

SYMPHONY No. 54

(based on old traditional German tunes)
Fourth Movement

Michel Rondeau
Aug. 29th - 12th Sept., 2016

Score (05':20'')

Übermüdig $\text{♩} = 66$

Flute

Oboe

Clarinet in B \flat

Bassoon

Trumpet in C 1

Trumpet in C 2

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

SYMPHONY No. 54 (IV) - Rondeau - Score

2

Fl.

Ob.

B♭ Cl.

Bsn.

10

C Tpt. 1

C Tpt. 2

10

Timp.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score is divided into three systems. The first system (measures 1-10) features woodwind entries (Flute, Oboe, Bassoon) followed by brass entries (Trombones). The second system (measures 11-20) begins with C Trumpet 1, followed by C Trumpet 2 and Timpani. The third system (measures 21-30) features Violin I, Violin II, Viola, and Cello. The score includes dynamic markings such as *mf*.

SYMPHONY No. 54 (IV) - Rondeau - Score

3

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No. 54 (IV) - Rondeau - Score

4
26

Fl.

Ob.

B♭ Cl.

Bsn.

26

C Tpt. 1

C Tpt. 2

26

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No. 54 (IV) - Rondeau - Score

5

34

Fl.

Ob.

B_b Cl.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

SYMPHONY No. 54 (IV) - Rondeau - Score

6
41

Fl. *f*
Ob. *f*
B♭ Cl. *f*
Bsn. *f*

C Tpt. 1 *f*
C Tpt. 2 *f*

41

Timp. *f*

Vln. I *f*
Vln. II *f*
Vla. *f*
Vc. *f*
Cb. *f*

SYMPHONY No. 54 (IV) - Rondeau - Score

7

Musical score for Symphony No. 54 (IV) - Rondeau - Score, page 7. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), C Tpt. 1, C Tpt. 2, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Cb.), and Bassoon (Cbs.). The score shows measures 48 through 52.

Measure 48:

- Flute: Sixteenth-note pattern.
- Oboe: Sixteenth-note pattern.
- Bassoon: Eighth-note pattern.
- Clarinet: Eighth-note pattern.
- C Tpt. 1: Rests.
- C Tpt. 2: Rests.
- Timpani: Rests.
- Violin I: Sixteenth-note pattern.
- Violin II: Sixteenth-note pattern.
- Cello: Eighth-note pattern.
- Double Bass: Eighth-note pattern.

Measure 49:

- Flute: Sixteenth-note pattern.
- Oboe: Sixteenth-note pattern.
- Bassoon: Eighth-note pattern.
- Clarinet: Eighth-note pattern.
- C Tpt. 1: Rests.
- C Tpt. 2: Rests.
- Timpani: Rests.
- Violin I: Sixteenth-note pattern.
- Violin II: Sixteenth-note pattern.
- Cello: Eighth-note pattern.
- Double Bass: Eighth-note pattern.

Measure 50:

- Flute: Sixteenth-note pattern.
- Oboe: Sixteenth-note pattern.
- Bassoon: Eighth-note pattern.
- Clarinet: Eighth-note pattern.
- C Tpt. 1: Rests.
- C Tpt. 2: Rests.
- Timpani: Rests.
- Violin I: Sixteenth-note pattern.
- Violin II: Sixteenth-note pattern.
- Cello: Eighth-note pattern.
- Double Bass: Eighth-note pattern.

Measure 51:

- Flute: Sixteenth-note pattern.
- Oboe: Sixteenth-note pattern.
- Bassoon: Eighth-note pattern.
- Clarinet: Eighth-note pattern.
- C Tpt. 1: Rests.
- C Tpt. 2: Rests.
- Timpani: Rests.
- Violin I: Sixteenth-note pattern.
- Violin II: Sixteenth-note pattern.
- Cello: Eighth-note pattern.
- Double Bass: Eighth-note pattern.

Measure 52:

- Flute: Sixteenth-note pattern.
- Oboe: Sixteenth-note pattern.
- Bassoon: Eighth-note pattern.
- Clarinet: Eighth-note pattern.
- C Tpt. 1: Rests.
- C Tpt. 2: Rests.
- Timpani: Rests.
- Violin I: Sixteenth-note pattern.
- Violin II: Sixteenth-note pattern.
- Cello: Eighth-note pattern.
- Double Bass: Eighth-note pattern.

