

Souvenirs d'enfance.

P E T I T E S U I T E

pour Piano

P A R

PH. KOSITZKY.

Prix 75 kop.



Propriété de l'éditeur

P. J U R G E N S O N ,

*Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicales
Russe et du Conservatoire à Moscou.*

MOSCOW, LEIPZIG,

Neglinny pr. 14. Talstrasse, 19.

St.-Pétersbourg, chez J. Jurgenson. | Varsovie & Kiew, chez L. Idzikowski.

Sole Agents for the British Empire

Breitkopf & Härtel London.

Василію Петровичу Рожалину.

Страницка Дѣтства.

МАЛЕНЬКАЯ СЮИТА

для фортепіано.

МУЗЫКА

Ф. Козицкаго.

Цѣна 75 коп.



Собственность издателя

П. Юргенсона въ Москвѣ.

Коммиссіонера Придѣл. Пѣвческой Капеллы, Императорскаго Русск.
Музыкальн. Общества и Консерваторія въ Москвѣ.

С.-Петербургъ, у И. Юргенсона. | Варшава и Кіевъ, у Л. Идзиковскаго.

B. P. Рожалину.

Мелодия из "Птичка"

Страница детства.

Souvenirs d'enfance.

I.

Ф. Козицкий.

„Дряхлая бабушка детку колышетъ.“

Moderato assai.

Piano.

Musical score page 4, measures 1-2. Treble and bass staves. Key signature: one sharp. Measure 1: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has chords. Measure 2: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has chords.

Musical score page 4, measures 3-4. Treble and bass staves. Key signature: one sharp. Measure 3: Treble staff starts with a ritardando, then dynamic pp, then dynamic f. Bass staff has chords. Measure 4: Treble staff has eighth-note pairs. Bass staff has chords.

Musical score page 4, measures 5-6. Treble and bass staves. Key signature: one sharp. Measure 5: Treble staff has eighth-note pairs. Bass staff has chords. Measure 6: Treble staff has eighth-note pairs. Bass staff has chords. Measure 6 ends with a 2/4 time signature.

Musical score page 4, measures 7-8. Treble and bass staves. Key signature: one sharp. Measure 7: Treble staff has eighth-note pairs. Bass staff has chords. Measure 8: Treble staff has eighth-note pairs. Bass staff has chords. Measure 8 ends with a 2/4 time signature.

Musical score page 4, measures 9-10. Treble and bass staves. Key signature: one sharp. Measure 9: Treble staff has eighth-note pairs. Bass staff has chords. Measure 10: Treble staff has eighth-note pairs. Bass staff has chords. Measure 10 ends with a 2/4 time signature.

II.

„Дѣточка просить у бабушки сказочку“

Allegro non troppo.

p lusingando

P. *

mf a tempo

P. *

con delicatezza

P. *

a tempo

P. *

rit.

P. pp

III.

„Вспомнилось бабушкѣ прошлое.“

Andante con dolore.

p *p* *poco dim. e* *rit.*

a tempo

espressivo

3

3

3

3

3

cantando

Musical score for piano, page 7, featuring five staves of music. The score consists of two systems of measures.

System 1:

- Measures 1-3: Treble and bass staves. The treble staff has sixteenth-note patterns with grace notes. The bass staff has sustained chords.
- Measure 4: "rit." (ritardando) instruction.
- Measure 5: Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Measure 6: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords.
- Measure 7: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords.
- Measure 8: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords.
- Measure 9: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords.
- Measure 10: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords.
- Measure 11: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords.
- Measure 12: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords.
- Measure 13: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords.
- Measure 14: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords.
- Measure 15: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords.
- Measure 16: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords.
- Measure 17: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords.
- Measure 18: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords.
- Measure 19: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords.
- Measure 20: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords.

