

MÄNNER

FÜR DAS PIANOFORTE

VON

H. C. LUMBYE.

<p>N^o 1. Les Souvenirs de Paris. Polka, Walzer und Galopp..... 10 <i>1/2</i></p> <p>2. Eine Sommernacht in Dänemark. Galopp..... 10 "</p> <p>3. Le Carnaval de Paris. Polka..... 5 "</p> <p>4. Erinnerung an Wien. Walzer..... 15 "</p> <p>5. Donau-Blumen-Quadrille..... 10 "</p> <p>6. Tivoli-Bazar-Galopp..... 5 "</p> <p>7. Corsicaner-Galopp..... 5 "</p> <p>8. Gruss an die Heimath. Walzer..... 15 "</p> <p>9. Leopoldinen-Polka..... 7 1/2 "</p> <p>10. Militair-Galopp..... 7 1/2 "</p> <p>11. Fontaine-Walzer..... 10 "</p> <p>12. Fest-Galopp..... 7 1/2 "</p> <p>13. Nordische Studenten-Polka..... 7 1/2 "</p> <p>14. Erinnerung an Berlin. Walzer..... 10 "</p> <p>15. Souvenir de Jenny Lind. Walzer..... 15 "</p> <p>16. Kroll's Ballklänge. Walzer..... 15 "</p> <p>17. Berliner Studenten-Polka..... 5 "</p> <p>18. Hühner-Masken-Quadrille..... 10 "</p> <p>19. Amalie-Walzer..... 15 "</p>	<p>N^o 20. Saphien-Mazurka..... 5 <i>1/2</i></p> <p>21. Der Günstling. Walzer..... 15 "</p> <p>22. La Resignation. Walzer..... 15 "</p> <p>23. Reunions-Galopp..... 10 "</p> <p>24. Mein Liebewohl an Berlin. Walzer..... 15 "</p> <p>25. Tivoli-Fest-Klänge. Walzer..... 12 1/2 "</p> <p>26. Ornithobolala-Galopp..... 10 "</p> <p>27. Isabella-Walzer..... 12 1/2 "</p> <p>28. Beduinen-Galopp..... 10 "</p> <p>29. Copenhagener Casino-Walzer..... 15 "</p> <p>30. Schlittenfahrt-Galopp..... 10 "</p> <p>31. Nordlichte. Walzer..... 15 "</p> <p>32. Pergola-Galopp..... 7 1/2 "</p> <p>33. Künstler-Carnovais-Quadrille..... 10 "</p> <p>34. Veilchen-Polka..... 7 1/2 "</p> <p>35. Seraphinen-Walzer..... 12 1/2 "</p> <p>36. Castilianer-Galopp..... 7 1/2 "</p> <p>37. Alhambra. Romantischer Walzer..... 15 "</p> <p>38. Fortuna-Walzer..... 12 1/2 "</p> <p>39. Magyarer-Galopp..... 7 1/2 "</p> <p>40. Luna-Walzer..... 15 "</p>	<p>N^o 41. Hamburger-Tenhalde-Polka..... 5 <i>1/2</i></p> <p>42. Alster-Ruder-Klänge. Walzer..... 12 1/2 "</p> <p>43. Louisen-Galopp..... 5 "</p> <p>44. Amalien-Walzer..... 12 1/2 "</p> <p>45. Emilien-Polka..... 7 1/2 "</p> <p>46. Marsellaisen-Galopp..... 10 "</p> <p>47. La Recreation. Walzer..... 15 "</p> <p>48. Rosenthal-Walzer..... 15 "</p> <p>49. Bellona-Galopp..... 7 1/2 "</p> <p>50. La reine du bal. Walzer..... 12 1/2 "</p> <p>51. Flora-Polka..... 5 "</p> <p>52. Vigoreza-Walzer..... 15 "</p> <p>53. Amalia-Walzer..... 12 1/2 "</p> <p>54. Amaretten-Galopp..... 5 "</p> <p>55. Arabella-Walzer..... 12 1/2 "</p>
---	---	---

ERRECHTUNG DER VERLAGER.

LEIPZIG, BEI BREITKOPF & HÄRTEL.

Eingetragen in das Fürstlich-Ärztliche Archiv.

AMORETTEN - GALOPP

von
H. C. LUMBYE.

GALOPP.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. A first ending bracket is placed over the final two measures of the system. The system concludes with a double bar line and a repeat sign.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece begins with a mezzo-forte (*mf*) dynamic. A first ending bracket is placed over the final two measures of the system. The system concludes with a double bar line and a repeat sign.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The system concludes with a double bar line and a repeat sign.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The system concludes with a double bar line and a repeat sign.

ff

p

FINALE.

mf

mf

ff

Ad.

Ad.

Fine