

# Dance of the Blessed Spirits

Ch. W. Gluck

arranged by Felix Mottl

Lento

8

23

31

*p* *dolciss.*

*p*

*p* *f* *p*

Un poco più lento

43

47

51

57

*p* *Solo* *pp*

*p* *pp* *p* *p* *p* *p*

*pp* *f*

(N)

*p*

65

Tempo I

2. rit. tr. ad lib. rit.

*p dolciss.*

72

(O)

8

*p*

87

*p* *f*

94

(P)

5

rit.

*pp*

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Lento

*p* *dolciss.*

8 *p*

*p* *f* *p*

23 *p* *f* *p* **L** Un poco più lento 15

**M** 5 **N** 4 2 1. 2 2. rit. *ad lib. rit.* Fl. I

Tempo I

*p* *dolciss.*

67 *p* **O** 8

90 *p* *f* *pp* **P** 5 rit.

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**Lento**      **(K)**      **(L)** **Un poco più lento**      Flauto I solo

16      19

40

47

54

60

67

**Tempo I**      **(O)**      **(P)**      *rit.*

8      20      6

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**Lento** (K) **16** **19** (L) **Un poco più lento**

Flauto I solo *p*

40 *p*

47 (M) *pp* *p* *p*

54 *p* *pp* *mf* *p*

(N) **2** 1. 2. *rit.* *rit.*

**Tempo I** (O) (P) *pp* *rit.*

67 **8** **20** **6**

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**Lento**      **(K)**      **(L) Un poco più lento**

16      19      Flauto I solo      *p*

40      *p*      *8va*      **(M)**

47      *pp*      *8va*      *p*      *p*

54      *p*      *pp*      *mf*

**(N)**      **(O)**      **(P)**      *rit.*

60      1.      2. *rit.*      *rit.*

67      **Tempo I**      8      20      6



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**Lento** (K)

Corno I

*pp*

12 19

**(L)** **Un poco più lento** Corno ingl.

4 4

*pp* *pp*

**(M)**

50

*pp* *pp* *pp* *pp*

**(N)**

59

2 1. 2. rit. rit.

*mf* *f* *p* *pp*

**Tempo I** **(O)** **(P)** rit.

67 8 20 6

Harpsichord

# Dance of the Blessed Spirits

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Lento

(arpeggiato sempre)

Harpsichord

Measures 1-6. Treble clef, 3/4 time, key of B-flat. Dynamics: *p*. Performance instruction: *(arpeggiato sempre)*.

chd.

Measures 7-13. Treble clef, 3/4 time, key of B-flat. Dynamics: *ppp*. Performance instruction: *(arpeggiato sempre)*.

chd.

Measures 14-20. Treble clef, 3/4 time, key of B-flat. Dynamics: *p*. Performance instruction: *(arpeggiato sempre)*. A circled 'K' is above measure 17.

chd.

Measures 21-28. Treble clef, 3/4 time, key of B-flat. Dynamics: *p*.

chd.

Measures 29-35. Treble clef, 3/4 time, key of B-flat. Dynamics: *p*. Performance instruction: *(arpeggiato sempre)*.

(L) Un poco più lento

chd. *pp*

chd.

(M)

chd.

chd. *pp* *f* *p*

(N)

1. 2. rit.

chd.

Tempo I

67

chd.

*p*

73

chd.

*ppp*

83

chd.

*p*

91

chd.

*p*

(P)

98

chd.

*rit.*

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Lento

*p* *dolcissimo*

7 *ppp* Nur die Hälfte *ppp*

14 *p* (K) Alle

21 *p* *f*

28 *p*

35 *pp* schnell Sordinen (L) Un poco più lento

40 *pp*

44

48 *pp*

набор Ю. Ильинов



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Lento

*p* *dolcissimo*

7 Nur die Hälfte *ppp* *ppp*

14 **(K)** Alle *p*

21 *p*

27 *f* *tr* *p*

33 schnell Sordinen **(L)** Un poco più lento *pp*

38

41 *pp*

44

47 *pp*

2 Ch. W. Gluck. Dance of the Blessed Spirits – Violin II

50 **(M)**

53

56 *pp* *f*

**(N)** *pp* 1.

64 *p* *dim.* *rit.* *ppp* *rit.* Sord. ab **Tempo I** *p* *dolcissimo*

69 **(O)** Nur die Hälfte *ppp*

76 *ppp*

83 *p* Alle

89 *p* *f* *tr*

**(P)** *ppp* *ppp* *rit.* *morendo*

# Dance of the Blessed Spirits

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Lento

*p* *dolcissimo*

8 **4** Nur die Hälfte **K** Alle getheilt

18

24 Alle *p* *f* *p* getheilt

30 Alle schnell Sordinen

**L** Un poco più lento *pp*

40 *pp*

43

47 *pp*

(M)