System 2:

- Measures 21-24: Treble and bass staves. The treble staff has sixteenth-note patterns. The bass staff has sustained chords.
- Measure 25: "pp" (pianissimo) dynamic.
- Measure 26: "poco a poco dim. e rit." (gradually diminish and ritardando) instruction.
- Measure 27: "ppp" (pianississimo) dynamic.

IV

„Бабушка дремлетъ, дитятко ужъ спигъ.“

Adagio.



Animato.



Tempo I.

Sostenuto

pp *p*

poco dim.

a tempo

mf leggiero

poco *a* *poco*

sforzando

p *pp*

ritar - dan - do *e* *di - minuen - do*

Compositions russes pour Piano à 2 mains.

	R. C.	R. C.	
Lissitzin, M. Op. 4. Quatre Préludes	—75	Rélikoff, WI. Op. 37. Tableaux pour enfants. Картинки для детей	—70
Lissowsky, L. Polka	—45	" Op. 38. Une Fête. Suite. Праздество . . .	—75
" Valse	—45	" Op. 41. Méloplastiques:	
Maykapar, S. Op. Novellettes mignonnes. Morceaux faciles pour Piano à l'usage de la jeunesse. Cah. II. № 7—12	1 —	" № 1. Le jeu à la balle	—50
" Cah. III. № 13—18	1 —	" " 2. Matinée de printemps	—50
Medtner, N. Op. 8. Zwei Märchen	1 20	" " 3. L'éscarpolette	—25
" Op. 9. Drei Märchen. № 1	—50	" " 4. Satan se diverte	—25
" " " 2. 3.	à—40	" " 5. L'ivresse	—50
" Op. 10. Drei Dithyramben. № 1	—50	" " 6. Le Faune et la Nymphe	—50
" " " 2.	—75	" " 7. Bataille et Victoire	—60
" " " 3.	—80	" " 8. Le jeu au cache-cache	—40
" Op. 11. Sonaten-Triade. № 1. As-dur . . .	1 20	" " 9. Les campanules fleurissent	—40
" " " 2. D-moll	—80	" Album de pièces faciles pour la jeunesse	—75
" " " 3. C-dur	1 —	" Petite suite de ballet	—80
" Op. 13. Zwei Märchen. № 1. F-moll	—70	" Les Feux du Soir. Вечерние огни	—80
" " "	" Mouvements plastiques	1 —
Meytschik, M. Trois morceaux: № 1. Wiednung. 2. Intermezzo. № 3. Prélude g-moll	—40	" " " u passé. Картинки прошлого	—75
Miloradowitsch, M. Scherzo	—40		
Némérowsky, A. Op. 49. Rêverie	—25	Reutern, O. de. A Deux: № 1. Ils rêvaient. 2. Ils cheminaient. 3. Ils aimait. 4. Ils causaient. 5. Ils pleuraient. 6. Au clair de lune	—85
" Op. 50. Petite Suite orientale	—50	" Presque-Valse	—50
" Op. 51. Habanera	—40	" Le Soir	—80
Nikolaïew, L. Op. 7. Barcarolle	—75	Riesemann, O. von. Op. 6. Praeludium	—40
" " " 8. Cinq Esquisses: № 1. C-moll. 2. Fis-moll. 3. D-dur. 4. B-moll. 5. D-dur	1 25	" Op. 7. Drei lyrische Stücke	—50
Pachulski, H. Op. 22. Trois pièces. № 1. Moment musical. 2. Prélude. 3. Valse-Caprice	1 —	" Op. 10. Drei Elegien	—40
" Op. 23. Album pour la jeunesse. Cah. I.	1 50	" Op. 16. Trois Préludes № 1, 2, 3	à—30
" № 1. Dans la chapelle. 2. Fugue à deux voix. 3. Morceau canonique. 4. Un peu de rêves. 5. Aveu intime. 6. Chant des moissonneuses. 7. Petite étude. 8. Scherzino	—	Roubetz, A. Trois Préludes	—50