SYMPHONY No. 54 (IV) - Rondeau - Score

8

56

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

56

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page displays two staves of music for an orchestra. The top staff begins at measure 8, featuring parts for Flute, Oboe, Bassoon, Trombone 1, Trombone 2, and Timpani. The bottom staff begins at measure 56, featuring parts for Violin I, Violin II, Cello, Double Bass, and Bassoon. The notation includes various note heads, stems, and rests, with some measures containing fermatas or grace notes. Measure 8 starts with a dynamic of f (fortissimo). Measure 56 starts with a dynamic of p (pianissimo).

SYMPHONY No. 54 (IV) - Rondeau - Score

9

64

Fl.

Ob.

B♭ Cl.

Bsn.

64

C Tpt. 1

C Tpt. 2

64

Timp.

64

Vln. I

Vln. II

Vla.

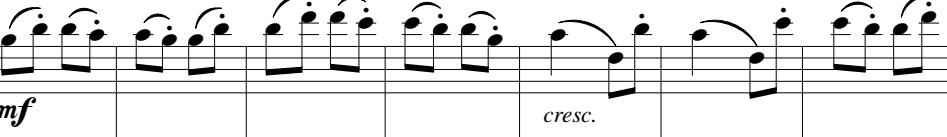
Vc.

Cb.

This musical score page contains ten staves of music for a symphony. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The score is in common time and includes measures 64 through 72. Measures 64-67 show mostly rests or short notes. Measures 68-72 feature more complex patterns, particularly in the strings (Vln. I, Vln. II, Vla., Vcl., Cb.) which play eighth-note figures.

SYMPHONY No. 54 (IV) - Rondeau - Score

10 73

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

C Tpt. 1 73

C Tpt. 2 73

Timp. 73

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

SYMPHONY No. 54 (IV) - Rondeau - Score

Fl. *mp* cresc.

Ob. *mp* cresc.

B♭ Cl. *mp* cresc.

Bsn. *mp* cresc.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I *mp* cresc.

Vln. II *mp* cresc.

Vla. *mp* cresc.

Vc. *mp*

Cb. *mp*

SYMPHONY No. 54 (IV) - Rondeau - Score

12

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

C Tpt. 1

C Tpt. 2

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

SYMPHONY No. 54 (IV) - Rondeau - Score

13

100

Fl.

Ob.

Bsn.

B♭ Cl.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No. 54 (IV) - Rondeau - Score

14

107

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

C Tpt. 1 

C Tpt. 2 

107

Timp. 

107

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

SYMPHONY No. 54 (IV) - Rondeau - Score

15

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page shows a section for woodwind instruments (Flute, Oboe, Bassoon) and brass instruments (C Tuba, C Trombone, Timpani) on the left, and a section for strings (Violin I, Violin II, Viola, Cello, Double Bass) on the right. The music is in common time, key signature of B major (two sharps), and measures 114 through 115. The woodwinds play eighth-note patterns with dynamic markings "dim." above them. The brass section is silent (rests). Measure 115 begins with a dynamic change to forte, indicated by a large hash symbol above the staff.

