

SYMPHONY No. 54

(based on old traditional German tunes)

Third Movement

Score (04':15")

Michel Rondeau

Sept. 1st-13th., 2016

Leicht und kurz majestätisch $\text{♩} = 110$

The musical score is for the Third Movement of Symphony No. 54, composed by Michel Rondeau. The tempo is marked 'Leicht und kurz majestätisch' with a quarter note equal to 110 beats per minute. The score is for a full orchestra and includes the following parts:

- Flute:** Part 1 (ff, mf), Part 2 (ff, mf)
- Oboe:** Part 1 (ff, mf), Part 2 (ff, mf)
- Clarinet in B $\flat$:** (ff, mf)
- Bassoon:** (ff, mf)
- Trumpet in C 1:** (ff, mf)
- Trumpet in C 2:** (ff, mf)
- Timpani:** (ff, mf)
- Violin I:** (ff, mf)
- Violin II:** (ff, mf)
- Viola:** (ff, mf)
- Cello:** (ff)
- Contrabass:** (ff)

The score is written in 3/4 time and consists of four measures. The first two measures are marked *ff* (fortissimo) and the last two measures are marked *mf* (mezzo-forte). The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass and timpani in the middle, and strings in the lower staves.

SYMPHONY No. 54 (III) - Rondeau - Score

2
5

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

tr

3

This musical score page contains measures 10 through 14 of "The Swan" from Saint-Saëns's Suite No. 3. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Cornet 1 (C Tpt. 1), Cornet 2 (C Tpt. 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 10-14:** The music features a melodic theme primarily carried by the woodwinds (Fl., Ob., B♭ Cl.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.). The bassoon plays a rhythmic accompaniment of eighth notes.
- Dynamics:** The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte).
- Articulation:** Trills (*tr*) are indicated above certain notes in measures 10, 11, and 12.
- Rehearsal Mark:** A rehearsal mark labeled "10" appears at the beginning of measure 10.

SYMPHONY No. 54 (III) - Rondeau - Score

4
16

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

mf

mp

tr

Vergnügen

Langsam

SYMPHONY No. 54 (III) - Rondeau - Score

5

23 *a tempo*

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. *mf*

Bsn. *mf* *mp*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Timp. *mf*

Vln. I *mf* *tr.* *mp* *pizz.*

Vln. II *mf* *tr.* *mp* *pizz.*

Vla. *mf* *pizz.* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

SYMPHONY No. 54 (III) - Rondeau - Score

a tempo

[illegible]

33

Fl.

Ob.

B $\flat$ Cl.

Bsn.

33

C Tpt. 1

C Tpt. 2

33

Timp.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

pizz.

pizz.

arco

mp

mp

mp

SYMPHONY No. 54 (III) - Rondeau - Score

8
39

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

a tempo

mf

tr

arco

mf

mf

Detailed description of the musical score: The score is for measures 39 to 42 of the Rondeau movement of Symphony No. 54 (III). The key signature is B-flat major. The tempo marking is 'a tempo'. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Cornet 1 (C Tpt. 1), Cornet 2 (C Tpt. 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including rests, eighth notes, sixteenth notes, and trills. Dynamics include *mf* (mezzo-forte) and articulations include *rit.* (ritardando), *a tempo*, and *arco* (arco). The score is written in a standard musical notation with a grand staff for each instrument.

44

Fl. *mp* *tr*

Ob. *mp* *tr*

B $\flat$ Cl. *mp* *tr*

Bsn. *mp* *mf*

C Tpt. 1 *mf*

C Tpt. 2

44

44

Timp.

Vln. I *mp* *tr*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

SYMPHONY No. 54 (III) - Rondeau - Score

[illegible]

54

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

54

Timp.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No. 54 (III) - Rondeau - Score

[illegible]

SYMPHONY No. 54 (III) - Rondeau - Score

13

[illegible]

SYMPHONY No. 54 (III) - Rondeau - Score

14

67

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

mf

p

Langsamer

The musical score is written for a full orchestra. The first five measures (14-18) show the woodwinds and strings. The Flute and Oboe parts have a melodic line starting on a dotted quarter note. The Bassoon and Contrabass parts have a rhythmic pattern of eighth and sixteenth notes. The Violin I and II parts have a melodic line starting on a dotted quarter note. The Viola part has a rhythmic pattern of eighth and sixteenth notes. The Violoncello part has a melodic line starting on a dotted quarter note. The Timpani part has a rhythmic pattern of eighth and sixteenth notes. The dynamics are marked 'rit.' (ritardando) at measure 16, 'mf' (mezzo-forte) at measure 17, and 'p' (piano) at measure 18. The tempo is marked 'Langsamer' (Ad libitum) at measure 17.

SYMPHONY No. 54 (III) - Rondeau - Score

15

72

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

72

Timp.

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

SYMPHONY No. 54 (III) - Rondeau - Score

16

78

a tempo

Fl.

Ob.

B $\flat$ Cl.

