Score

Suite Rose no. 3

4 Etudes for Clarinet by C. Rose

Arranged for 2 Clarinets
by Wesley Hall

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roseduets@gmail.com

SOURCES AND EDITORIAL NOTES

Suite Rose no. 3 was first published in 2016. This revised version was prepared and published in 2019. Most of the revisions give the players more places to breathe.

The editions of the Rose etudes that I used are listed below, along with the original etudes that Rose used to prepare his clarinet versions. The citations of the original etudes include the year of first publication and a full citation of the edition that I used to edit and correct some passages in Rose.

Editorial revisions are mine or are from the cited edition of the original etude. The four etudes from these editions are included at the end of the score.

Notable discrepancies between the Carl Fischer editions of Rose and the original etudes are listed below in brackets. In these passages I follow the Carl Fischer edition of Rose.

Wesley Hall
February 2019

I. Prelude

No. 26 from C. Rose, *40 Studies for Clarinet*, Book II (New York: Carl Fischer, 1910), p. 30. No. 9 from F. Mazas, *Seventy-Five Melodious and Progressive Studies for the Violin*, op. 36, Book I (1843. New York: G. Schirmer, 1898), pp. 12-13. Title by the arranger; tempo from Antonin Dvořák, *Serenade for Winds*, op. 44; MM by the arranger; grace notes in meas. 49 corrected per Mazas.

II. Sarabande

Ibid, No. 24, p. 28. No. 22 from Federigo Fiorillo, *36 Etudes or Caprices for Violin*, op. 3 (1784. Moscow: Unknown [Jurgenson or Gutheil], before 1918), ed. Leopold Auer, p. 25. Title and MM by the arranger; meas. 10: note added per Fiorillo. [Meas. 16: in Fiorillo the note is a third lower than in Rose; meas. 41: in Fiorillo the first note and the second 32nd note are a half-step higher than in Rose].

III. Romance

Ibid, No. 21, p. 25. No. 18 from Mazas, ibid, p. 23. Title from Mazas; tempo changed from *Andante grandioso* to *Andante grazioso* per Mazas; MM by the arranger; grace note in meas. 9 added per Mazas. [Meas. 21 and 29: in Mazas the interval between the last two notes is a descending 2nd (a 3rd in Rose)].

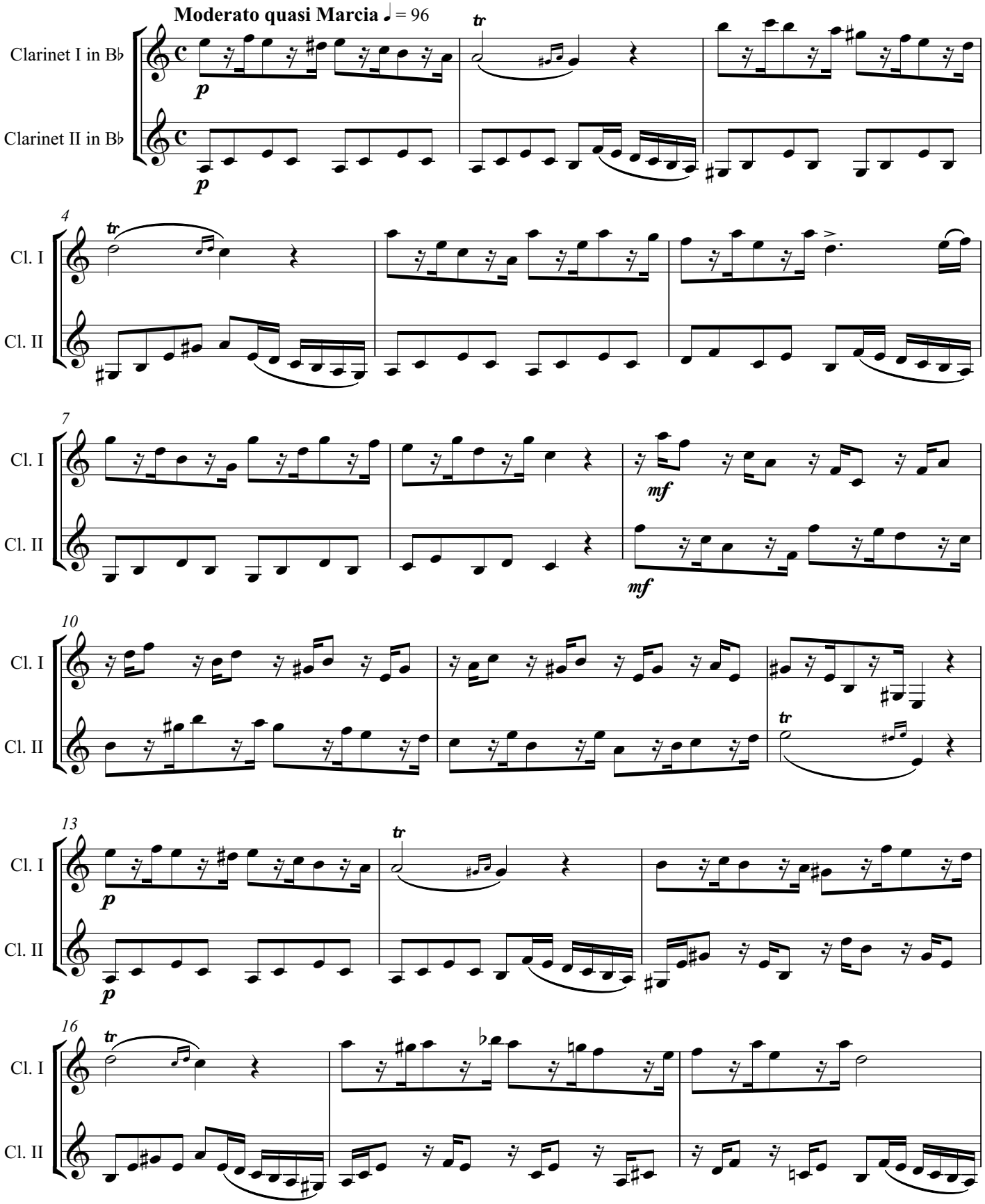
IV. Toccata

No. 4 from C. Rose, *32 Etudes for Clarinet* (New York: Carl Fischer, 1913) p. 5. No. 8 from F. Wilhelm Ferling, *48 Studies for the Oboe*, op. 31 (1840. New York: Edwin F. Kalmus, n.d., after 1933), p. 5. Title and MM by the arranger. Meas. 21 corrected per Ferling.

Suite Rose no. 3

I. Prelude

Etudes by C. Rose
arr. Wesley Hall
(2016, rev. 2019)



