

BEETHOVEN
II^c
SINFONIE.

BASSO e VIOLONCELLO

Adagio.

Fagto 10

BEETHOVEN

II^e

SINFONIE.

Adagio. Fag^{to} 1^o

FF 1 2

p *cres* *sf* *sf* *cres* *sf* *sf* *sf* *ff* *fp*

sf p *sf p* *sf p* *cres*

sf p *sf p* *sf p* *cres*

sf p *sf p* *cres*

Viol^{lo} *ff* *p*

Basso *ff* *fp*

sf *p* *sf* *p* *sf* *p* *cres* *sf* *p*

sf *p* *sf* *p* *sf* *p* *cres* *sf* *p*

tutti

sf *p* *sf* *p* *sf* *p* *cres* Attacca subito l'A.

ALLEGRO con brio.

Viol^{lo} *ff* *p* tutti

Basso. *ff* *p*

ff *p* *cres* *sf*

sf *sf*

BASSO e VIOLONCELLO

This image shows a page of musical notation for a symphony, likely from a 19th-century score. The notation is arranged in a system of staves. The top staff is for Violoncello I (Viol. I), followed by Violoncello II (Viol. II), Viola, Bassoon (Fag.), Bass, and a final staff at the bottom. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like p, sf, and f. The page is numbered 10 in the top right corner.

BASSO e VIOLONCELLO

This page of musical notation is for a symphony, featuring staves for Violino (Violin), Basso (Bass), and Fagotto (Bassoon). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *sf*, and *f*.

The staves are arranged in a system. The top staff is for Violino, the middle staff is for Basso, and the bottom staff is for Fagotto. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *sf*, and *f*.

The page is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *sf*, and *f*.

BASSO E VIOLONCELLO

sf

sf sf sf sf sf sf sf sf sf

ff ff ff ff ff

sf sf ff ff ff

sf sf sf sf sf sf sf sf sf ff

p sf sf sf sf sf sf sf sf ff

f f p p p f

sf sf ff ff

ff ff ff

ff

f sf

BASSO e VIOLONCELLO

This image shows a page from a musical score, likely for a symphony. The tempo is marked "LARGHETTO". The score is written for several instruments, including Violini I, Violini II, Violoncelli, Contrabbassi, Fagotti, Trombe, and Corni. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *cres*, *sf*, and *pp*. The page is numbered "1" in the bottom right corner.

BASSO e VIOLONCELLO

[illegible]

BASSO e VIOLONCELLO

Viol.^{1o}

Basso

p *cres* *p* *cres* *cres* *f* *p*

f *sf* *cres* *f* *sf*

p *cres* *f* *ff* *ff* *f* *p* *pp*

Viol.^{1o}

Basso

pp *p*

Corni

cres *f* *sf* *sf* *f* *p* *pp* *p*

cres *p* *ff* *sf* *sf* *ff* *pp*

Fag:

SCHERZO

Allegro.

f *f* *f* *f* *f* *ff* *p*

ff *ff*

Viol.^{1o}

Basso

pp *cres* *cres* *f* *tutti* *f*

pp *f* *f*

Fag:

ff *f* *f* *pp*

BASSO e VIOLONCELLO

Viol.^{lo}

cres *pp* *p* *cres* *f*

Basso

f *pp* *p* *f*

p *cres* *sf* *sf* *ff*

p *cres* *sf* *sf* *ff*

TRIO.

1 2 3 4 5 6 7

f *sf*

sf *sf* *p* *decres* *pp* *ff*

p 1 2 3 4 5 6 7 *pizz* *p*

cres *p*

Scherzo D.C.

Viol.^{lo}

sf *p* *f* *f* *sf* *p*

Basso

p *f* *f* *sf* *p*

f *f* *f* *ff*

Viol.^{lo}

p

Basso

p *cres* *col arco* *p* *cres*

p *cres* *f* *sf* *sf* *sf* *sf* *sf* *V. s.*

595

BASSO e VIOLONCELLO

This musical score is for the Bass and Violoncello parts, spanning measures 1 through 12. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on two staves for each instrument, with the Violoncello (Viol. lo) on the upper staff and the Bass (Basso) on the lower staff. The music features a variety of dynamics, including piano (p), forte (f), fortissimo (ff), and sforzando (sf), as well as crescendos (cres) and decrescendos (decre). The Violoncello part includes several trills (tr) and a triplet in measure 9. The Bass part includes a triplet in measure 4 and a decrescendo in measure 5. The score is divided into two systems, with measures 1-6 in the first system and measures 7-12 in the second system. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Measures 1-6:

- Viol. lo: *p*, *cres*, *sf*, *f*, *sf*, *f*, *sf*, *ff*, *sf*, *f*, *sf*, *ff*.
- Basso: *p*, *cres*, *f*, *sf*, *sf*, *sf*, *sf*, *f*, *sf*, *ff*, *sf*, *ff*.

Measures 7-12:

- Viol. lo: *f*, *sf*, *f*, *sf*, *f*, *sf*, *f*, *sf*, *f*, *sf*, *f*, *sf*.
- Basso: *f*, *sf*, *f*, *sf*, *f*, *sf*, *f*, *sf*, *f*, *sf*, *f*, *sf*.

BASSO e VIOLONCELLO

This musical score is for Bass and Violoncello, page 85. It consists of ten systems of staves. The first system has two staves, both marked *ff*. The second system has two staves, both marked *ff*. The third system has two staves, both marked *ff*, with *sf* markings on the second staff. The fourth system has two staves, both marked *pp*, with *f* markings on the second staff. The fifth system has two staves, both marked *f*, with *sf* markings on the second staff. The sixth system has two staves, both marked *f*, with *sf* markings on the second staff. The seventh system has two staves, both marked *ff*. The eighth system has two staves, both marked *p*, with *piz* markings on the second staff. The ninth system has two staves, both marked *p*, with *cres* markings on the second staff. The tenth system has two staves, both marked *p*, with *col arco* markings on the second staff. The score includes various musical notations such as notes, rests, and dynamic markings.

ff *ff* *ff* *sf* *sf* *sf*

pp *f* *p* *f*

pp *f* *p* *f*

f *sf* *p* *f*

f *sf* *p* *f*

ff

p

p *piz*

cres *p*

p *col arco*

f *sf* *sf* *sf* *sf* *f* *V. S.*

BASSO e VIOLONCELLO

14

p *cresc.*

p *cresc.*

sf *f* *sf* *sf* *sf* *f* *sf* *p*

sf *pp*

Viol^{lo} 4 *pp* *pp* *f sf* *p*

Bass 4 *pp* *pp* *f sf* *p*

f sf *sf*

sf *f* *f* *f* *f* *f* *f* *f* *f* *f*

Viol^{lo} 1 2 3 4 5 6 7 8 9 *fp* *fp* *sf* *sf* *sf* *sf* *p*

Bass *f* *f* *sf* *sf* *sf* *p*

10 1 2 3 4 5 *fp* *fp* *sf* *sf* *sf*

f *f* *sf* *sf* *sf* *sf*

