

TÄENZE

FÜR DAS PIANOFORTE

VON

H. C. LUMBYE.

Nr.	Nr.	Nr.
1. Les Souvenirs de Paris. Polka. Walzer und Galopp	33. Künstler-Carnavals-Quadrille	67. Alexander-Polka-Mazurka
2. Eine Sommernacht in Dänemark. Galopp	34. Veilchen-Polka	68. Rosa-Walzer
3. Le Carnaval de Paris. Polka	35. Seraphinen-Walzer	69. Agnes-Polka
4. Erinnerung an Wien. Walzer	36. Castilianer-Galopp	70. Petersburger-Champagner-Galopp
5. Donau-Blumen-Quadrille	37. Alhambra. Romantischer Walzer	71. En avant. March
6. Tivoli-Bazar-Galopp	38. Fortuna-Walzer	72. Zickzack-Polka
7. Corsierer-Galopp	39. Magyar-Galopp	73. Flieberträume. Walzer
8. Gruss an die Heimat. Walzer	40. Luna-Walzer	74. Saint-Galopp
9. Leopoldinen-Polka	41. Hamburger-Tonhalle-Polka	75. Elise-Polka
10. Militair-Galopp	42. Alster-Rader-Klänge. Walzer	76. Augusta-Polka-Mazurka
11. Fontaine-Walzer	43. Louisen-Galopp	77. Souvenir de Peterhof. March
12. Fest-Galopp	44. Aixaniden-Walzer	78. Ross-Polka
13. Nordische Studenten-Polka	45. Emilien-Polka	79. Marin-Marianna-Walzer
14. Erinnerung an Berlin. Walzer	46. Marsillaisen-Galopp	80. Mon sault à St. Petersburg. March
15. Souvenir de Jenny Lind. Walzer	47. La Recreacion. Walzer	81. Marin-Polka
16. Kroll's Halliklings. Walzer	48. Rosenthal-Walzer	82. Christiane-Polka
17. Berliner-Studenten-Polka	49. Bellona-Galopp	83. Azurine-Walzer
18. Hüher-Masken-Quadrille	50. La reine du bal. Walzer	84. March
19. Amelie-Walzer	51. Flora-Polka	85. Tamino-Polka
20. Sophien-Mazurka	52. Vigorous-Walzer	86. Manouevre-Galopp
21. Der Günstling. Walzer	53. Amalia-Walzer	87. Rosalie-Polka
22. La Ressignation. Walzer	54. Amoretten-Galopp	88. Sophina-Walzer
23. Reunions-Galopp	55. Arabella-Walzer	89. David-Polka
24. Mein Lebewohl an Berlin. Walzer	56. Kathinka-Polka-Mazurka	90. Thora-Galopp
25. Tivoli-Fest-Klänge. Walzer	57. La petite Trompette. Galopp	91. Julie-Polka-Mazurka
26. Ornitheoblaia-Galopp	58. Lisbeth-Walzer	92. Friederiken-Galopp
27. Isabella-Walzer	59. Sympathie-Polka	93. Louise-Walzer
28. Beduinen-Galopp	60. Erinnerung an Joh. Strauss. Walzer	94. Caroline-Polka-Mazurka
29. Copenhagener Casino-Walzer	61. Anna-Polka	95. Charlotten-Galopp
30. Schlittenfahrt-Galopp	62. Syphidien-Walzer	96. Klwira-Polka-Mazurka
31. Nördlichte. Walzer	63. Baldine-Galopp	97. Marien-Galopp
32. Fergola-Galopp	64. Diana-Walzer	98. Ballfischer-Polka-Mazurka
	65. Sophie-Polka	99. Lisette-Polka-Mazurka
	66. Rosalie-Walzer	100. Triumph-Marsch

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AMOR UND PSYCHE.

WALZER

VON

H. G. LUMBYE.

Andantino con anima.

INTRODUCTION.

The musical score consists of four staves of music for piano, arranged in two systems. The first system begins with an introduction in 3/4 time, marked 'p' (pianissimo) and 'Andantino con anima.' The introduction features a melodic line in the treble clef staff and harmonic support in the bass clef staff. The second system begins with a melodic line in the treble clef staff, followed by a harmonic section in the bass clef staff, and concludes with a return to the melodic line in the treble clef staff. The music is composed in a style characteristic of 19th-century Danish composers, with its focus on lyrical expression and dance forms.

WALZER.

Nº 4.

A musical score for a waltz, numbered 4. The score consists of five staves of music for a piano, arranged in two systems. The key signature is one sharp (F# major or G major). The time signature is 3/4 throughout. The music features various note values including eighth and sixteenth notes, with several grace notes and slurs. The bass staff uses a bass clef, while the other four staves use a treble clef. The first system ends with a repeat sign and a double bar line, leading into the second system. The dynamics include soft (p) and louder (f) markings. The score is written on five-line staves with a common clef for each staff.

Nº 2.

A musical score for piano, consisting of five staves of music. The score is in common time and major key. The first two staves are treble clef, and the last three are bass clef. The music features various chords, including dominant seventh chords, and melodic lines with grace notes and slurs. The score is divided into measures by vertical bar lines. The page number 5 is at the top right, and the number 2 is at the top left.

Nº 3.

1. 2.

1. 2.

Nº 4.

dol.

p

8.....

1.

2.

8.....

Nº 5.

Musical score for piano, page 8, section N° 5. The score consists of five staves of music. The top two staves are in common time (indicated by '4') and the bottom three staves are in 3/4 time (indicated by '3'). The key signature is one sharp (F#). The music features various chords, bass notes, and dynamic markings like 'p' (piano) and 'f' (forte). Measure 8 is indicated at the beginning of the third staff. Measures 9 through 12 are indicated at the beginning of the fourth staff. Measures 13 through 16 are indicated at the beginning of the fifth staff.

FINALE.

Musical score for the Finale, featuring three staves of music. The key signature is one sharp (F#). The time signature starts at 3/4. The score consists of six systems of music. The first system begins with a dynamic of p . The second system begins with a dynamic of p . The third system begins with a dynamic of f . The fourth system begins with a dynamic of p . The fifth system begins with a dynamic of pp . The sixth system concludes with a dynamic of p .

A musical score for piano, featuring five staves of music. The top two staves are treble clef, and the bottom three are bass clef. Measure 10 begins with a dynamic of *p*. The first staff contains eighth-note pairs connected by slurs. The second staff has eighth-note pairs with a short rest between them. The third staff consists of eighth-note pairs connected by slurs. The fourth staff has eighth-note pairs with a short rest between them. The fifth staff has eighth-note pairs connected by slurs. Measures 11 through 15 continue this pattern. Measure 16 begins with a dynamic of *dol.* and *p*, followed by a bass note. Measures 17 and 18 show eighth-note pairs in the treble clef staves. Measures 19 and 20 show eighth-note pairs in the bass clef staves.