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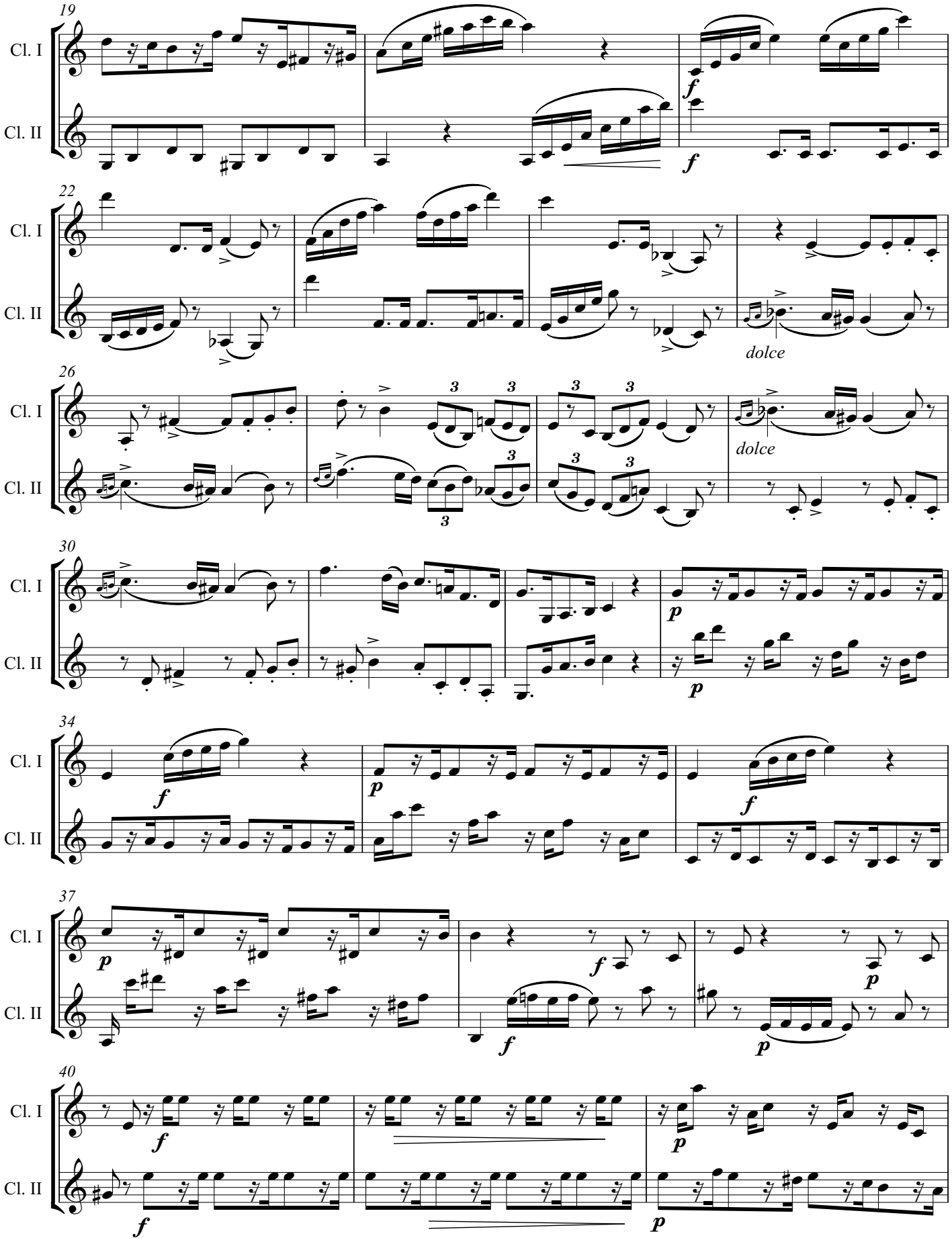
