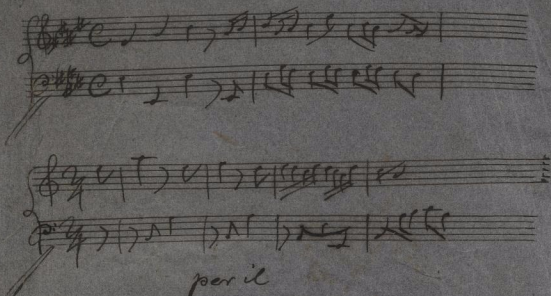


Due Concerti



per il
Violino concertato

2. Violini }
Viola } ripieni
Basso }

da
Giov. Seb. Bach

A decorative, handwritten signature or flourish, likely representing the name of the composer, Giovanni Sebastian Bach.

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the upper middle section, appearing to be a list or series of entries.

Handwritten text in the middle section, continuing the list or entries.

Handwritten text at the bottom left of the page, possibly a signature or date.

Ms. ms Bach St. 146

1(-5)

No

Concerto: ex E $\sharp$ $\sharp$

Violino Concertato:

Violino Primo

Violino Secondo:

Viola

Basso.

e

Violoncello.

Sig. J. S. Bach:

Allegro.



Hering:
1760

Concerto
Allegro:

Basso: e Violoncello:

A handwritten musical score for Bass and Cello, consisting of 12 staves. The notation is in a single system, with the two parts written in a grand staff format. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p.* (piano), *f.* (forte), and *for.* (forzando) are used throughout. There are also markings for *fais.* (fais) and *piano.* (piano). The score is written in a clear, legible hand, with some corrections and erasures visible. The page is numbered 17 in the bottom right corner.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Adagio sempre pieno* (written above the staff in the middle section)
- Capo* (written below the staff in the middle section)
- Adagio* (written below the staff in the middle section)
- 4. 6* (written below the staff in the lower section)
- 49* (written below the staff in the lower section)

The manuscript shows signs of age, including yellowing and some staining.

Allegro assai

Handwritten musical score for a piece titled "Allegro assai". The score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro assai". The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several measures with triplets and some measures with a "p" (piano) dynamic marking. A measure number "14." is written above the fourth staff. The piece concludes with a double bar line and a fermata over the final note of the twelfth staff.

Finis:

Concerto

Virino Concertino:

dell' Sigl: 3.5.

Allegro

Mus. m. Bach 3. 145. 2

This is a handwritten musical score for a piece titled "Virino Concertino" by J.S. Bach. The score is written on multiple staves, each containing complex rhythmic patterns, primarily consisting of sixteenth and thirty-second notes. The tempo is marked "Allegro". The score includes various performance instructions and dynamic markings:

- Trillo**: Indicated at the beginning of the first staff.
- Solo**: Marked above the second staff.
- tutti**: Marked above the third staff.
- for**: Marked above the fourth staff.
- for tutti**: Marked above the fifth staff.
- for**: Marked above the sixth staff.
- for**: Marked above the seventh staff.
- for**: Marked above the eighth staff.
- for**: Marked above the ninth staff.
- for**: Marked above the tenth staff.
- for**: Marked above the eleventh staff.
- for**: Marked above the twelfth staff.
- for**: Marked above the thirteenth staff.
- for**: Marked above the fourteenth staff.
- for**: Marked above the fifteenth staff.
- for**: Marked above the sixteenth staff.
- for**: Marked above the seventeenth staff.
- for**: Marked above the eighteenth staff.
- for**: Marked above the nineteenth staff.
- for**: Marked above the twentieth staff.
- for**: Marked above the twenty-first staff.
- for**: Marked above the twenty-second staff.
- for**: Marked above the twenty-third staff.
- for**: Marked above the twenty-fourth staff.
- for**: Marked above the twenty-fifth staff.
- for**: Marked above the twenty-sixth staff.
- for**: Marked above the twenty-seventh staff.
- for**: Marked above the twenty-eighth staff.
- for**: Marked above the twenty-ninth staff.
- for**: Marked above the thirtieth staff.
- for**: Marked above the thirty-first staff.
- for**: Marked above the thirty-second staff.
- for**: Marked above the thirty-third staff.
- for**: Marked above the thirty-fourth staff.
- for**: Marked above the thirty-fifth staff.
- for**: Marked above the thirty-sixth staff.
- for**: Marked above the thirty-seventh staff.
- for**: Marked above the thirty-eighth staff.
- for**: Marked above the thirty-ninth staff.
- for**: Marked above the fortieth staff.
- for**: Marked above the forty-first staff.
- for**: Marked above the forty-second staff.
- for**: Marked above the forty-third staff.
- for**: Marked above the forty-fourth staff.
- for**: Marked above the forty-fifth staff.
- for**: Marked above the forty-sixth staff.
- for**: Marked above the forty-seventh staff.
- for**: Marked above the forty-eighth staff.
- for**: Marked above the forty-ninth staff.
- for**: Marked above the fiftieth staff.
- for**: Marked above the fifty-first staff.
- for**: Marked above the fifty-second staff.
- for**: Marked above the fifty-third staff.
- for**: Marked above the fifty-fourth staff.
- for**: Marked above the fifty-fifth staff.
- for**: Marked above the fifty-sixth staff.
- for**: Marked above the fifty-seventh staff.
- for**: Marked above the fifty-eighth staff.
- for**: Marked above the fifty-ninth staff.
- for**: Marked above the sixtieth staff.
- for**: Marked above the sixty-first staff.
- for**: Marked above the sixty-second staff.
- for**: Marked above the sixty-third staff.
- for**: Marked above the sixty-fourth staff.
- for**: Marked above the sixty-fifth staff.
- for**: Marked above the sixty-sixth staff.
- for**: Marked above the sixty-seventh staff.
- for**: Marked above the sixty-eighth staff.
- for**: Marked above the sixty-ninth staff.
- for**: Marked above the seventieth staff.
- for**: Marked above the seventy-first staff.
- for**: Marked above the seventy-second staff.
- for**: Marked above the seventy-third staff.
- for**: Marked above the seventy-fourth staff.
- for**: Marked above the seventy-fifth staff.
- for**: Marked above the seventy-sixth staff.
- for**: Marked above the seventy-seventh staff.
- for**: Marked above the seventy-eighth staff.
- for**: Marked above the seventy-ninth staff.
- for**: Marked above the eightieth staff.
- for**: Marked above the eighty-first staff.
- for**: Marked above the eighty-second staff.
- for**: Marked above the eighty-third staff.
- for**: Marked above the eighty-fourth staff.
- for**: Marked above the eighty-fifth staff.
- for**: Marked above the eighty-sixth staff.
- for**: Marked above the eighty-seventh staff.
- for**: Marked above the eighty-eighth staff.
- for**: Marked above the eighty-ninth staff.
- for**: Marked above the ninetieth staff.
- for**: Marked above the ninety-first staff.
- for**: Marked above the ninety-second staff.
- for**: Marked above the ninety-third staff.
- for**: Marked above the ninety-fourth staff.
- for**: Marked above the ninety-fifth staff.
- for**: Marked above the ninety-sixth staff.
- for**: Marked above the ninety-seventh staff.
- for**: Marked above the ninety-eighth staff.
- for**: Marked above the ninety-ninth staff.
- for**: Marked above the hundredth staff.

