

OBOE I:

First system (measures 552-561):

- Measure 552: *p*
- Measure 553: *sf*
- Measure 554: *sf*
- Measure 555: *f*
- Measure 556: *f*
- Measure 557: *f*
- Measure 558: *f*
- Measure 559: *f*
- Measure 560: *f*
- Measure 561: *sf*

Second system (measures 562-571):

- Measure 562: *sf*
- Measure 563: *sf*
- Measure 564: *f*
- Measure 565: *f*
- Measure 566: *f*
- Measure 567: *f*
- Measure 568: *f*
- Measure 569: *f*
- Measure 570: *f*
- Measure 571: *sf*

Third system (measures 572-581):

- Measure 572: *ff*
- Measure 573: *p*
- Measure 574: *f*
- Measure 575: *f*
- Measure 576: *sf*
- Measure 577: *sf*
- Measure 578: *f*
- Measure 579: *f*
- Measure 580: *f*
- Measure 581: *f*

Fourth system (measures 582-591):

- Measure 582: *sf*
- Measure 583: *sf*
- Measure 584: *p*
- Measure 585: *f*
- Measure 586: *f*
- Measure 587: *f*
- Measure 588: *f*
- Measure 589: *f*
- Measure 590: *f*
- Measure 591: *f*

Fifth system (measures 592-601):

- Measure 592: *f*
- Measure 593: *ff*
- Measure 594: *ff*
- Measure 595: *ff*
- Measure 596: *ff*
- Measure 597: *ff*
- Measure 598: *ff*
- Measure 599: *ff*
- Measure 600: *ff*
- Measure 601: *ff*

Sixth system (measures 602-611):

- Measure 602: *sf*
- Measure 603: *ff*
- Measure 604: *ff*
- Measure 605: *ff*
- Measure 606: *ff*
- Measure 607: *ff*
- Measure 608: *ff*
- Measure 609: *ff*
- Measure 610: *ff*
- Measure 611: *ff*

Seventh system (measures 612-621):

- Measure 612: *sf*
- Measure 613: *sf*
- Measure 614: *sf*
- Measure 615: *sf*
- Measure 616: *f*
- Measure 617: *p*
- Measure 618: *f*
- Measure 619: *f*
- Measure 620: *f*
- Measure 621: *f*

Eighth system (measures 622-631):

- Measure 622: *f*
- Measure 623: *sf*
- Measure 624: *sf*
- Measure 625: *sf*
- Measure 626: *sf*
- Measure 627: *sf*
- Measure 628: *sf*
- Measure 629: *sf*
- Measure 630: *sf*
- Measure 631: *sf*

Ninth system (measures 632-641):

- Measure 632: *ff*
- Measure 633: *f*
- Measure 634: *f*
- Measure 635: *f*
- Measure 636: *f*
- Measure 637: *f*
- Measure 638: *f*
- Measure 639: *f*
- Measure 640: *f*
- Measure 641: *f*

Tenth system (measures 642-651):

- Measure 642: *ff*
- Measure 643: *f*
- Measure 644: *f*
- Measure 645: *f*
- Measure 646: *f*
- Measure 647: *f*
- Measure 648: *f*
- Measure 649: *f*
- Measure 650: *f*
- Measure 651: *f*

ANDANTE
Cantabile
con Moto..

OBOE I.

1 1 11 8

sf p sf sf sf sf

p ff sf sf sf

p sf sf sf sf

p sf sf sf sf

p sf sf sf sf

p sf sf sf

MINUETTO.

All^o Molto
e Vivace.

5 2 2 2 9 2

ff sf sf sf sf p p

ff sf sf

sf sf ff sf

sf sf ff p

TRIO.

1 6 20

p sf sf ff p ff

sf sf sf sf sf sf sf

OBOE I:

Adagio

Allº Molto e Vivace

FINALE

FINALE

Allegro Molto e Vivace

The musical score is written for a single melodic line, likely for a violin or flute. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro Molto e Vivace'. The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *sf* (sforzando), *p* (piano), and *cres* (crescendo). There are also markings for *1^{er} fois* and *2^e fois*, indicating first and second endings. The score is divided into measures, with some measures numbered (e.g., 1, 16, 20, 12, 15). The piece concludes with a double bar line and the word 'FIN'.

OBOE 2°

Op: 21

BEETHOVEN
SINFONIA

Adagio molto.

ten ten

fp *fp* *f* *f* *cres*

2

ten ten

All° con Brio. 4

p *p* *sf* *sf* *sf*

3

ff *sf* *sf*

3

12

sf *sf*

f *f* *f* *sf* *f* *sf* *sf*

7

ff *f* *f* *f* *f* *f* *f* *ff*

f *f* *f* *f* *ff* *p* *sf* *sf* *sf*

I.

fp *fp* *fp*

9

ff *ff* *f*

3

16

I

ff *ff* *sf* *sf*

4

ff *sf* *ff* *sf* *p* *f* *f*

I

p *ff*

13

sf *sf* *sf* *sf*

10

f *f* *f* *sf* *sf* *ff*

552

[illegible]

ANDANTE
Cantabile
con moto.

ANDANTE
Cantabile
con moto.

II

8

7

2

6

I

16

10

7

3

I

MINUETTO
All.^o Molto
e Vivace.

MINUETTO
All.^o Molto
e Vivace.

The musical score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. It contains measures 1 through 17, with measure numbers 5, 2, 2, and 2 written above specific measures. Dynamic markings include *f*, *f*, and *ff*. A repeat sign appears after measure 8. The second staff continues from measure 18, also featuring a treble clef and one flat key signature. It includes dynamic markings such as *sf*, *f*, and *ff*. Measure numbers 18, 5, and 2 are indicated above the staff. The piece concludes with a final double bar line.

7 6

p *sf*

TRIO $\frac{3}{4}$ *p*

20 *f* *p* *ff* *sf*

sf *sf* *sf* *sf* *sf* *sf* M. D. C.

Adagio. 4 All° Molto e Vivace

FINALE $\frac{2}{4}$ *ff* 16 *ff* *f*

1 *f* *sf*

15 *sf* *sf* *sf* *sf* *ff*

sf *sf* *sf* *sf* *f* *sf* *sf* *sf* *sf* *sf*

1^{re} fois. 2^e f. 11 21

sf *ff* *f* *sf* *sf* *sf* *sf* *sf* *f*

20 3 20 *f* *ff* *f*

2 2 *ff* *sf* *f* *sf* *sf* *f*

12 15 *f* *sf* *sf* *f*

p *sf* *sf* *p*

sf *sf* *sf* *ff* I