51

54

(N)

57

*pp* *mf* *f*

Tempo I

63

1. *p* 2. *rit.* *ppp* *Sord. rit. ab* *p dolcissimo*

(O)

70

4 Nur die Hälfte *ppp*

80

Alle *p*

86

Alle *p*

91

Alle *p* *f* *p*

(P)

96

3 Nur die Hälfte *ppp* *rit.* *morendo*

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Lento

*p* *dolcissimo*

8

4

Nur die Hälfte

*ppp*

**K** Alle

*p* getheilt

18

24

Alle

*p*

*f*

*p*

getheilt

30

Alle

schnell Sordinen

**L** Un poco più lento

*pp*

41

*pp*

45

(M)

49

*pp*

53

56

*pp* *mf* *f*

(N)

60

*p* *ppp* *rit.* Sord. ab

Tempo I

67

*p* *dolcissimo*

(O)

73

*ppp* *p* *Alle geteilt*

85

91

*p* *f* *p* *Alle*

(P)

99

*ppp* *morendo* *rit.*

# Dance of the Blessed Spirits

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Lento

*p* *dolcissimo*

8 Nur die Hälfte

*ppp* *ppp*

15 arco (K) Alle

*p* *p*

23

*p* *f* *p*

31

(L) Un poco più lento

Tutti *pizz.*

*pp* *pp*

45 arco (M)

*pp* *pp*

54

*p* *pp* *mf* *f*

(N)

*pp* *p* *ppp*

Tempo I

67

*p* *dolcissimo*

Musical staff for measures 67-72. The staff is in bass clef with a key signature of one flat. It begins with a half rest, followed by a half note G2, a half note F2, and a half note E2. Measures 68-70 contain a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measures 71-72 contain a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0.

○

Nur die Hälfte

*ppp* *ppp* *arco*

Musical staff for measures 73-78. The staff is in bass clef with a key signature of one flat. It begins with a half rest, followed by a half note G2, a half note F2, and a half note E2. Measures 74-76 contain a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measures 77-78 contain a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0.

83

Alle

*p* *p*

Musical staff for measures 83-88. The staff is in bass clef with a key signature of one flat. It begins with a half rest, followed by a half note G2, a half note F2, and a half note E2. Measures 84-86 contain a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measures 87-88 contain a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0.

○ P

91

*p* *f* *ppp*

Musical staff for measures 91-96. The staff is in bass clef with a key signature of one flat. It begins with a half rest, followed by a half note G2, a half note F2, and a half note E2. Measures 92-94 contain a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measures 95-96 contain a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0.

99

*ppp* *rit. arco* *morendo*

Musical staff for measures 99-104. The staff is in bass clef with a key signature of one flat. It begins with a half rest, followed by a half note G2, a half note F2, and a half note E2. Measures 100-102 contain a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measures 103-104 contain a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0.



Tempo I

⓪ Nur die Hälfte pizz.

67

*p* *dolcissimo* *ppp*

77

*ppp* *p* *p* *Alle arco*

87

*p* *f* *ppp* *pizz.*

96

*ppp* *arco rit.* *morendo*

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Lento

*p* *dolcissimo*

9 Nur die Hälfte  
*pizz.*

*ppp* *ppp* *p*

18 *p* *p*

26 *f* *p*

35 *pp*

42 *pp* *pp*

50 *pizz.*

55 *p* *pp* *mf* *f*

**(N)** *pizz.* *pp* 1. *p* *arco* 2. *rit.* *arco* *ppp* *rit.*

Tempo I

⓪ Nur die Hälfte pizz.

67

*p dolcissimo* *ppp*

77

*ppp* *p* *p* Alle arco

86

*p* *f*

94

Ⓟ pizz. *ppp* *ppp* morendo arco rit.