

SYMPHONY No. 54

(Based on *old traditional German tunes)

First Movement

Score (08':45")

Michel Rondeau
Aug.19th- 31st - 2016

Munter $\text{♩} = 130$

Flute *ff* *mp*

Oboe *ff* *mp*

Clarinet in B $\flat$ *ff* *mp*

Bassoon *ff* *mp*

Trumpet in C 1 *ff* *mp*

Trumpet in C 2 *ff* *mp*

Timpani *ff* *mp*

Violin I *ff* *mp*

Violin II *ff* *mp*

Viola *ff* *mp*

Cello *ff* *mp*

Contrabass *ff* *mp*

SYMPHONY No. 54 (I) - Rondeau - Score

2
5

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. *mp*

Bsn. *mf*

C Tpt. 1

C Tpt. 2

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

***First movement: based on 'Als wir in Regensburg waren' - Bavarian folksong and 'Morgen marschieren wir' - old folksong set to war time lyrics. Second movement: based on 'Das Lieben bringt groß Freud' - tune by Johann Christoph Friedrich Schiller (1759 - 1805). Third movement: based on 'Das schöne Schwabenland' - German folksong, 'Hier sitz ich auf Rasen' - tune attributed to Klamer Schmidt (1746 - 1824). 'Von der wanderschaft zurüch' - German folksong. 'Fritze Bollmann' - Satirical song aimed at Johann Friedrich Andreas Bollmann (1852 - 1901) and 'Ach Gott, wie weh tut Scheiden' - German folksong. Fourth movement: based on 'Vogelhochzeit' - early 17th century German tune and 'Als ich ein jung' Geselle war'- 16th century tune.**

9

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

9

Timp.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

The musical score for page 3 of Symphony No. 54 (I) - Rondeau. The page is numbered 9 at the beginning of the first system. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), and two Cornets (C Tpt. 1 and C Tpt. 2). The second system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time. The key signature has one sharp (F#). The first system shows measures 9-12. The second system shows measures 13-16. The first system includes a *mf* dynamic marking. The second system includes a *mf* dynamic marking. The score features various musical notations including notes, rests, beams, and slurs.

4

This musical score page contains measures 13 through 16 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Cornet 1 (C Tpt. 1), Cornet 2 (C Tpt. 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 13: The woodwinds and strings begin with various rhythmic patterns. The Flute and Oboe play whole notes. The B♭ Clarinet and Violins I and II play eighth notes. The Bassoon and Viola play quarter notes. The Violoncello and Contrabass play half notes.

Measure 14: The woodwinds continue their patterns. The Flute and Oboe play whole notes. The B♭ Clarinet and Violins I and II play eighth notes. The Bassoon and Viola play quarter notes. The Violoncello and Contrabass play half notes.

Measure 15: The woodwinds continue their patterns. The Flute and Oboe play whole notes. The B♭ Clarinet and Violins I and II play eighth notes. The Bassoon and Viola play quarter notes. The Violoncello and Contrabass play half notes.

Measure 16: The woodwinds continue their patterns. The Flute and Oboe play whole notes. The B♭ Clarinet and Violins I and II play eighth notes. The Bassoon and Viola play quarter notes. The Violoncello and Contrabass play half notes.

Dynamic markings: The score includes several *cresc.* (crescendo) markings, indicating a gradual increase in volume across measures 13, 14, 15, and 16.

SYMPHONY No. 54 (I) - Rondeau - Score

5

This musical score page contains measures 17 through 21 of a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 17-21, starting with a forte (*f*) dynamic. The melody is active in measures 17-20, ending with a whole note in measure 21.
- Oboe (Ob.):** Measures 17-21, starting with a forte (*f*) dynamic. The melody is active in measures 17-20, ending with a whole note in measure 21.
- B♭ Clarinet (B♭ Cl.):** Measures 17-21, starting with a forte (*f*) dynamic. The melody is active in measures 17-20, ending with a whole note in measure 21.
- Bassoon (Bsn.):** Measures 17-21, starting with a forte (*f*) dynamic. The melody is active in measures 17-20, ending with a whole note in measure 21.
- Cornet 1 (C Tpt. 1):** Measures 17-21, starting with a forte (*f*) dynamic. The part is mostly silent, with a whole note in measure 21.
- Cornet 2 (C Tpt. 2):** Measures 17-21, starting with a forte (*f*) dynamic. The part is mostly silent, with a whole note in measure 21.
- Timpani (Timp.):** Measures 17-21, starting with a forte (*f*) dynamic. The part is mostly silent, with a whole note in measure 21.
- Violin I (Vln. I):** Measures 17-21, starting with a forte (*f*) dynamic. The melody is active in measures 17-20, ending with a whole note in measure 21.
- Violin II (Vln. II):** Measures 17-21, starting with a forte (*f*) dynamic. The melody is active in measures 17-20, ending with a whole note in measure 21.
- Viola (Vla.):** Measures 17-21, starting with a forte (*f*) dynamic. The melody is active in measures 17-20, ending with a whole note in measure 21.
- Violoncello (Vc.):** Measures 17-21, starting with a forte (*f*) dynamic. The melody is active in measures 17-20, ending with a whole note in measure 21.
- Double Bass (Cb.):** Measures 17-21, starting with a forte (*f*) dynamic. The melody is active in measures 17-20, ending with a whole note in measure 21.

