

Our Own Dear Land

Edited by
Robert A. Hudson

Words and Music by
John Rogers Thomas

Marziale

Piano introduction in 3/4 time, marked *f* (forte). The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, and a dotted quarter note C5. The left hand provides a bass line with similar rhythmic patterns. The piece concludes with a trill on C5 in the right hand and a sustained chord in the left hand.

First system of the vocal and piano accompaniment. The vocal line begins at measure 6 with a *f* (forte) dynamic. The piano accompaniment starts at measure 6 with a *mf* (mezzo-forte) dynamic. The key signature has one flat (Bb), and the time signature is 3/4. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: 1. Our own dear land, our na - tive land, Home of the brave and 2. Our own dear land, our na - tive land, Fear - less thy ban - ner. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Second system of the vocal and piano accompaniment. The vocal line begins at measure 10 with a *f* (forte) dynamic. The piano accompaniment starts at measure 10 with a *mf* (mezzo-forte) dynamic. The key signature has one flat (Bb), and the time signature is 3/4. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: free! In vain we search old o - cean's strand To waves, And na - tions yet un - born shall stand Be -. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

13 C/G B♭/G C C7

find a land like thee. Thy tow - 'ering hills, thy
side thy he - roes' graves. Our fa - thers spurned op -

13

p

16 F C7 F

prai - ries wide, Thy for - ests old and dim, Thy
pres - sion's laws, And fought for God and right; So

16

19 C7 F F dim/C

streams that roll in match - less pride, Thy tor - rent's thun - der -
may their sons, in Free - dom's cause, Be fore - most in the

19

sf

f

[illegible][illegible][illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system has a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The piano accompaniment starts with a bass clef, a key signature of one flat, and a common time signature. The second system continues the vocal and piano parts. The piano part features complex chords and triplets. The vocal part has lyrics written below the notes. The score ends with a double bar line and repeat dots.