

SYMPHONY No. 54

(Based on old traditional German tunes)

Second Movement

Score (02':50")

Michel Rondeau
28th - 29th Aug. - 2016

Innig $\text{♩} = 60$

Flute

Oboe

Clarinet in B \flat

Bassoon

Trumpet in C 1

Trumpet in C 2

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

SYMPHONY No. 54 (II) - Rondeau - Score

2

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Bsn. *mp*

C Tpt. 1

C Tpt. 2

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

SYMPHONY No. 54 (II) - Rondeau - Score

12

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *mf*

C Tpt. 1

C Tpt. 2

12

Timp.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

Detailed description: This is a page of a musical score for the second movement of Symphony No. 54 (II), titled 'Rondeau'. The score is arranged in a system with 11 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (B \flat Cl.), Bassoon (Bsn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B \flat), and the time signature is 3/4. The score begins at measure 12. The Flute, Oboe, and Bassoon parts are marked with a mezzo-forte (*mf*) dynamic. The Flute and Oboe parts feature a melodic line with eighth-note patterns and slurs. The Bassoon part has a more rhythmic, eighth-note accompaniment. The Trumpets, Timpani, Violins, Viola, Violoncello, and Contrabass parts are mostly silent (indicated by rests) in this section. The score ends with a fermata and a final measure marked with a '3', indicating a triplet or a specific ending. The page number '3' is located in the top right corner.

SYMPHONY No. 54 (II) - Rondeau - Score

4

18

Fl.

Ob.

B \flat Cl.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page of a musical score for Symphony No. 54 (II) - Rondeau, measures 18 through 22. The score is arranged in a system with five systems of staves. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 18, indicated by a '18' above the first staff. The Flute and Oboe parts feature melodic lines with slurs and accents. The Bass Clarinet and Bassoon parts have more rhythmic, dotted patterns. The strings (Violins, Viola, Cello, and Contrabass) provide a harmonic foundation with sustained notes and some rhythmic movement. The Trumpets and Timpani are mostly silent in this section, indicated by rests.

SYMPHONY No. 54 (II) - Rondeau - Score

23

Fl.

Ob.

B \flat Cl.

Bsn.

C Tpt. 1

C Tpt. 2

23

Timp.

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

6 SYMPHONY No. 54 (II) - Rondeau - Score

28 *Marschmäßig*

Fl. *mp* *f*

Ob. *mp* *f*

B \flat Cl. *mp*

Bsn. *mp*

C Tpt. 1 *mp* *f*

C Tpt. 2 *mp* *f*

Timp. *mp* *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

SYMPHONY No. 54 (II) - Rondeau - Score

34

Fl.

Ob.

B \flat Cl.

Bsn.

f

f

34

C Tpt. 1

C Tpt. 2

34

Timp.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No. 54 (II) - Rondeau - Score

8

39

Fl.

Musical score for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The Flute part includes a *rit.* marking. The woodwinds play a melodic line with various articulations and dynamics.

C Tpt. 1

Musical score for Trumpets 1 (C Tpt. 1) and 2 (C Tpt. 2). Both parts play a similar melodic line with various articulations and dynamics.

Timp.

Musical score for Timpani (Timp.). The part features a rhythmic pattern of eighth notes and rests.

Vln. I

Musical score for Violin I (Vln. I). The part features a melodic line with various articulations and dynamics.

Vln. II

Musical score for Violin II (Vln. II). The part features a melodic line with various articulations and dynamics.

Vla.

Musical score for Viola (Vla.). The part features a melodic line with various articulations and dynamics.

Vc.

Musical score for Violoncello (Vc.). The part features a melodic line with various articulations and dynamics.

Cb.

Musical score for Contrabass (Cb.). The part features a melodic line with various articulations and dynamics.