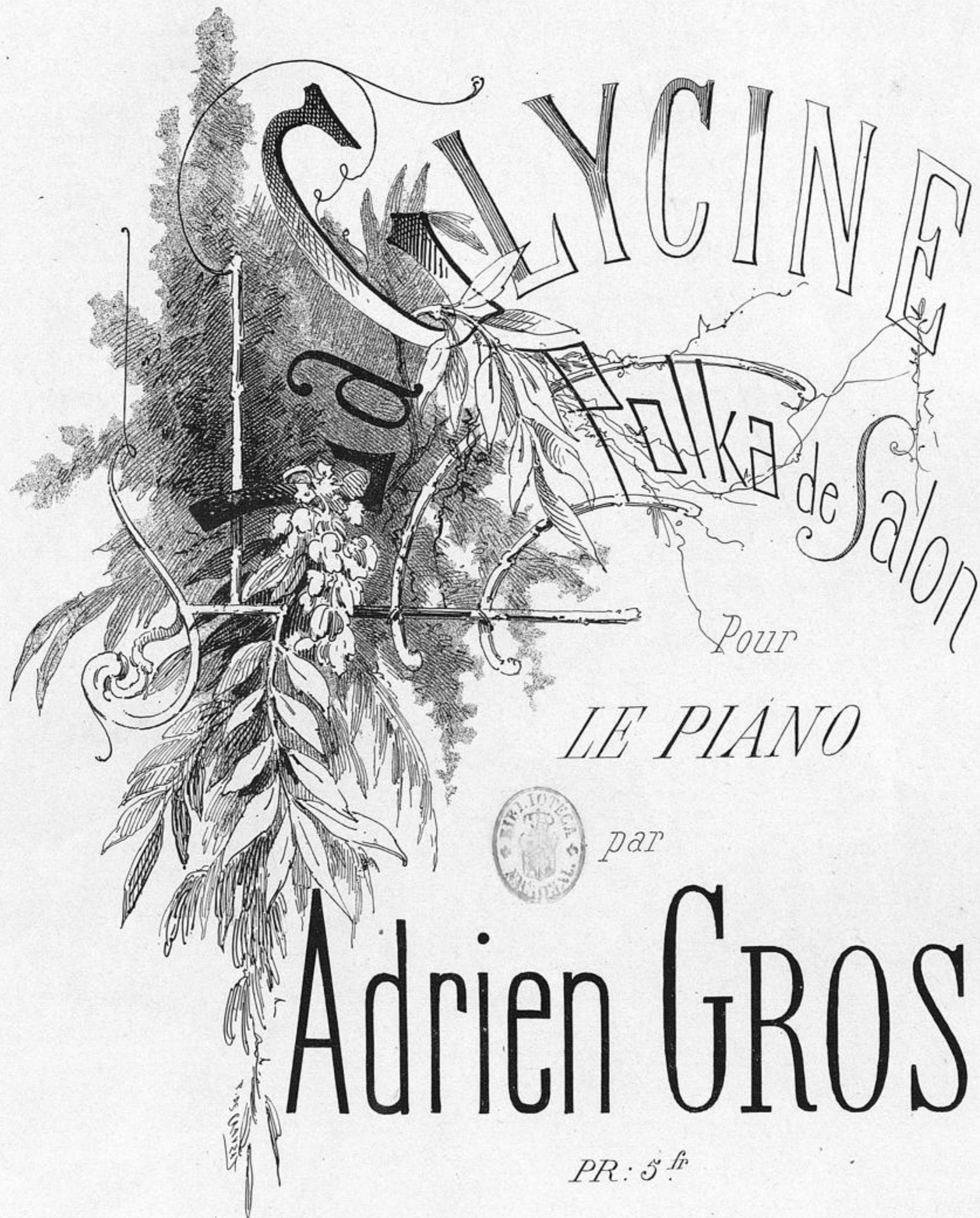


à Madame L. LEROY



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UNICO CORRESPONSAL EN ESPAÑA BARCELONA. ANDRES VIDAL Y ROGER, EDITOR DE MUSICA
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LA GLYCINE

POLKA DE SALON.

a Madame L. LEROY.

Adrien GROS.

Allegro

INTRADA



8^a -



POLKA



8^a -



8^a -



8a

glissez

The musical score consists of two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. The music is divided into ten measures. Measure 1 starts with a dynamic 'p' and features eighth-note patterns in the treble and bass staves. Measures 2-4 continue this pattern. Measure 5 begins with a dynamic 'f'. Measures 6-8 show a transition with more complex rhythms. Measure 9 starts with a dynamic 'p' again. Measures 10-11 conclude the section with a dynamic 'ff'.

(501) A.

D.C. *ff*

8a

glissez

2 Ped *pp*

8a

glissez *ff en pressant*

8a

8a