

Canzon Duodecima 'La Alle'

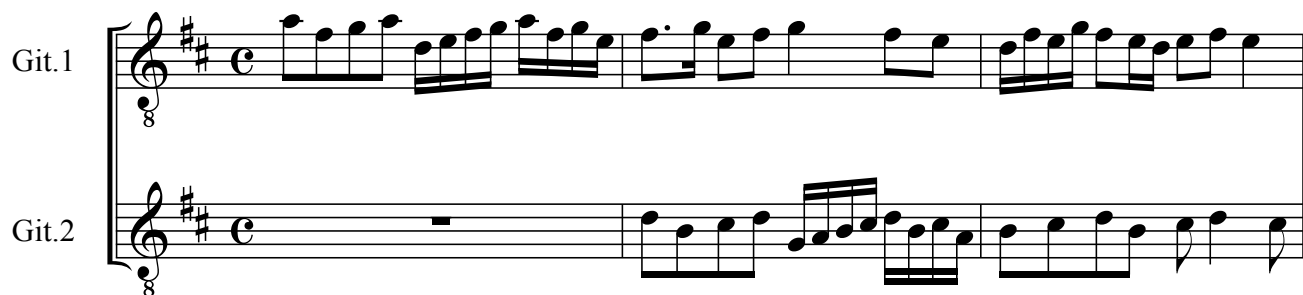
1608 in Canzoni per sonare con ogni sorte di stromenti (No.12)

Pietro Lappi

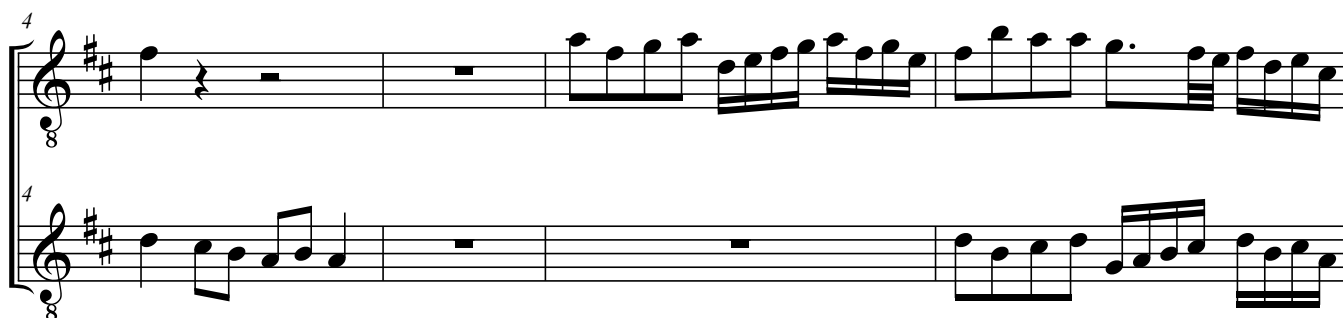
Bearbeitung - Anton Höger

Git.1

Git.2



4



8



11



2
15

8

15

8

18

8

18

8

22

8

22

8

25

8

25

8

28

8

28

8

This musical score is for a piece titled 'Lappi - Canzon Duodecima - La Alle'. It is written for two staves, both in treble clef and featuring a key signature of two sharps (F# and C#). The time signature is 8/8. The score is divided into five systems, each containing two staves. The first system starts at measure 15, the second at measure 18, the third at measure 22, the fourth at measure 25, and the fifth at measure 28. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups, and includes several rests. The notation is clean and professional, typical of a printed musical score.

31

8

31

8

This system contains measures 31, 32, and 33. The top staff (treble clef) features a continuous eighth-note melody in D major. The bottom staff (treble clef) provides a harmonic accompaniment with eighth and sixteenth notes.

34

8

34

8

This system contains measures 34, 35, and 36. Measure 34 includes a whole rest in the top staff. The bottom staff continues with a steady eighth-note accompaniment.

37

8

37

8

This system contains measures 37, 38, and 39. The top staff has a whole rest in measure 38. The bottom staff continues with a steady eighth-note accompaniment.

40

8

40

8

This system contains measures 40, 41, 42, and 43. The top staff has whole rests in measures 42 and 43. The bottom staff continues with a steady eighth-note accompaniment.

44

8

44

8

This system contains measures 44, 45, and 46. The bottom staff has a whole rest in measure 44. The top staff continues with a steady eighth-note melody.

4
47

8

47

8

50

8

50

8

54

8

54

8

57

8

57

8

Detailed description: This is a musical score for a piece titled 'Lappi - Canzon Duodecima - La Alle'. The score is written for two staves, likely representing a piano and a lute or similar instrument. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into four systems, each starting with a measure number: 47, 50, 54, and 57. The notation includes various musical symbols such as treble clefs, sharp signs, eighth notes, sixteenth notes, and rests. The first system (measures 47-50) shows a complex rhythmic pattern with many sixteenth notes. The second system (measures 50-54) continues this pattern with some variations. The third system (measures 54-57) features a more melodic line with some rests. The fourth system (measures 57-60) concludes the piece with a final cadence. The overall style is that of a traditional lute song or canzon.