

Ricercar 2

Ricercari a due voci di Francesco Guami Lucchese (Venetia, 1588)

Francesco Guami Lucchese

Intavolierung Anton Höger

The image displays a musical score for a two-voice ricercar. It consists of five systems, each with two staves. The notation is a form of early keyboard shorthand, using letters (a, b, c, d, e, f, g) and rhythmic symbols (vertical lines with flags, dots, and horizontal lines) to represent notes and their durations. The first staff of each system typically contains the upper voice, while the second staff contains the lower voice. The score is written in a single system, with measures separated by vertical bar lines. The notation is characteristic of the early 16th-century Italian style, often used for lute or keyboard intabulation.

First system of musical notation (two staves):

Staff 1: $\text{a} \text{b} \delta \text{a} \text{c} \text{a} \delta \text{a} \delta \text{b} \text{a}$ | $\delta \delta \text{b} \text{a} \delta \text{b} \text{a} \delta \text{c} \text{c}$ | $\delta \text{a} \delta \delta \text{c} \text{c}$

Staff 2: b | $\text{a} \text{c} \text{a} \text{b} \text{a} \text{c} \text{a} \delta \text{c}$ | $\text{a} \text{a} \text{b} \text{c} \text{a} \delta \text{c} \text{a}$ | $\text{a} \text{e} \text{e} \text{a} \text{a} \text{c}$

Second system of musical notation (two staves):

Staff 1: $\delta \text{c} \text{a} \delta$ | $\text{c} \text{c} \delta \text{a} \delta \text{a} \text{b}$ | $\text{a} \text{a} \text{b} \text{a} \delta \text{a} \text{b}$ | $\text{b} \delta \text{a} \text{c} \delta \text{c} \text{a} \delta \text{b} \text{a}$

Staff 2: $\text{a} \text{b} \text{a} \text{a} \text{b} \text{c}$ | $\text{a} \text{c} \delta \text{c} \text{c} \delta \text{c}$ | $\text{a} \text{c} \delta \text{c} \text{c} \text{b} \text{a}$ | $\delta \text{b} \text{a} \text{c} \text{a} \text{b} \text{a}$

Third system of musical notation (two staves):

Staff 1: $\text{b} \text{a} \delta \text{a}$ | |

Staff 2: $\text{c} \text{a} \delta \text{c}$ | |