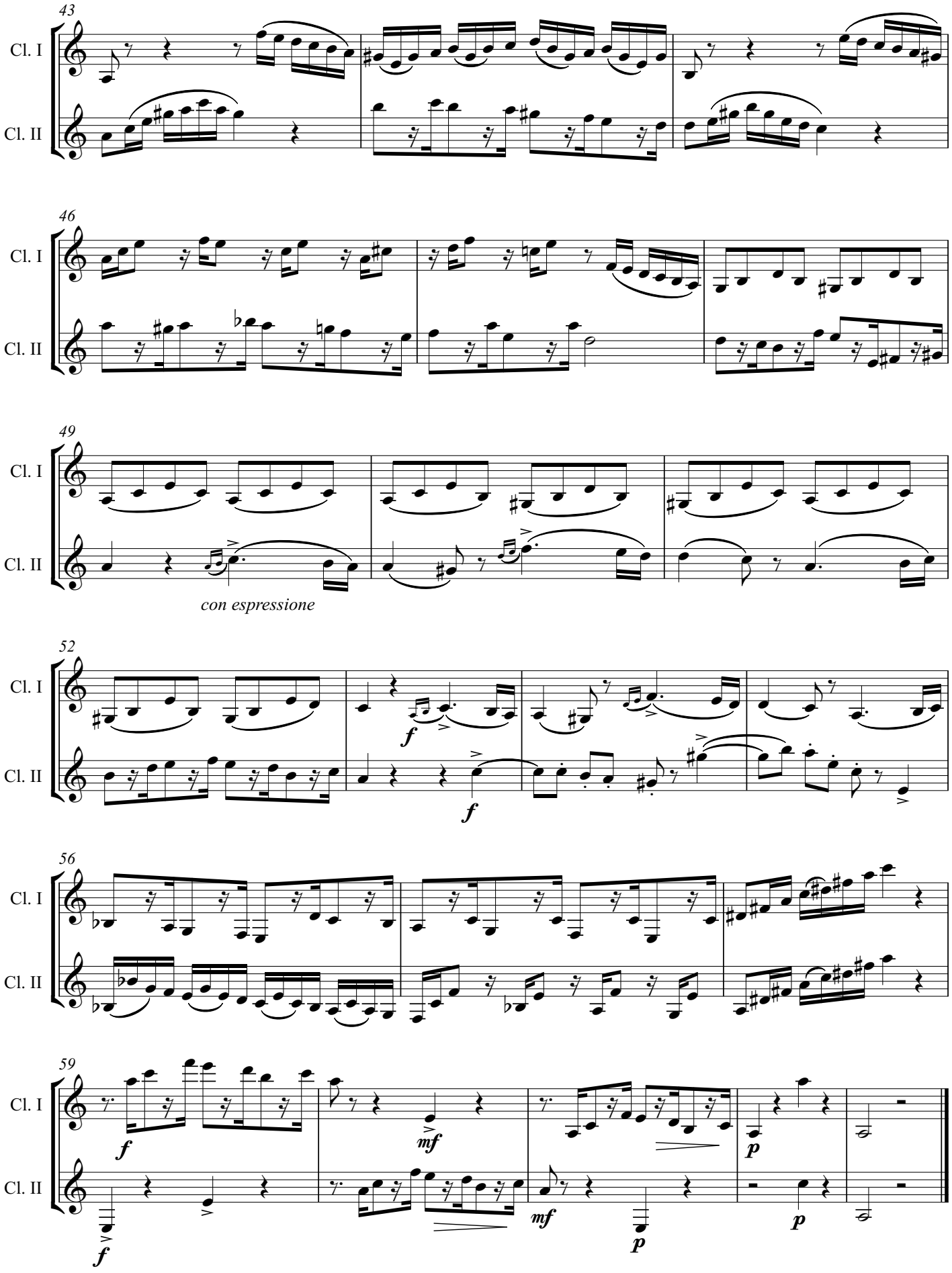
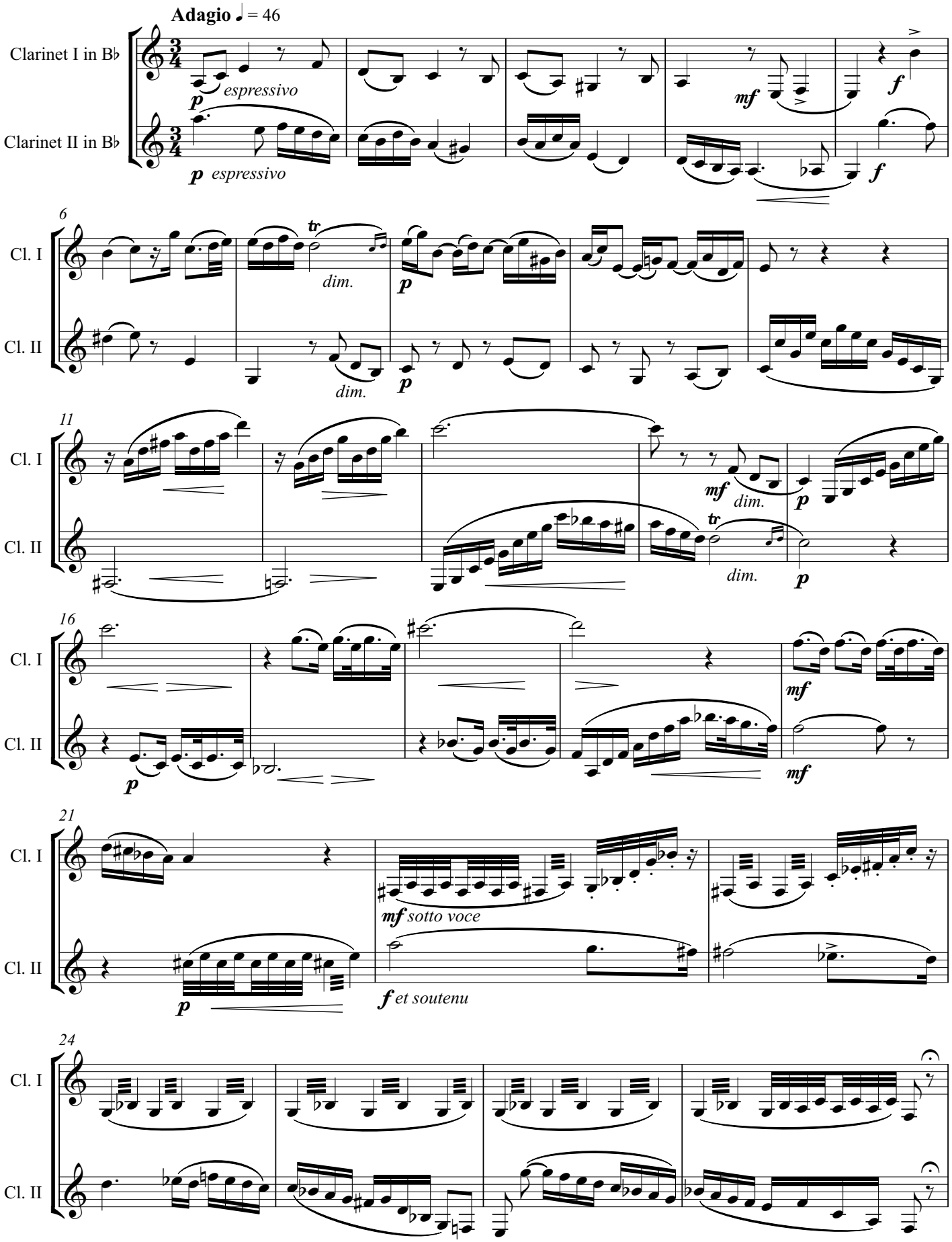
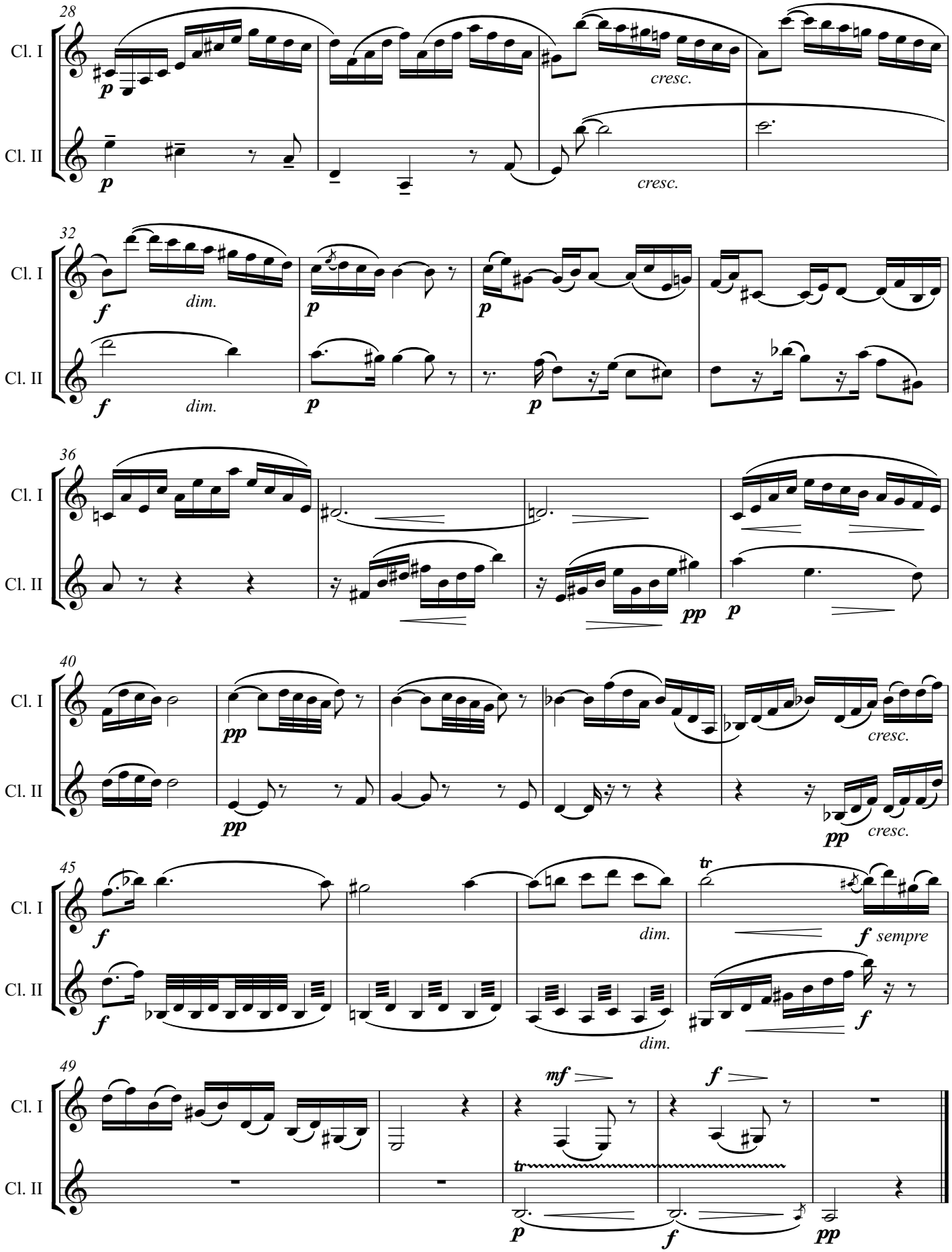