2

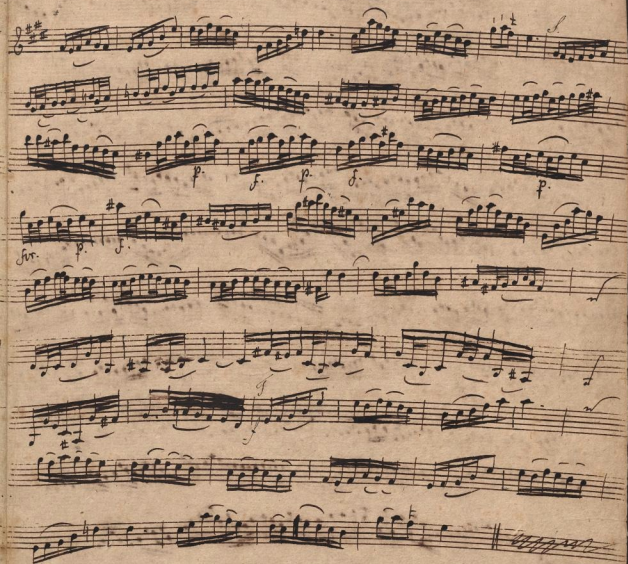
Adagio $\frac{24}{8}$ $\frac{16}{8}$ $\frac{12}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{2}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{32}$ $\frac{1}{64}$ $\frac{1}{128}$ $\frac{1}{256}$ $\frac{1}{512}$ $\frac{1}{1024}$ $\frac{1}{2048}$ $\frac{1}{4096}$ $\frac{1}{8192}$ $\frac{1}{16384}$ $\frac{1}{32768}$ $\frac{1}{65536}$ $\frac{1}{131072}$ $\frac{1}{262144}$ $\frac{1}{524288}$ $\frac{1}{1048576}$ $\frac{1}{2097152}$ $\frac{1}{4194304}$ $\frac{1}{8388608}$ $\frac{1}{16777216}$ $\frac{1}{33554432}$ $\frac{1}{67108864}$ $\frac{1}{134217728}$ $\frac{1}{268435456}$ $\frac{1}{536870912}$ $\frac{1}{1073741824}$ $\frac{1}{2147483648}$ $\frac{1}{4294967296}$ $\frac{1}{8589934592}$ $\frac{1}{17179869184}$ $\frac{1}{34359738368}$ $\frac{1}{68719476736}$ $\frac{1}{137438953472}$ $\frac{1}{274877906944}$ $\frac{1}{549755813888}$ $\frac{1}{1099511627776}$ $\frac{1}{2199023255552}$ $\frac{1}{4398046511104}$ $\frac{1}{8796093022208}$ $\frac{1}{17592186044416}$ $\frac{1}{35184372088832}$ $\frac{1}{70368744177664}$ $\frac{1}{140737488355328}$ $\frac{1}{281474976710656}$ $\frac{1}{562949953421312}$ $\frac{1}{1125899906842624}$ $\frac{1}{2251799813685248}$ $\frac{1}{4503599627370496}$ $\frac{1}{9007199254740992}$ $\frac{1}{18014398509481984}$ $\frac{1}{36028797018963968}$ $\frac{1}{72057594037927936}$ $\frac{1}{144115188075855872}$ $\frac{1}{288230376151711744}$ $\frac{1}{576460752303423488}$ $\frac{1}{1152921504606846976}$ $\frac{1}{2305843009213693952}$ $\frac{1}{4611686018427387904}$ $\frac{1}{9223372036854775808}$ $\frac{1}{18446744073709551616}$ $\frac{1}{36893488147419103232}$ $\frac{1}{73786976294838206464}$ $\frac{1}{147573952589676412928}$ $\frac{1}{295147905179352825856}$ $\frac{1}{590295810358705651712}$ $\frac{1}{1180591620717411303424}$ $\frac{1}{2361183241434822606848}$ $\frac{1}{4722366482869645213696}$ $\frac{1}{9444732965739290427392}$ $\frac{1}{18889465931478580854784}$ $\frac{1}{37778931862957161709568}$ $\frac{1}{75557863725914323419136}$ $\frac{1}{151115727451828646838272}$ $\frac{1}{302231454903657293676544}$ $\frac{1}{604462909807314587353088}$ $\frac{1}{1208925819614629174706176}$ $\frac{1}{2417851639229258349412352}$ $\frac{1}{4835703278458516698824704}$ $\frac{1}{9671406556917033397649408}$ $\frac{1}{19342813113834066795298816}$ $\frac{1}{38685626227668133590597632}$ $\frac{1}{77371252455336267181195264}$ $\frac{1}{154742504910672534362390528}$ $\frac{1}{309485009821345068724781056}$ $\frac{1}{618970019642690137449562112}$ $\frac{1}{1237940039285380274899124224}$ $\frac{1}{2475880078570760549798248448}$ $\frac{1}{4951760157141521099596496896}$ $\frac{1}{9903520314283042199192993792}$ $\frac{1}{19807040628566084398385987584}$ $\frac{1}{39614081257132168796771975168}$ $\frac{1}{79228162514264337593543950336}$ $\frac{1}{158456325028528675187087900672}$ $\frac{1}{316912650057057350374175801344}$ $\frac{1}{633825300114114700748351602688}$ $\frac{1}{1267650600228229401496703205376}$ $\frac{1}{2535301200456458802993406410752}$ $\frac{1}{5070602400912917605986812821504}$ $\frac{1}{10141204801825835211973625643008}$ $\frac{1}{20282409603651670423947251286016}$ $\frac{1}{40564819207303340847894502572032}$ $\frac{1}{81129638414606681695789005144064}$ $\frac{1}{162259276829213363391578010288128}$ $\frac{1}{324518553658426726783156020576256}$ $\frac{1}{649037107316853453566312041152512}$ $\frac{1}{1298074214633706907132624082305024}$ $\frac{1}{2596148429267413814265248164610048}$ $\frac{1}{5192296858534827628530496329220096}$ $\frac{1}{10384593717069655257060992658440192}$ $\frac{1}{20769187434139310514121985316880384}$ $\frac{1}{41538374868278621028243970633760768}$ $\frac{1}{83076749736557242056487941267521536}$ $\frac{1}{166153499473114484112975882535043072}$ $\frac{1}{332306998946228968225951765070086144}$ $\frac{1}{664613997892457936451903530140172288}$ $\frac{1}{1329227995784915872903807060280344576}$ $\frac{1}{2658455991569831745807614120560689152}$ $\frac{1}{5316911983139663491615228241121378304}$ $\frac{1}{10633823966279326983230456482242756608}$ $\frac{1}{21267647932558653966460912964485513216}$ $\frac{1}{42535295865117307932921825928971026432}$ $\frac{1}{85070591730234615865843651857942052864}$ $\frac{1}{170141183460469231731687303715884105728}$ $\frac{1}{340282366920938463463374607431768211456}$ $\frac{1}{680564733841876926926749214863536422912}$ $\frac{1}{1361129467683753853853498429727072845824}$ $\frac{1}{2722258935367507707706996859454145691648}$ $\frac{1}{544451787073501$

Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks.

Key markings and annotations include:

- Primo.* (First time)
- allegro assai* (Very fast)
- solo* (Solo)
- p.* (piano)
- fur.* (furore)
- t.* (trill)

The score is written in a single system across ten staves, with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by dense, rapid passages and dynamic contrasts.



Finis

Ms. ms. Bach St 146

Concerto
Allegro.

Violino Primo:

This is a handwritten musical score for the first violin part of a concerto. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from 'p.' (piano) to 'f.' (forte), with some instances of 'p. no.' (pianissimo) and 'finis'. The notation is fluid and characteristic of 18th-century manuscript style.

Handwritten musical score for Violino Primo, featuring ten staves of music. The score includes various musical notations, including notes, rests, and dynamic markings such as *p.* (piano), *f.* (forte), *p. no.* (pianissimo), and *finis*. The notation is fluid and characteristic of 18th-century manuscript style.

A handwritten musical score on aged, yellowed paper. The score is written on eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a fluid, cursive style characteristic of the early 19th century. Dynamics are indicated by 'p.' (piano) and 'for.' (forte). The piece concludes with a double bar line and a repeat sign. The handwriting is elegant and clear, with some ink bleed-through visible from the reverse side.

Adagio sempre piano.

Adagio Temper. piano.

A handwritten musical score on aged, yellowed paper. The title 'Vallti presbu.' is written in the bottom right corner. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notation includes various note values, rests, and bar lines. The ink is dark, and there are some stains and wear on the paper, particularly along the bottom edge and between the staves.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and dynamic markings. The text "Alley wasfai" is written in the left margin, and "pizz." appears at the bottom left. The paper shows signs of age, including discoloration and wear.

Alley wasfai

p.

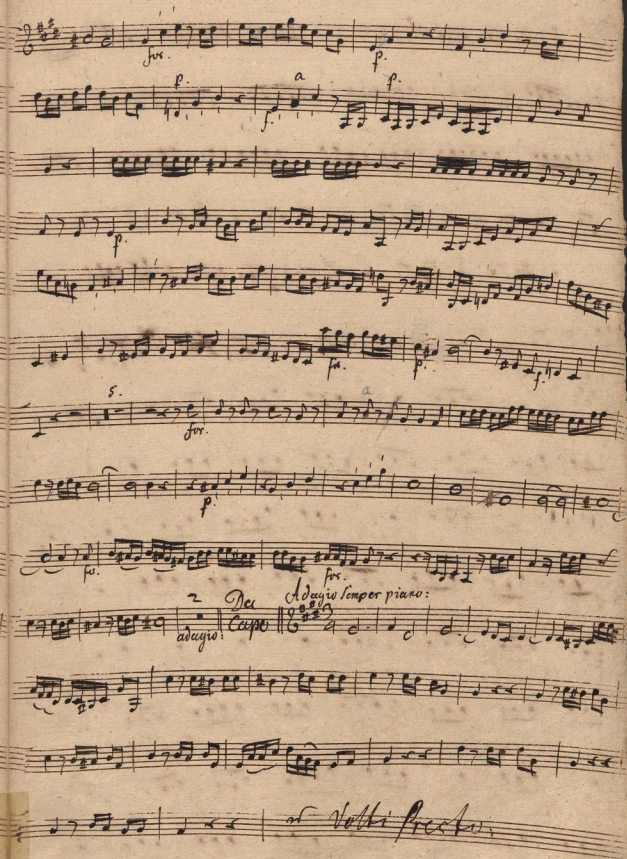
pizz.