Bsn.

rit.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

78

78

17

84 *a tempo* 17

Fl. *mf* 3

Ob. *mf* 3

B♭ Cl. *mf*

Bsn. *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

84 Timp. *mf*

Vln. I *mf* 3

Vln. II *mf* 3

Vla. *mf*

Vc. *mf*

Cb. *mf*

SYMPHONY No. 54 (III) - Rondeau - Score

SYMPHONY NO. 34 (III) - Rondeau - Score

18
89

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

89

Temp.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

a tempo

The image displays a page from a musical score for Symphony No. 34 (III) - Rondeau. The page is numbered 18 at the top left and 89 at the top right. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), C Trumpets 1 and 2 (C Tpt. 1, C Tpt. 2), Timpani (Temp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked 'a tempo' and 'rit.' (ritardando). The score is written in 2/4 time. The key signature is one sharp (F#). The score is written in a standard musical notation with a grand staff for each instrument. The Flute and Oboe parts are in the upper staves, while the Bassoon and Contrabass parts are in the lower staves. The C Trumpets 1 and 2 parts are in the middle staves. The Timpani part is in the lower middle staves. The Violins I and II parts are in the upper middle staves, the Viola part is in the lower middle staves, and the Violoncello and Contrabass parts are in the lower staves. The score is written in a standard musical notation with a grand staff for each instrument. The Flute and Oboe parts are in the upper staves, while the Bassoon and Contrabass parts are in the lower staves. The C Trumpets 1 and 2 parts are in the middle staves. The Timpani part is in the lower middle staves. The Violins I and II parts are in the upper middle staves, the Viola part is in the lower middle staves, and the Violoncello and Contrabass parts are in the lower staves.

94

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

94

Timp.

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for Symphony No. 54 (III) - Rondeau, page 19, covers measures 94 to 98. The score is written for a full orchestra. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and the string section (Violins I & II, Viola, Violoncello, Contrabass) are active, playing a rhythmic pattern of eighth notes with slurs. The brass section (Trumpets 1 & 2, Timpani) is mostly silent, with some notes in the B-flat Clarinet and Bassoon. The string section provides a steady accompaniment with eighth notes and slurs.

SYMPHONY No. 54 (III) - Rondeau - Score

20
99

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 20 to 24 of Symphony No. 54 (III) - Rondeau. The score is written for a full orchestra. The key signature is two sharps (F# and C#). The time signature is 4/4. The Flute and Oboe parts are mostly rests. The Bassoon and Clarinet in B-flat parts have melodic lines with slurs. The Trumpets 1 and 2 parts are mostly rests. The Timpani part is mostly rests. The Violins I and II parts have melodic lines with slurs. The Viola part has a melodic line. The Violoncello and Contrabass parts have melodic lines with slurs.

SYMPHONY No. 54 (III) - Rondeau - Score

21

104

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

104

Timp.

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No. 54 (III) - Rondeau - Score

22
112

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

rit.

cresc.

cresc.

cresc.

cresc.

cresc.

The musical score is arranged in a system of staves. The first four staves (Fl., Ob., B $\flat$ Cl., Bsn.) are grouped together with a brace on the left. The next two staves (C Tpt. 1, C Tpt. 2) are also grouped with a brace. The Timpani staff is on its own line. The final four staves (Vln. I, Vln. II, Vla., Vc., Cb.) are grouped with a brace. The score begins at measure 22, marked with a rehearsal mark 112. The key signature has two sharps (F# and C#). The time signature is 4/4. The Flute part starts with a half note F#4, followed by a quarter note G4, and a half note A4. The Oboe part starts with a half note F#4, followed by a quarter note G4, and a half note A4. The B-flat Clarinet part starts with a half note F#4, followed by a quarter note G4, and a half note A4. The Bassoon part starts with a half note F#4, followed by a quarter note G4, and a half note A4. The C Trumpets 1 and 2 parts are silent. The Timpani part is silent. The Violin I part starts with a half note F#4, followed by a quarter note G4, and a half note A4. The Violin II part starts with a half note F#4, followed by a quarter note G4, and a half note A4. The Viola part starts with a half note F#4, followed by a quarter note G4, and a half note A4. The Violoncello part starts with a half note F#4, followed by a quarter note G4, and a half note A4. The Contrabass part starts with a half note F#4, followed by a quarter note G4, and a half note A4. The score continues for six measures, ending with a double bar line at measure 27. Dynamic markings include 'cresc.' (crescendo) and 'rit.' (ritardando).

SYMPHONY No. 54 (III) - Rondeau - Score

23

a tempo

118

Fl. *f*

Ob. *f*

B $\flat$ Cl. *f*

Bsn. *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

118

Timp. *f*

118

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

SYMPHONY No. 54 (III) - Rondeau - Score

Tempo primo ♩ = 116

[illegible]

SYMPHONY No. 54 (III) - Rondeau - Score

25

128

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Timp. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

23

SYMPHONY No. 54 (III) - Rondeau - Score

26

133

Fl. *mp* *tr* *mf*

Ob. *mp* *tr*

B $\flat$ Cl. *mp* *tr*

Bsn. *mp*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Timp. *mp*

Vln. I *mp* *tr*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

SYMPHONY No. 54 (III) - Rondeau - Score

27

138

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

rit.

Vergnügen

Langsam

28
145

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vergnügen

Langsam

mp