19
Cl. I
Cl. II
f
f
22
Cl. I
Cl. II
dolce
26
Cl. I
Cl. II
dolce
30
Cl. I
Cl. II
p
p
34
Cl. I
Cl. II
f
p
f
37
Cl. I
Cl. II
p
f
p
f
40
Cl. I
Cl. II
f
p
f
p


43
Cl. I
Cl. II
46
Cl. I
Cl. II
49
Cl. I
Cl. II
con espressione
52
Cl. I
Cl. II
f
f
56
Cl. I
Cl. II
59
Cl. I
Cl. II
f
mf
p
f
mf
p
p

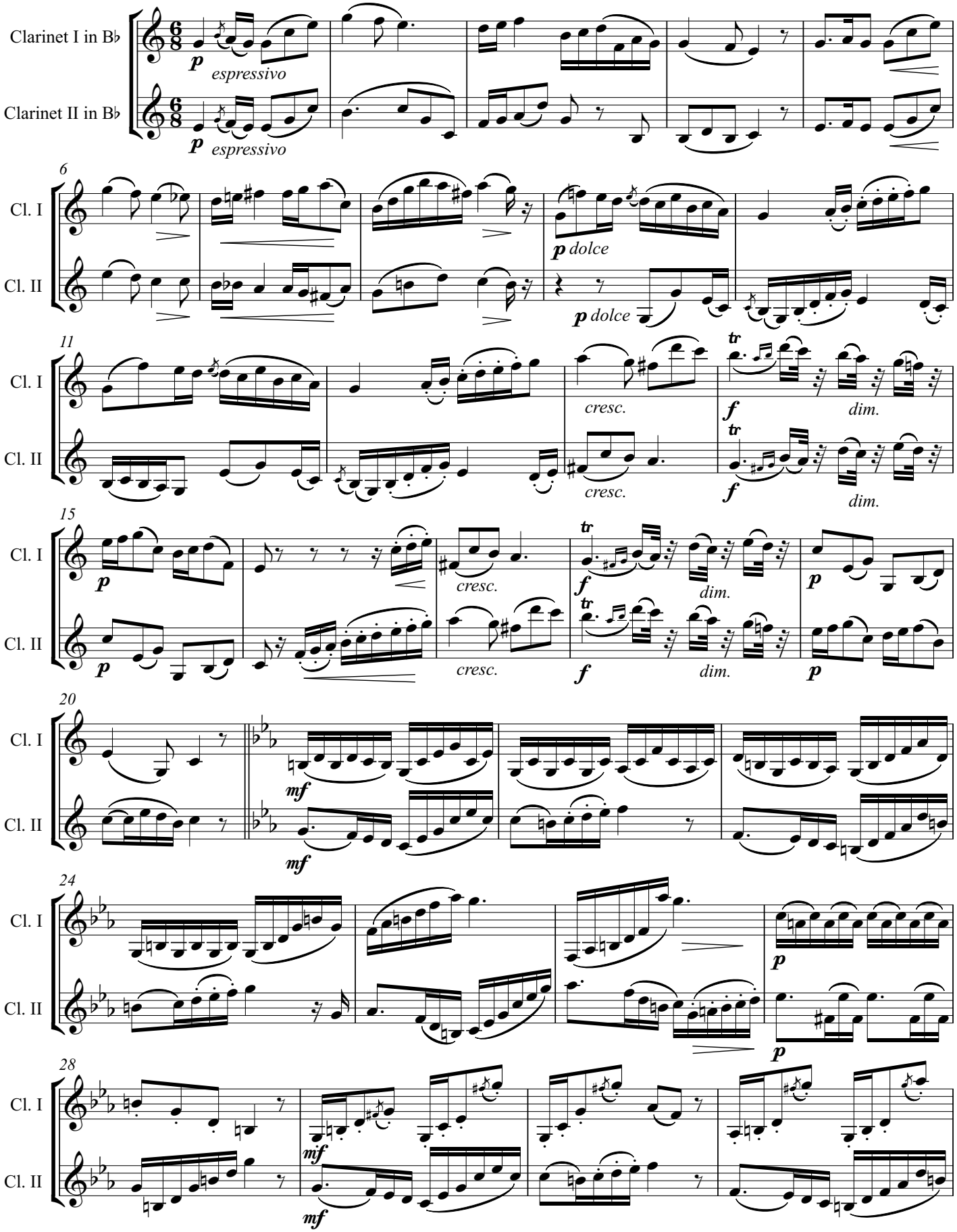
II. Sarabande

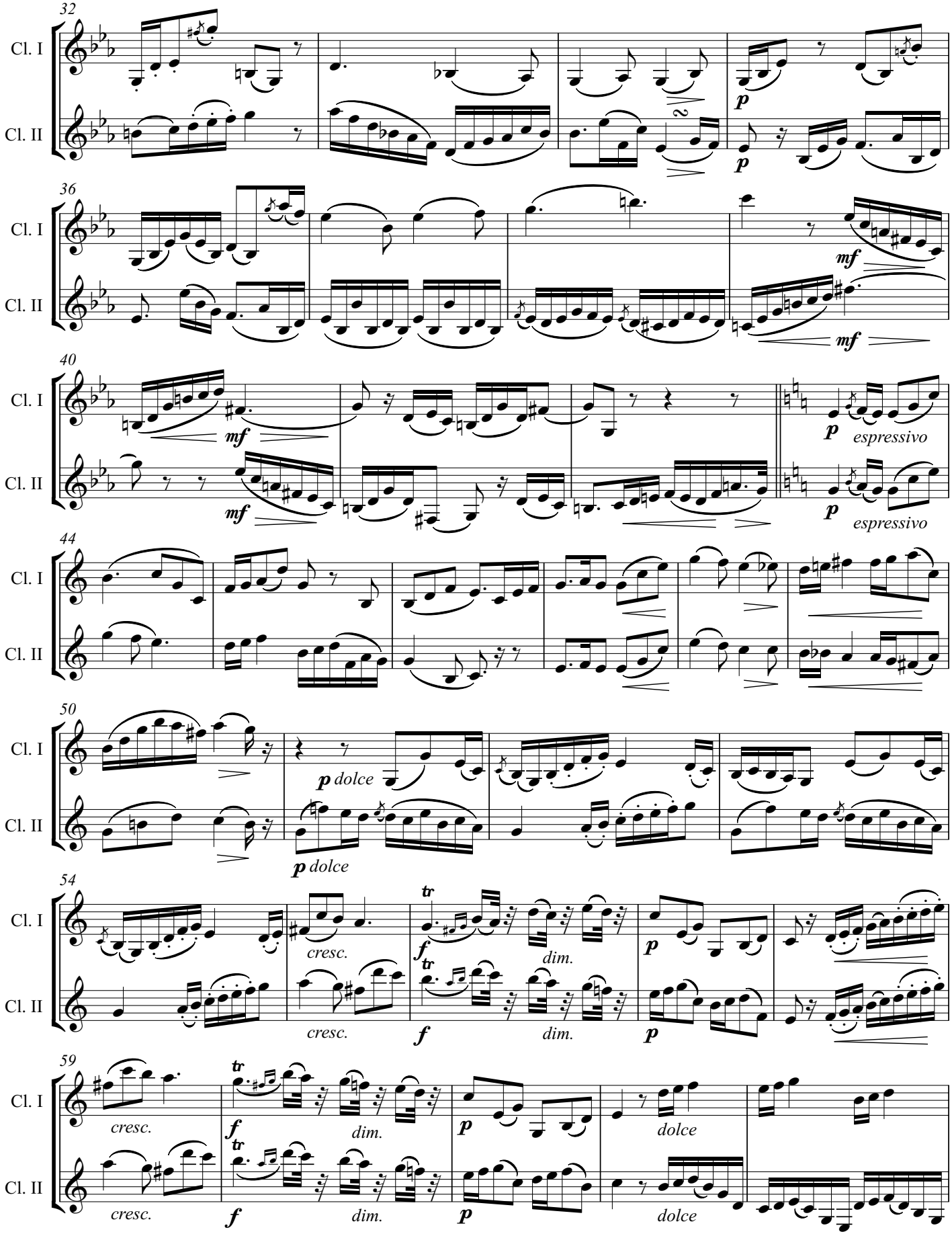


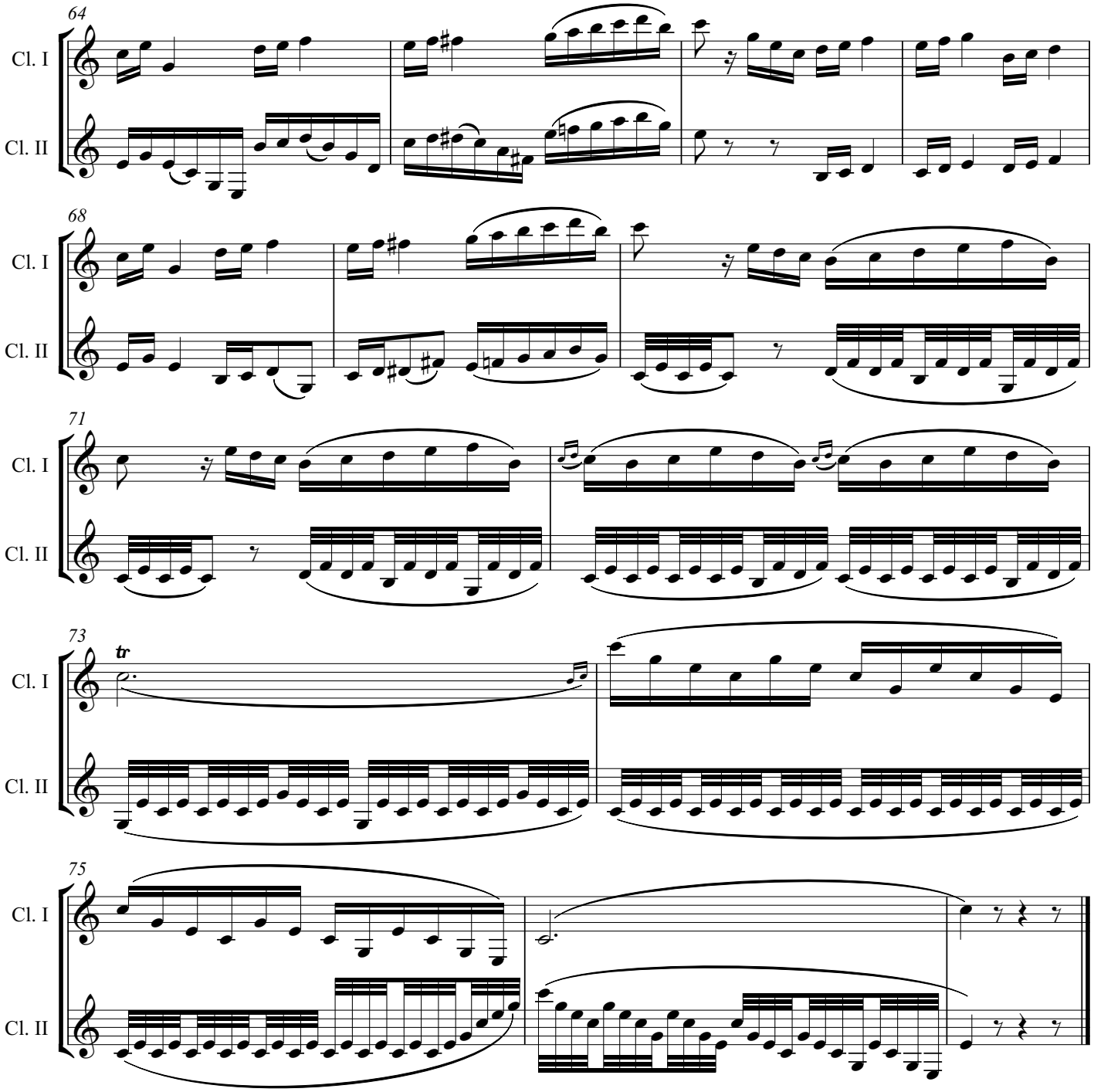

28
Cl. I
