

Alma Redemptoris Mater

Edition: Tim Severloh

Giovanni Antonio Rigatti
(1613 - 1648)

The musical score consists of five staves of music, each with two voices (Soprano and Bass). The music is in common time, with various key signatures (C major, G major, D major, A major) indicated by sharps and flats. The lyrics are written below the notes in a traditional Latin hymn style.

Staff 1 (Measures 1-6):

Al - ma Redemp-to - ris Ma - ter, Al - ma

Staff 2 (Measure 7):

Redempto - ris Ma - ter, quae per - vi-a cae - li por - ta ma-nes et

Staff 3 (Measure 14):

stel - la ma - ris, quae per - vi-a cae - li por - ta ma-nes et stel - la

Staff 4 (Measure 22):

ma - ris, por - ta ma-nes et stel - la ma - ris, suc-cur -

Staff 5 (Measure 29):

re ca - den - ti, ca - den - ti, suc - cu - re, suc - cur - re ca - den - ti, suc -

36

Musical score page 36. Treble clef, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes. The piano accompaniment has sustained notes on the bass staff.

cur - re, suc cur - re ca den - ti, ca den - - -

40

Musical score page 40. Treble clef, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes. The piano accompaniment has sustained notes on the bass staff.

42

Musical score page 42. Treble clef, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes. The piano accompaniment has sustained notes on the bass staff.

ti,

47

Musical score page 47. Treble clef, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes. The piano accompaniment has sustained notes on the bass staff. Measure 47 ends with a double bar line and a repeat sign.

sur - ge-re, sur - ge-re, sur - ge-re,
sur - ge-re, sur - ge-re, sur - ge-re,

Adagio.

50

Adagio section. Treble clef, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes. The piano accompaniment has sustained notes on the bass staff.

sur - ge-re, sur - ge-re, sur - ge-

55

re qui cu - rat, po - pu - lo, sur - ge -

Musical score for page 59, featuring a soprano vocal line and a basso continuo line. The soprano part consists of a single melodic line on a treble clef staff. The basso continuo part is indicated by a bass clef staff with a series of dots representing bass notes. The lyrics are written below the soprano staff.

59

re qui cu - rat, po - pu - lo: tu quae ge - nu - is - ti, na - tu - ra quae ge - nu - is - ti, na -

Musical score for voice and basso continuo, page 64. The score consists of two staves. The top staff is for the voice, starting with a dotted half note followed by a dotted quarter note. The lyrics are: tu - ra mi-ran - te, tu - um_. The bottom staff is for the basso continuo, showing a continuous line of eighth notes. The lyrics are: sanc - tum, tu - um_.

69

sanc tum Ge - ni - to - rem, quae ge - nu - is - ti, na - tu - ra, na - tu - ra mi - ran -

A musical score for page 74, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics "te, tu - um—" are written below the first measure, followed by "sanc" and three dashes. The music consists of eighth and sixteenth note patterns.

78

Musical score page 78. Treble and bass staves. Key signature changes from C major to B-flat major. The vocal line includes lyrics: tum Ge ni to - c.

Adagio.

82

Musical score page 82. Treble and bass staves. Key signature changes from C major to E major. The vocal line includes lyrics: rem, Vir-go-Vir - go pri-us, Vir - go pri - us.

87

Musical score page 87. Treble and bass staves. Key signature changes from E major to F major. The vocal line includes lyrics: ac po - ste - ri-us, Ga - bri - e - - -

90

Musical score page 90. Treble and bass staves. Key signature changes back to C major.

92

Musical score page 92. Treble and bass staves. Key signature changes to B-flat major. The vocal line includes lyrics: lis ab o - re, Virgo, Vir - go pri - us,

96

Musical score page 96. Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has quarter notes. Vocal parts: Virgo pri us ab po ste ri-us, Ga-bri e.

100

Musical score page 100. Treble and bass staves. Treble staff has sixteenth-note patterns. Bass staff has quarter notes. Key signature changes from B-flat major to A major.

103

Adagio.

Adagio section. Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has quarter notes. Vocal parts: lisabo re su mens il-lud A ve, pec-ca-to rum mi-se-

109

Musical score page 109. Treble and bass staves. Treble staff has sixteenth-note patterns. Bass staff has quarter notes. Vocal parts: re - - re, su mensil-lud A ve, su mensil-lud

115

Musical score page 115. Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has quarter notes. Vocal parts: A ve, pec-ca-to rum, pec-ca to rum mi-se-re -

120

re,
mi-se-re - re,
pec-ca-to - rum
mi-se-re - re,

125

mi-se-re - re,
pec-ca-to - rum
mi-se - re - re,
mi - se-re -

130

p
f

134

re.

Source: Motetti a voce sola di Gio: Antonio Rigatti didecati alli Molto Illustri Signori & Patroni Collendissimi
Venetia: Bartolomeo Magni, 1643