" Op. 24. № 1. Esquisse	—60	Rubinstein, N. Nocturne (oeuvre posth.)	—40
" " " 2. Valse mélancolique	—75	Sabanéiew, B. Op. 2. Rêverie	—50
" Op. 26. Kanonische Studien	1 50	Sabanéiew, L. Op. 2. Quatre Préludes	1 —
Pantschenko, S. Op. 39. Dix pièces intimes. Cah. I. № 1. Prélude. 2. Cavatine. 3. Elegia. 4. Valse. 5. Scherzo	—75	" Op. 4. Deux Préludes	—60
" Cah. II. № 6. Allegretto. 7. Helos. 8. Improvisation. 9. Canzonaccia. 10. Etude	—75	Sadowsky, B. № 1. Chanson sans paroles	—25
" Op. 43. Trois Sonnets. (№ 10, 11, 12)	—40	" " 2. Impromptu	—45
" Op. 49. Trois Sonnets. (№ 13, 14, 15)	—50	" " 3. Plainte	—35
" Op. 51. Trois Sonnets. (№ 16, 17, 18)	—50	" " 4. Prélude	—25
" Op. 56. № 1. Improvisation	—40	Schischkin, N. Composit. № 4. Deuxième Etude	—60
" " " 2. Nocturne	—30	" " " 5. Deuxième Méditation	—30
" " " 3. Mosaïque	—30	" " " 6. Fantaisie romantique	—50
Op. 57. № 1. Prélude	—30	Srebdolsky, S. Op. 10. Sonate	2 —
" " " 2. Prélude	—30	" Op. 13. 2-me Sonate	2 —
Op. 58. 20 Etudes mélodiques. Cah. I, II, III, IV	à—80	Tschalkowsky, P. Thème et Variations. (Oeuvre posthume)	1 75
" Op. 59. Cinq Arabesques № 1, 2, 3, 4, 5. à—40	—	Tschernoff, M. Op. 1. Les fleurs. 12 Morceaux. Цветы	
Petrow-Boyarinow, P. Op. 3. Deux Esquisses	—40	" 12 пьесъ	2 —
" Op. 5. Quatre Esquisses	—85	" № 1. Trèfle. Трилистникъ. 2. Myosotis. Незабудка. 3. Campanule. Колокольчикъ. 4. Violette. Лісная фіалка. 5. Les bluets dans le blé. Васильки во ржи. 6. Camomille. Ромашка. 7. Mélampyre. Иванъ да Марья. 8. Dent-de-lion. Одуванчикъ. 9. Muguet. Ландыш. 10. Perce-neige. Нодніжникъ. 11. Nénuphar. Водяная лиля. 12. Houblon. Хмель.	
Pokroschinsky, M. Op. 2. L'Aveu. Sérenade	—50	Tchesnokoff, A. Op. 2. Trois Préludes	—60
" Op. 7. Marche funèbre	—50	" Op. 4. Variations sur le thème du chant russe "Korobotschka"	1 50
" Op. 8. Berceuse	—50	" Op. 6. № 1. Moment mélancolique	—40
" Op. 10. Polonaise	—75	" " 2. Valse	—50
Pokrowsky, J. Op. 12. Quatre pièces naïves	—50	" " 3. Nocturne	—60
" № 1. Prélude. 2. Valse. 3. Moment musical. 4. Bergerette	—	" " 4. Impromptu	—60
Rélikoff, WI. Op. 35. Parmi eux. Среди нихъ	—70	" " 5. Mazurka	—40
" Op. 36. Conte de la Princesse et du Roi des grenouilles. Сказка о Принцессе и Королѣ лягушекъ	—70	" " 6. Etude	—50
Zatayewitsch, A. Op. 6. Trois moments musicaux:		Zatayewitsch, A. Op. 6. Trois moments musicaux:	
" № 1. Epitaphe. Епитафия	—40	" № 1. Fusée. Ракета	—40
" " " 2. Fusée. Ракета	—40	" " 3. En chemin de fer. Въ поездѣ	—40