Cl. II
p
cresc.
32
f
dim.
36
pp
40
tr
45
sempre
49
mf

III. Romance

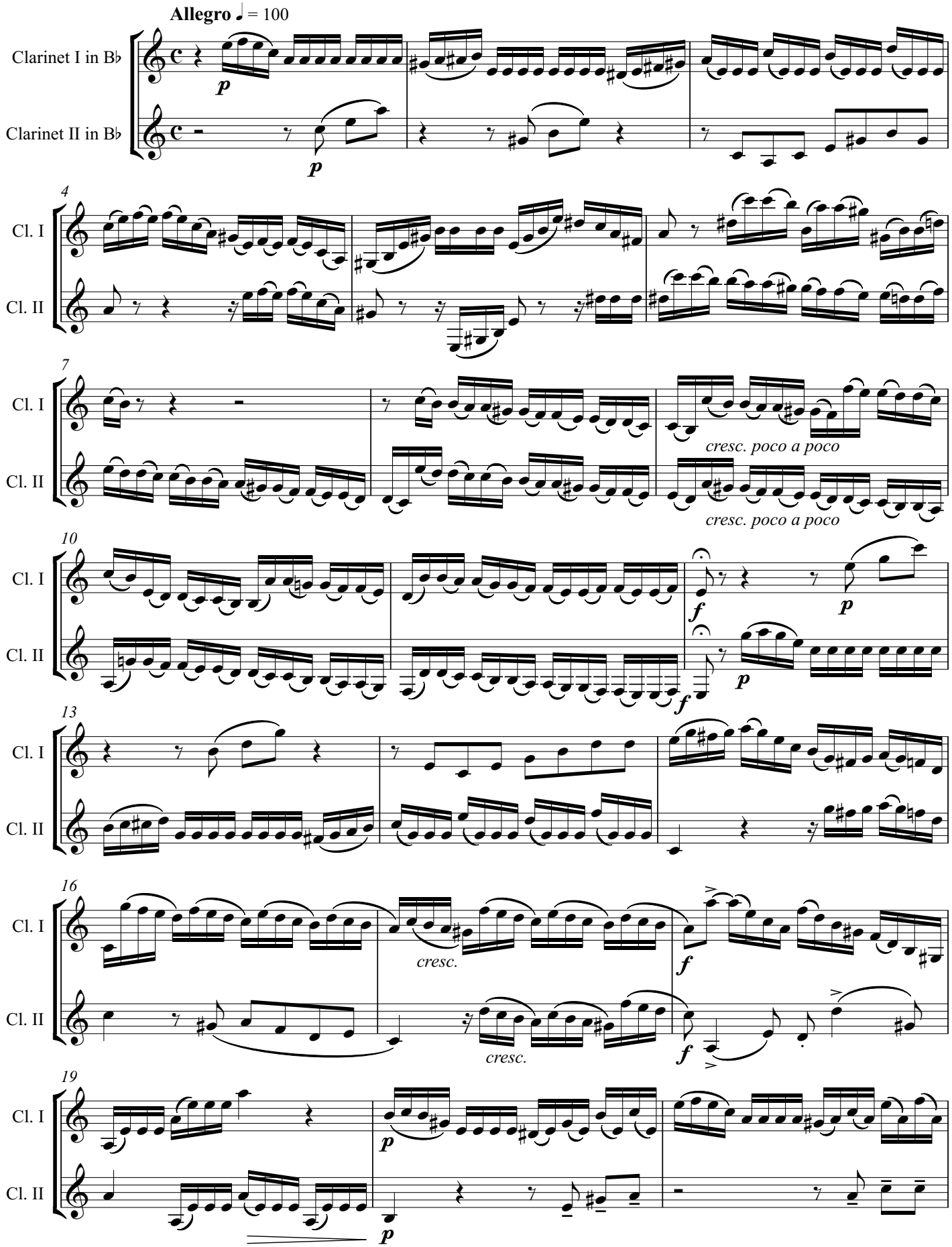
Andante grazioso ♪ = 130

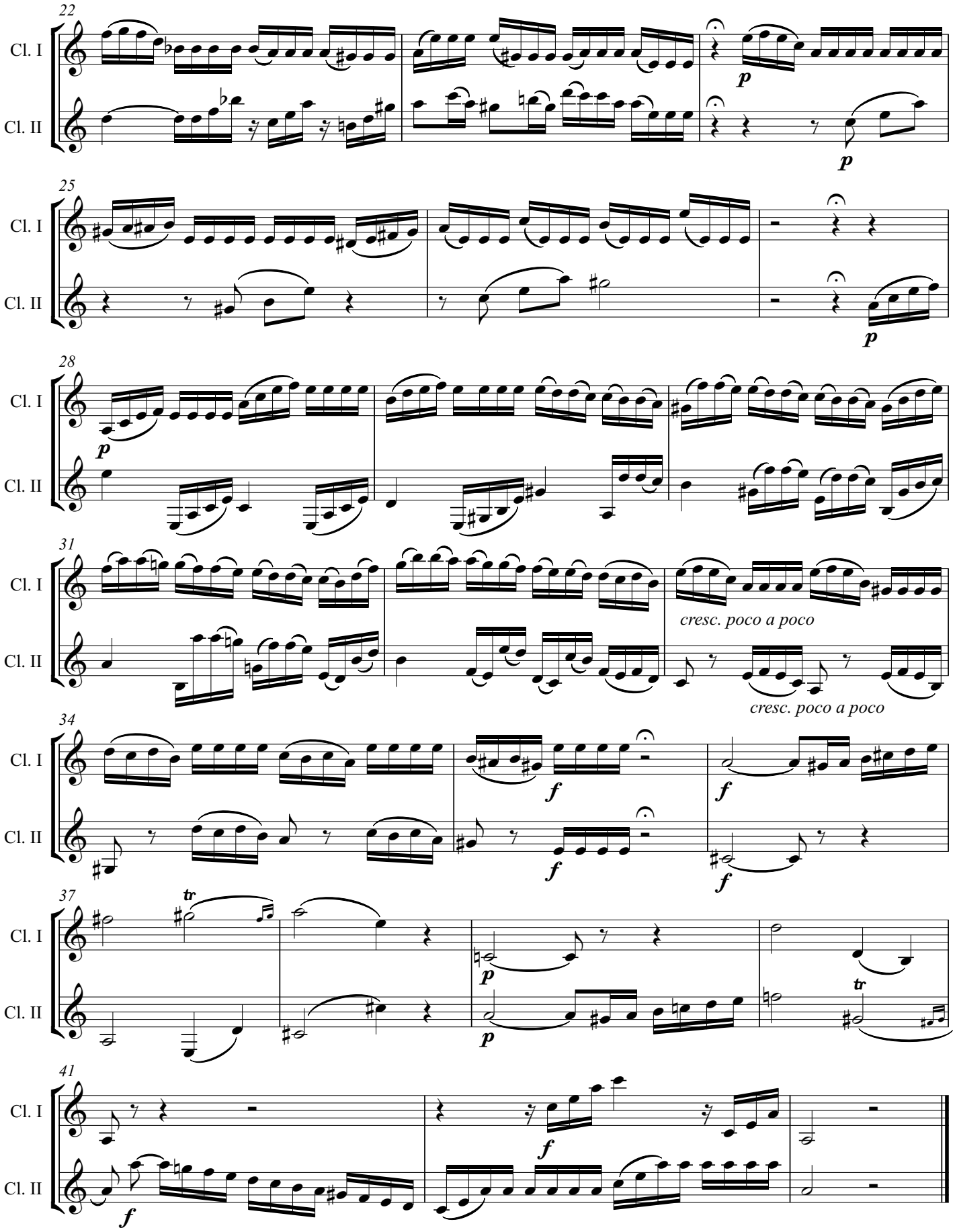



32
Cl. I
Cl. II
p
p
36
Cl. I
Cl. II
mf
mf
40
Cl. I
Cl. II
mf
mf
p
espressivo
p
espressivo
44
Cl. I
Cl. II
50
Cl. I
Cl. II
p dolce
p dolce
54
Cl. I
Cl. II
cresc.
cresc.
f
tr
dim.
f
dim.
p
p
59
Cl. I
Cl. II
cresc.
cresc.
f
tr
dim.
f
dim.
p
p
dolce
dolce


