

Tambourin chinois

Partition en sons réels

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arr. Jacques Larocque

Allegro molto ♩ = 132

[illegible]

13

13

p

p

p

19

p

mp

f

p

f

mp

p

f

f

p

f

f

p

f

31

f
 f
 f
 f
 f
 f

p
 p
 p
 p
 p
 p

f
 f
 f
 f
 f
 f

37

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

43

f *p*

f *p*

f *p* *mf*

f *p* *mf*

f *p*

f *p*

[illegible]

55

fp mp f³ mp

fp mp f³ mp

fp f p

fp f p

fp f p

fp f p

62

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

68

p *fp* *cresc.*

p *fp* *cresc.*

fp *fp* *cresc.*

fp *fp* *cresc.*

fp *fp* *cresc.*

fp *fp* *cresc.*

74

cresc. *fp* *cresc.*

cresc. *fp* *cresc.*

cresc. *fp* *cresc.*

cresc. *fp* *cresc.*

cresc. *fp* *cresc.*

cresc. *fp* *cresc.*

80

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

86

1. go to mes. 94

cresc. *f* *mf*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

Più lento ♩ = 120

93

2. Fine

mp *p*

98

mf

mp

p

p

104

senza string.

ad lib.

10

11

ad lib. (Sop. 2)

ad lib. (Sop. 2)

ad lib. (Sop. 2)

ad lib. (Sop. 2)

ad lib. (Sop. 2)

a Tempo

108

113

118

mf
p
mp

123

senza string.
ad lib.
ad lib. (Sop. 1)
ad lib. (Sop. 1)
ad lib. (Sop. 1)
ad lib. (Sop. 1)
ad lib. (Sop. 1)

a Tempo
Tempo I
mes. 3 al Fine

f
p
mf
f
p
mf
f
p
mf
f
p
mf
f
p
mf