SYMPHONY No. 54 (I) - Rondeau - Score

6

22

Fl.

Ob.

B $\flat$ Cl.

Bsn.

22

C Tpt. 1

C Tpt. 2

22

Timp.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No. 54 (I) - Rondeau - Score

7

27

Fl.

Ob.

B♭ Cl.

Bsn.

mp

mp

mp

mp

27

C Tpt. 1

C Tpt. 2

27

Timp.

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

SYMPHONY No. 54 (I) - Rondeau - Score

[illegible]

SYMPHONY No. 54 (I) - Rondeau - Score

9

36

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

mf

dim.

mf

mf

dim.

f

dim.

f

dim.

SYMPHONY No. 54 (I) - Rondeau - Score

10
39

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

39

39

mf

mf

SYMPHONY No. 54 (I) - Rondeau - Score

11

[illegible]

SYMPHONY No. 54 (I) - Rondeau - Score

12

47

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No. 54 (I) - Rondeau - Score

51 13

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 51 to 55 of the first movement of Symphony No. 54 (I) - Rondeau. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments are arranged in a standard symphonic orchestration. Measures 51-55 show a variety of musical textures, including melodic lines in the Flute, Oboe, and Violins, and harmonic support from the strings and woodwinds. The Flute and Oboe parts are particularly active, with many sixteenth and thirty-second notes. The Bassoon and Contrabass parts provide a steady rhythmic foundation with eighth notes. The Violins and Viola parts have more sustained, melodic lines. The Timpani and Cornets are mostly silent in these measures.

SYMPHONY No. 54 (I) - Rondeau - Score

14 56

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

56

Timp.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is presented in a standard orchestral layout. The first system (measures 14-56) features the Flute, Oboe, B-flat Clarinet, and Bassoon. The Flute and Oboe have melodic lines, while the Clarinet and Bassoon provide harmonic support. The second system (measures 56-100) includes the Cornets 1 and 2, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The Violins I and II have prominent melodic lines, while the other instruments provide harmonic and rhythmic support. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

61

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

61

Timp.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of the musical score covers measures 61 through 65. The Flute (Fl.) and Violin I (Vln. I) parts have a melodic line starting on a half note G4 (F#4 in the key signature) and moving through a series of eighth and quarter notes. The Oboe (Ob.) and Violin II (Vln. II) parts have a similar melodic line, often in harmony with the Flute and Violin I. The B♭ Clarinet (B♭ Cl.) and Viola (Vla.) parts play a continuous eighth-note accompaniment. The Bassoon (Bsn.), C Trumpets 1 & 2 (C Tpt. 1 & 2), Timpani (Timp.), Violoncello (Vc.), and Contrabass (Cb.) parts provide a rhythmic foundation with eighth-note patterns and rests.

SYMPHONY No. 54 (I) - Rondeau - Score

[illegible]

71

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

C Tpt. 1

C Tpt. 2

71

Timp. *mf*

71

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

SYMPHONY No. 54 (I) - Rondeau - Score

[illegible]

78

Fl.

Ob.

B♭ Cl.

Bsn.

mp *cresc.*

78

C Tpt. 1

C Tpt. 2

mp *cresc.*

78

Timp.

cresc.

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

20
82

SYMPHONY No. 54 (I) - Rondeau - Score

Musical score page showing measures 80 through 96. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Cor Anglais (C Tpt. 1), Trompete II (C Tpt. 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mf*, *fz*, and *legato*. A rehearsal mark "20" is present at measure 82.

86

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

86

Timp.

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No. 54 (I) - Rondeau - Score

22

90

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

94

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

94

Timp.

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

Detailed description: This page of the musical score covers measures 94, 95, and 96. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) plays a melodic line in measure 94, which continues in measure 95 and then has a more active role in measure 96. The brass section (Cornets 1 and 2, Trombones) is mostly silent in measures 94 and 95, with Cornet 2 playing a short phrase in measure 96. The woodwinds (Flute, Oboe, Bassoon) play a rhythmic pattern in measure 94, which continues in measure 95 and then has a more active role in measure 96. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a rhythmic pattern in measure 94, which continues in measure 95 and then has a more active role in measure 96. The percussion section (Timpani) is mostly silent in measures 94 and 95, with a short phrase in measure 96. The word 'arco' is written above the Violoncello and Contrabass staves in measure 96.

SYMPHONY No. 54 (I) - Rondeau - Score

24

97

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

B $\flat$ Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

C Tpt. 1 *cresc.* *ff*

C Tpt. 2 *cresc.* *ff*

Timp. *ff*

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

SYMPHONY No. 54 (I) - Rondeau - Score

25

[illegible]

SYMPHONY No. 54 (I) - Rondeau - Score

26

104

Fl.

Ob.

B $\flat$ Cl.

Bsn.