64
Cl. I
Cl. II
68
Cl. I
Cl. II
71
Cl. I
Cl. II
73
tr
Cl. I
Cl. II
75
Cl. I
Cl. II

IV. Toccata

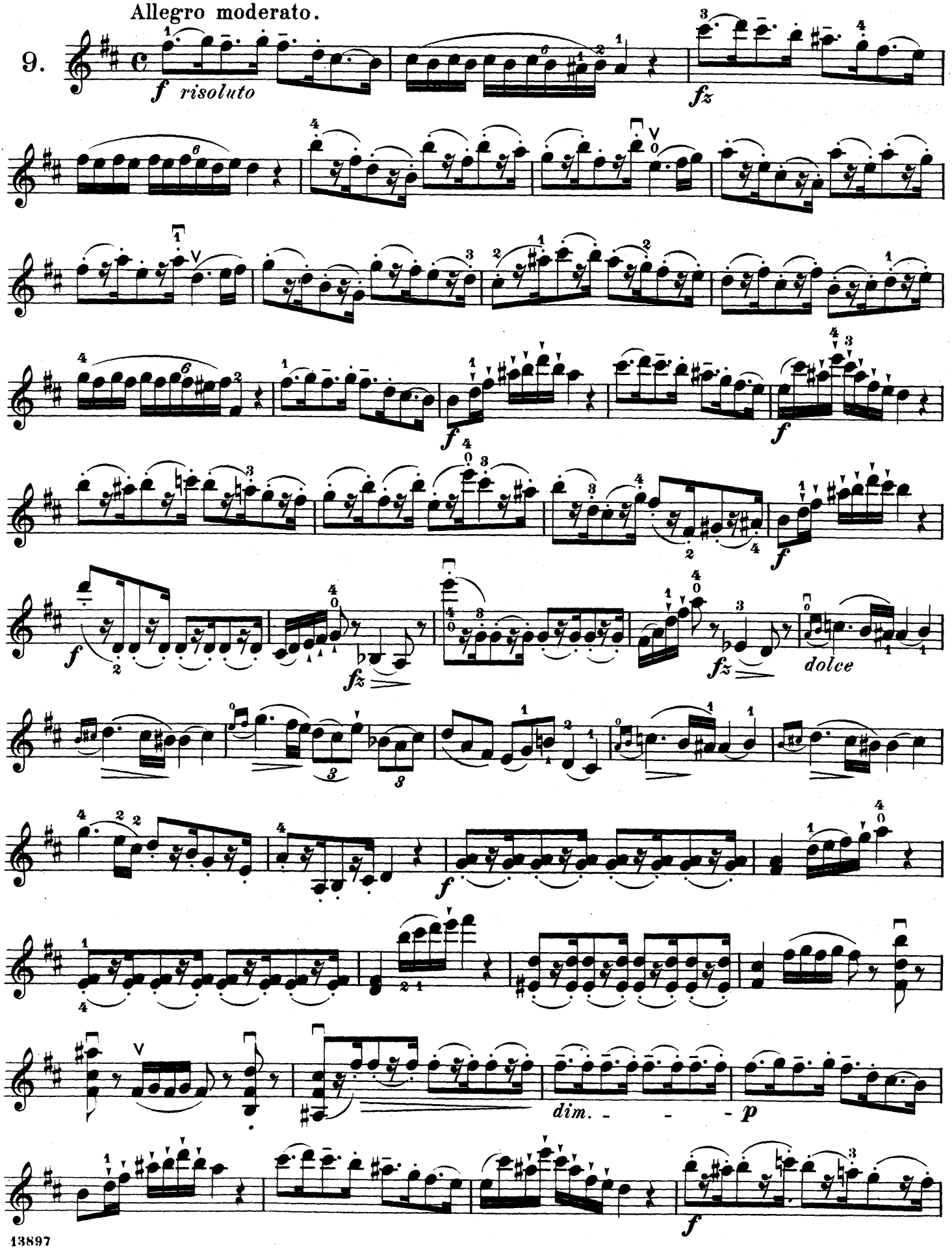

Allegro ♩ = 100
Clarinet I in B♭
Clarinet II in B♭
Cl. I
Cl. II
cresc. poco a poco
cresc.

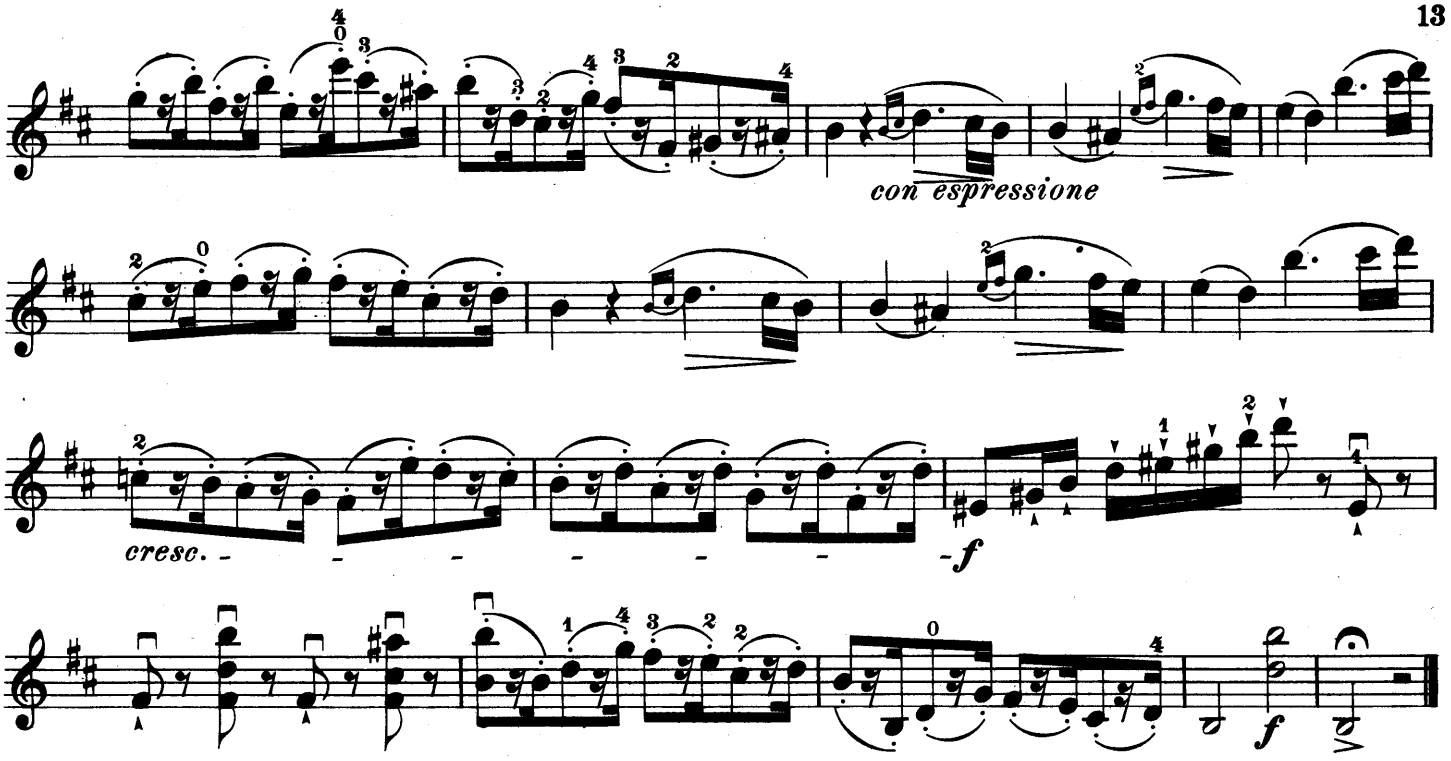

22
Cl. I
Cl. II
p
p
25
Cl. I
Cl. II
p
28
Cl. I
Cl. II
p
31
Cl. I
Cl. II
cresc. poco a poco
cresc. poco a poco
34
Cl. I
Cl. II
f
f
f
f
37
tr
Cl. I
Cl. II
p
p
tr
41
Cl. I
Cl. II
f
f

March.