A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (mostly 4/4), and dynamic markings like 'p.' and 'f'. The music features a mix of single notes, beamed sixteenth notes, and slurred passages. The paper is aged and shows some staining.

Fine

Concerto
Allegro: *Mus. ms. Bach St 146, 14* Violino Secondo:

Handwritten musical score for Violino Secondo, Concerto Allegro, Mus. ms. Bach St 146, 14. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p.' (piano), 'f.' (forte), and 'finis'. The handwriting is in ink on aged paper.



Handwritten musical score on ten staves. The first system (staves 1-4) features a treble and bass staff with various rhythmic patterns, including eighth and sixteenth notes, and rests. The second system (staves 5-8) begins with the tempo marking *allegro. assai* and a 3/8 time signature. It continues with dense sixteenth-note passages. The third system (staves 9-10) includes dynamic markings *p.* and *f.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "p." and "for.". The manuscript is written in a cursive style on aged paper.

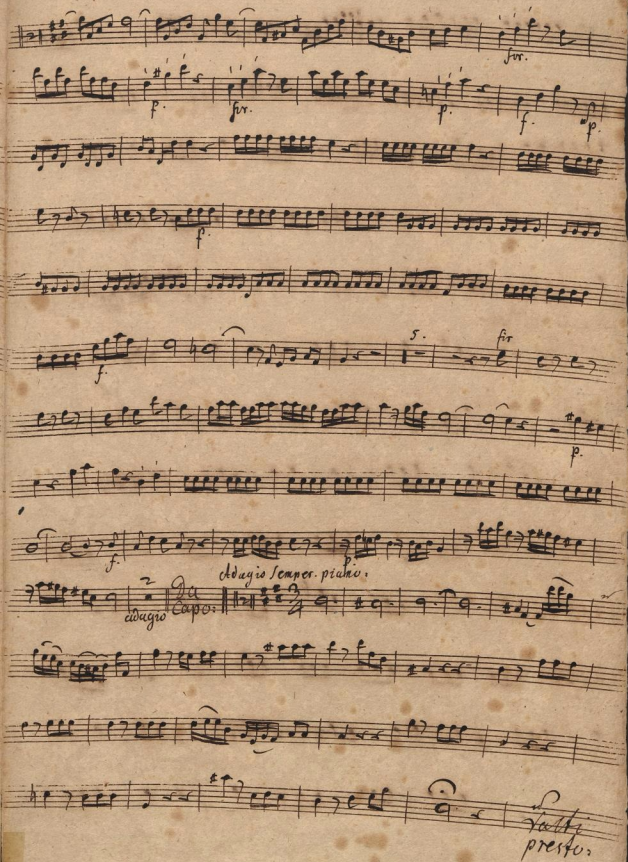
Fine

Mss. ms. Bach St 146, 5

Concerto
allegro.

Viola.

Handwritten musical score for Viola, Concerto allegro, Mss. ms. Bach St 146, 5. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p.*, *f.*, and *for.* (fortissimo). The piece concludes with a *finis* marking and a final cadence.

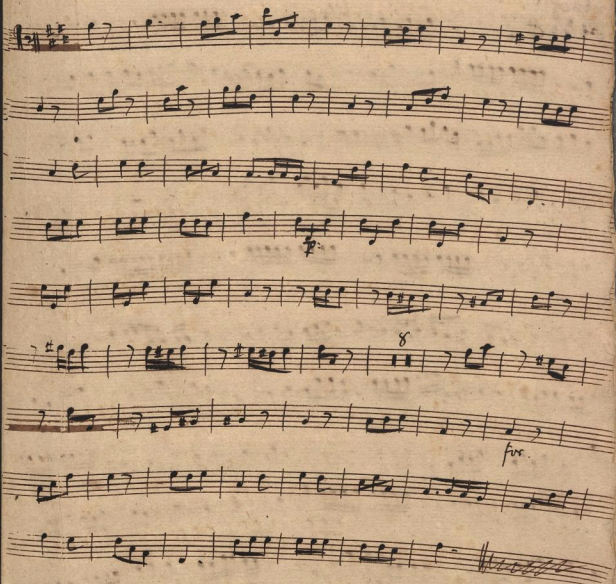


gus

allegro a fui

16.

p.



Fine