This block contains the staves for Flute, Oboe, B-flat Clarinet, and Bassoon. The Flute and Oboe parts are in treble clef, while the B-flat Clarinet and Bassoon are in bass clef. The B-flat Clarinet has a key signature of two sharps (F# and C#). The woodwinds and brass parts are mostly resting in the first two measures, then enter in the third measure with various melodic and harmonic lines. The Bassoon part includes a dynamic marking of f in the fourth measure.

104

C Tpt. 1

C Tpt. 2

This block contains the staves for Cornet 1 and Cornet 2. Both are in treble clef. Cornet 1 is mostly resting, while Cornet 2 has a melodic line in the first two measures and then rests.

104

Timp.

This block contains the staff for the Timpani, which is in bass clef and mostly resting throughout the measures.

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. Violin I and Violin II are in treble clef, while Viola, Violoncello, and Contrabass are in bass clef. The Viola has a key signature of two sharps (F# and C#). The string parts are highly active, with Violin I and Violin II playing rapid sixteenth-note passages. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and moving lines. The Contrabass part includes a dynamic marking of f in the fourth measure.

109

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

109

Timp.

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 109-112 of Symphony No. 54 (I) - Rondeau. The score is written for a full orchestra. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and the string section (Violins I & II, Viola, Violoncello, Contrabass) have active parts. The brass section (Trumpets 1 & 2, Timpani) is mostly silent or has minimal activity. The score is written in a key with one flat (B-flat) and a common time signature. The measures are numbered 109, 110, 111, and 112. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a simple harmonic line.

SYMPHONY No. 54 (I) - Rondeau - Score

28

113

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

118

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

118

Timp.

118

Vln. I

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No. 54 (I) - Rondeau - Score

30

123

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No. 54 (I) - Rondeau - Score

31

128 1. 2.

Fl. *cresc.* *mp*

Ob. *cresc.*

B $\flat$ Cl. *cresc.* *mp*

Bsn. *cresc.*

C Tpt. 1 *cresc.*

C Tpt. 2 *cresc.*

Timp. *cresc.*

Vln. I *cresc.* *mp*

Vln. II *cresc.* *mp*

Vla. *cresc.* *mp*

Vc. *cresc.* *mp*

Cb. *cresc.* *mp*

SYMPHONY No. 54 (I) - Rondeau - Score

32
133

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

The musical score is arranged in a system of staves. The first four staves (Fl., Ob., B $\flat$ Cl., Bsn.) are grouped together. The next four staves (C Tpt. 1, C Tpt. 2, Timp., Vln. I) are grouped together. The final four staves (Vln. II, Vla., Vc., Cb.) are grouped together. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The tempo is marked 'mp' (mezzo-piano). The score shows measures 32 through 36. The first measure (32) has a 'p' (piano) marking. The second measure (33) has an 'mp' (mezzo-piano) marking. The third measure (34) has a 'p' (piano) marking. The fourth measure (35) has a 'p' (piano) marking. The fifth measure (36) has a 'p' (piano) marking.

138

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

138

138

138

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

SYMPHONY No. 54 (I) - Rondeau - Score

SYMPHONY No. 54 (I) - Rondeau - Score

Measures 143-147. The score features the following instruments and parts:

- Fl.** (Flute): Rests in measures 143-146, then plays a melodic line starting in measure 147.
- Ob.** (Oboe): Plays a continuous eighth-note pattern, crescendoing from measure 143 to measure 147.
- B♭ Cl.** (B-flat Clarinet): Starts in measure 143 with a *p* dynamic, playing a melodic line that joins the Oboe's pattern.
- Bsn.** (Bassoon): Rests in measures 143-146, then plays a melodic line starting in measure 147.
- C Tpt. 1** (Cornet 1): Rests in measures 143-146, then plays a melodic line starting in measure 147.
- C Tpt. 2** (Cornet 2): Rests in measures 143-146, then plays a melodic line starting in measure 147.
- Timp.** (Timpani): Rests throughout measures 143-147.
- Vln. I** (Violin I): Rests in measures 143-146, then plays a melodic line starting in measure 147.
- Vln. II** (Violin II): Plays a continuous eighth-note pattern, crescendoing from measure 143 to measure 147.
- Vla.** (Viola): Plays a continuous eighth-note pattern, crescendoing from measure 143 to measure 147.
- Vc.** (Violoncello): Rests in measures 143-146, then plays a melodic line starting in measure 147.
- Cb.** (Cello): Plays a continuous eighth-note pattern, crescendoing from measure 143 to measure 147.

The score includes dynamic markings (*p*, *cresc.*, *f*, *mf*) and articulation marks (accents, slurs) throughout the measures.

SYMPHONY No. 54 (I) - Rondeau - Score

35

148

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

148

Timp.

148

Vln. I

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No. 54 (I) - Rondeau - Score

36
153

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a system of staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Cornet 1 (C Tpt. 1), Cornet 2 (C Tpt. 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 36 and continues to measure 153. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of melodic lines, including eighth and sixteenth notes, and rests. The Timpani part includes a roll marked with a wavy line. The Violin I and II parts have prominent melodic lines with slurs. The Viola part plays a steady eighth-note pattern. The Violoncello and Contrabass parts provide a rhythmic foundation with eighth notes and rests.