Allegro moderato.

9.

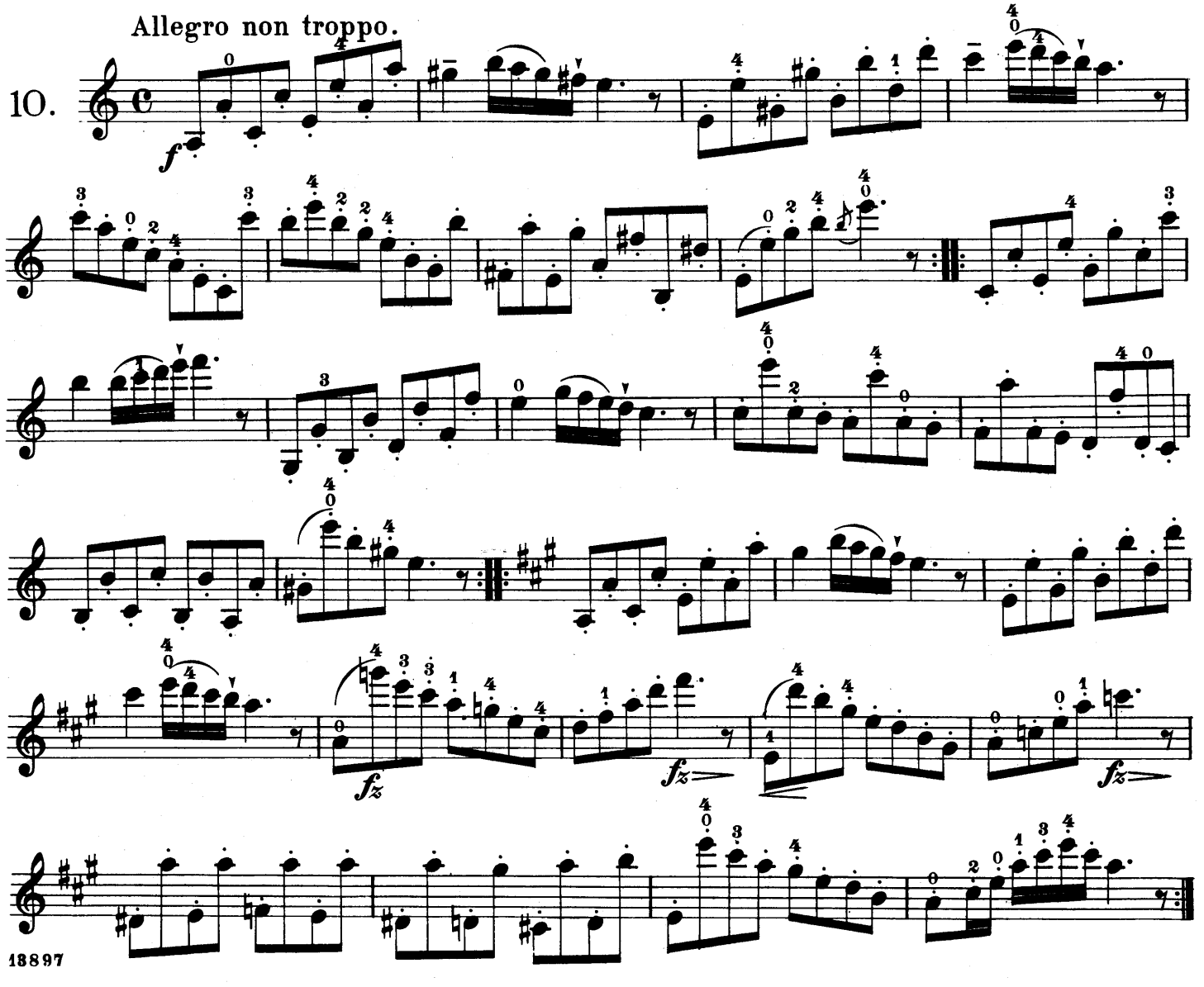




Vigorously, with the point of the bow.

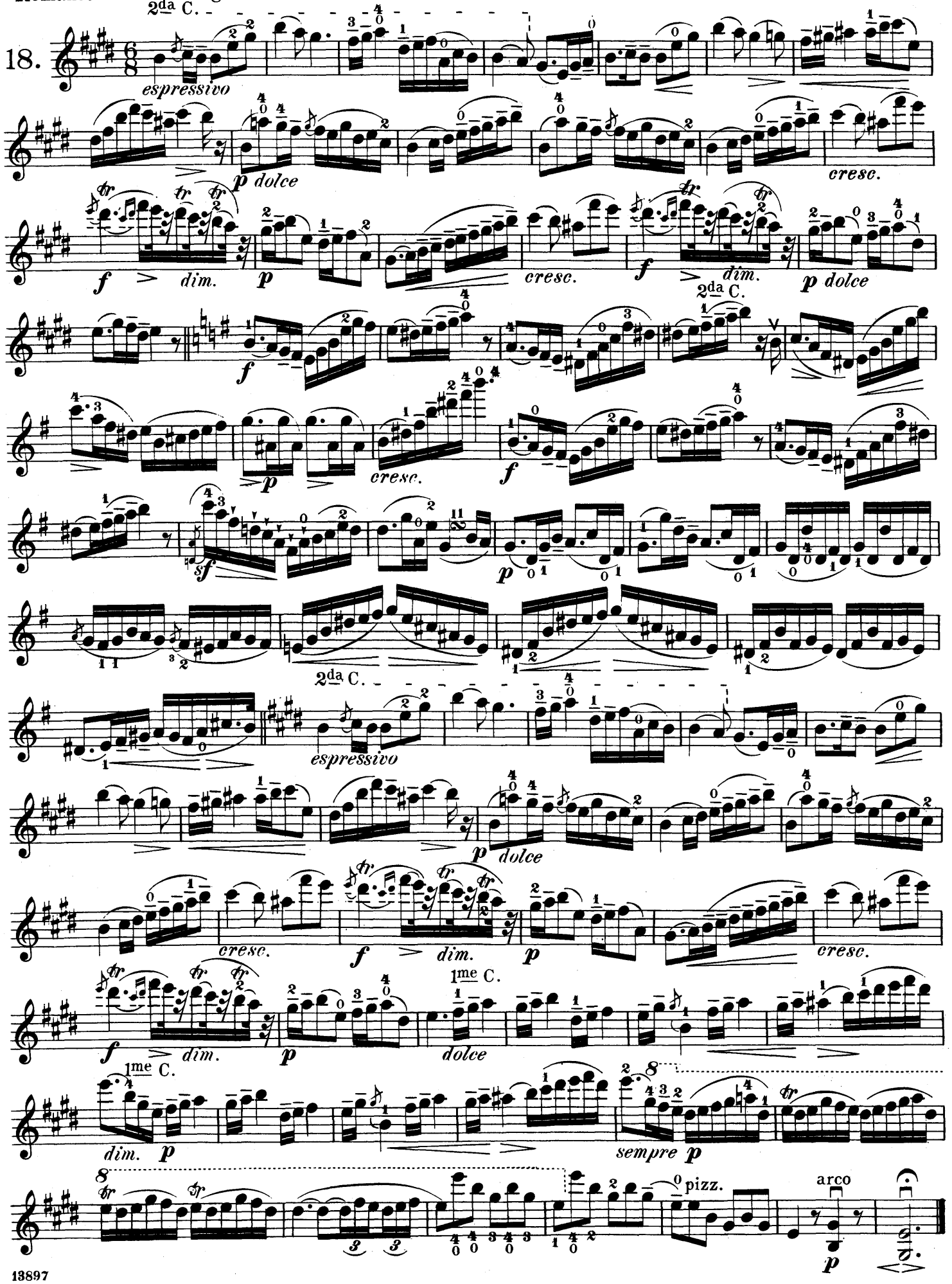
Allegro non troppo.

10.



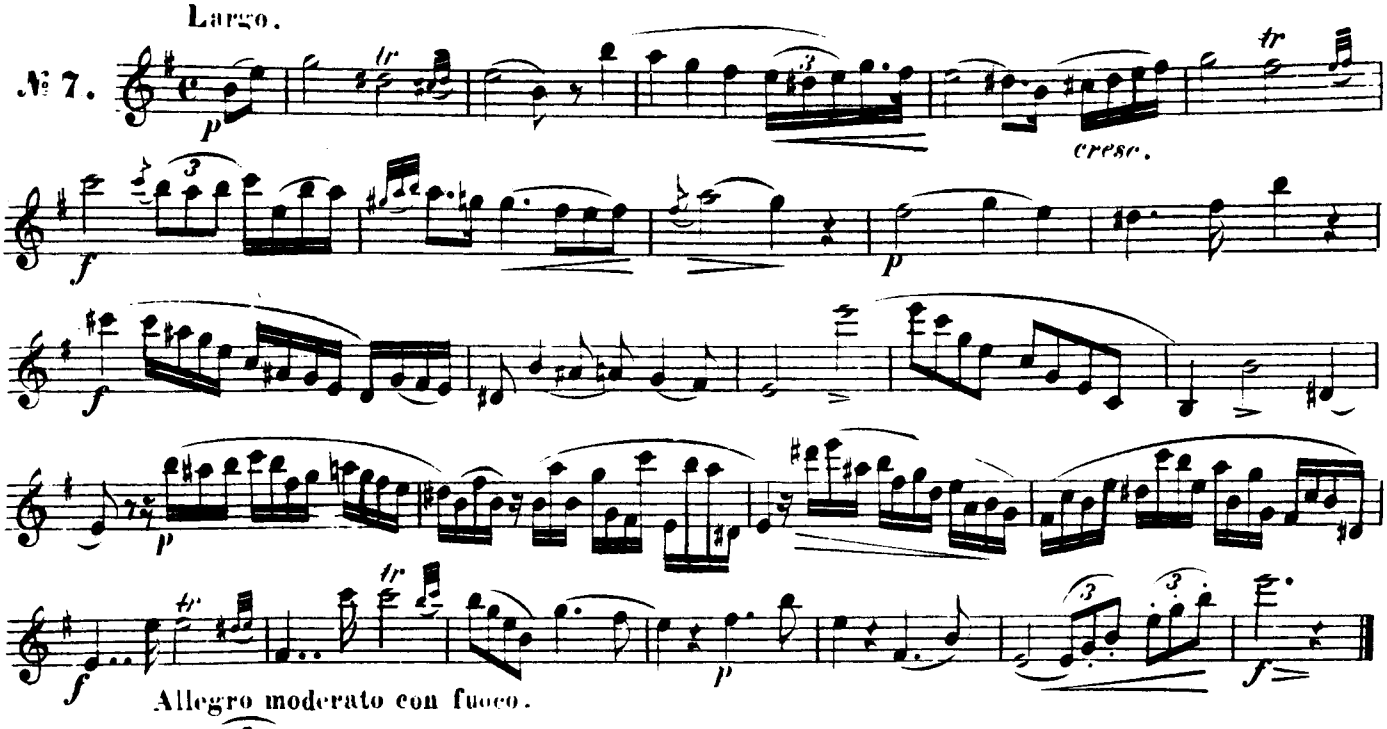
cres - - - cen - - - do
f
f
Adagio.
VII.Pos.
VI.Pos.
22.
p espressivo
f
VI.Pos.
VII. Pos.
V.Pos.
VI.Pos.
V.Pos.
VII.Pos.
VIII.Pos.
IX.Pos.
La
VI.Pos.
IV.Pos.
La
V.Pos.
dim.
p
V.Pos.
cresc.
f

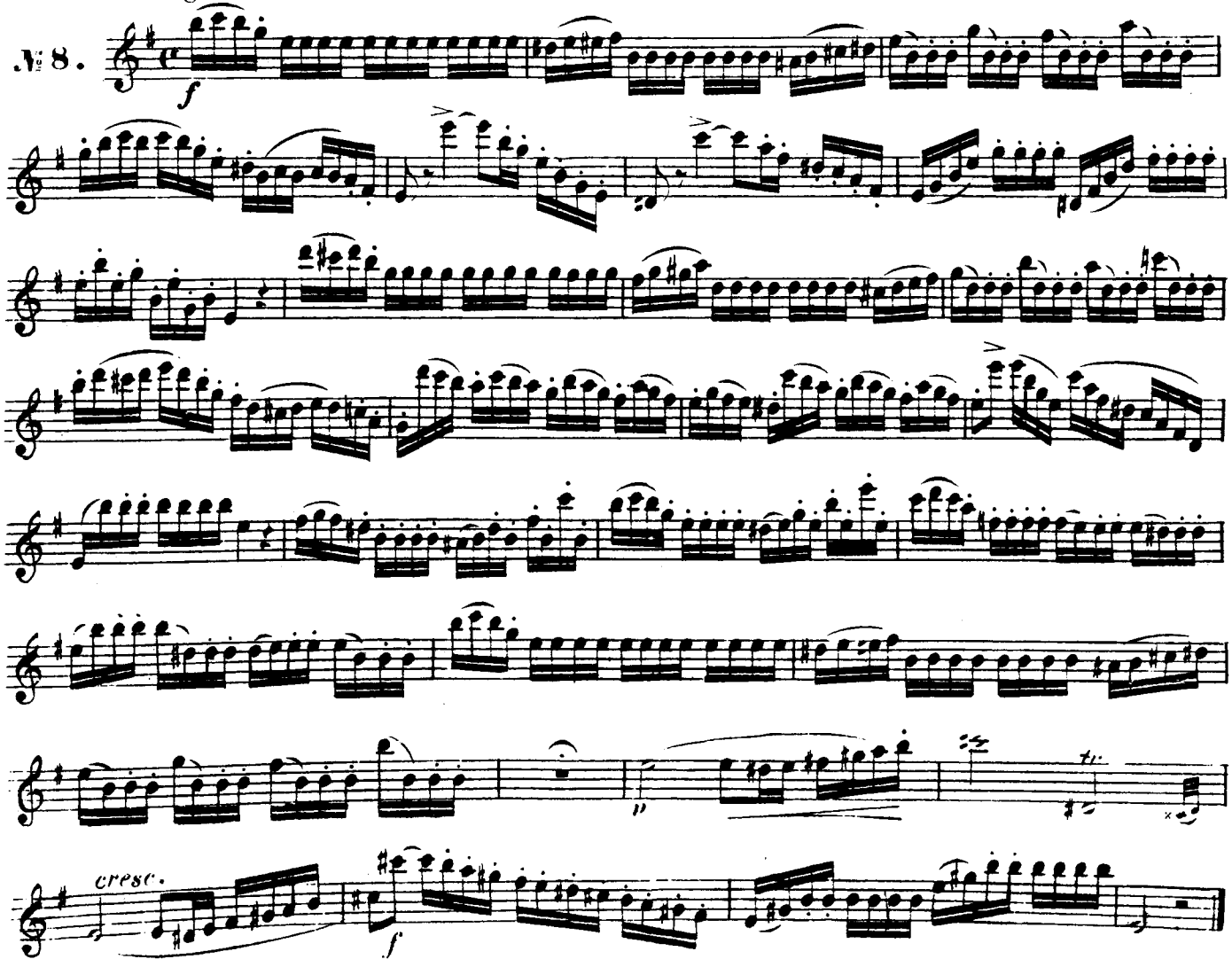
Romance. Andante grazioso.



Largo.

№ 7.



Allegro moderato con fuoco.

№ 8.