SYMPHONY No. 54 (IV) - Rondeau - Score

16

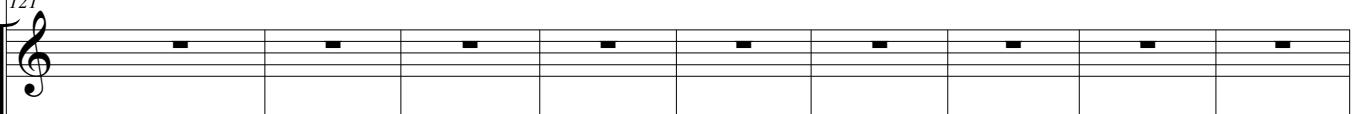
121

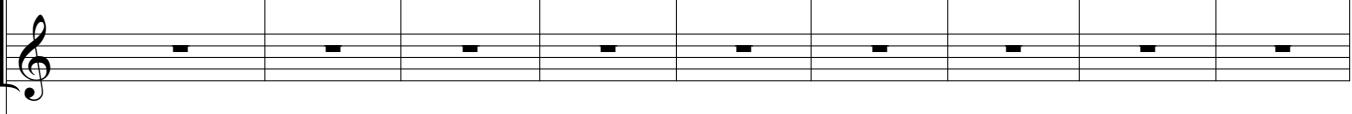
Fl.  *mp* *cresc. poco a poco*

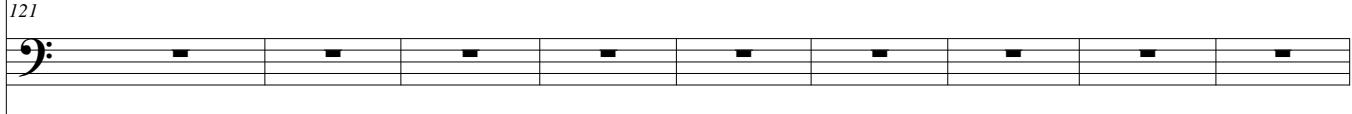
Ob.  *mp* *cresc. poco a poco*

B♭ Cl.  *mp* *cresc. poco a poco*

Bsn.  *mp* *cresc. poco a poco*

C Tpt. 1 

C Tpt. 2 

Timp. 

Vln. I  *mp* *cresc. poco a poco*

Vln. II  *mp* *cresc. poco a poco*

Vla.  *mp* *cresc. poco a poco*

Vc.  *mp* *cresc. poco a poco*

Cb.  *mp* *cresc. poco a poco*

SYMPHONY No. 54 (IV) - Rondeau - Score

17

Musical score for Symphony No. 54 (IV) - Rondeau, featuring staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), Trombones (Timp.), Trombones (C Tpt. 1), Trombones (C Tpt. 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is in common time, key signature of B♭ major, and dynamic ff throughout. Measures 130-137 are shown.

Measure 130:

- Flute: eighth-note pairs followed by sixteenth-note patterns.
- Oboe: eighth-note pairs followed by sixteenth-note patterns.
- Bassoon: eighth-note pairs followed by sixteenth-note patterns.
- Clarinet: eighth-note pairs followed by sixteenth-note patterns.
- Trombones: eighth-note pairs followed by sixteenth-note patterns.
- C Tpt. 1: rests.
- C Tpt. 2: rests.
- Timpani: rests.
- Vln. I: eighth-note pairs followed by sixteenth-note patterns.
- Vln. II: eighth-note pairs followed by sixteenth-note patterns.
- Vla.: eighth-note pairs followed by sixteenth-note patterns.
- Vc.: eighth-note pairs followed by sixteenth-note patterns.
- Cb.: eighth-note pairs followed by sixteenth-note patterns.

Measure 131:

- Flute: eighth-note pairs followed by sixteenth-note patterns.
- Oboe: eighth-note pairs followed by sixteenth-note patterns.
- Bassoon: eighth-note pairs followed by sixteenth-note patterns.
- Clarinet: eighth-note pairs followed by sixteenth-note patterns.
- Trombones: eighth-note pairs followed by sixteenth-note patterns.
- C Tpt. 1: eighth-note pairs followed by sixteenth-note patterns.
- C Tpt. 2: eighth-note pairs followed by sixteenth-note patterns.
- Timpani: eighth-note pairs followed by sixteenth-note patterns.
- Vln. I: eighth-note pairs followed by sixteenth-note patterns.
- Vln. II: eighth-note pairs followed by sixteenth-note patterns.
- Vla.: eighth-note pairs followed by sixteenth-note patterns.
- Vc.: eighth-note pairs followed by sixteenth-note patterns.
- Cb.: eighth-note pairs followed by sixteenth-note patterns.

Measure 132:

- Flute: eighth-note pairs followed by sixteenth-note patterns.
- Oboe: eighth-note pairs followed by sixteenth-note patterns.
- Bassoon: eighth-note pairs followed by sixteenth-note patterns.
- Clarinet: eighth-note pairs followed by sixteenth-note patterns.
- Trombones: eighth-note pairs followed by sixteenth-note patterns.
- C Tpt. 1: eighth-note pairs followed by sixteenth-note patterns.
- C Tpt. 2: eighth-note pairs followed by sixteenth-note patterns.
- Timpani: eighth-note pairs followed by sixteenth-note patterns.
- Vln. I: eighth-note pairs followed by sixteenth-note patterns.
- Vln. II: eighth-note pairs followed by sixteenth-note patterns.
- Vla.: eighth-note pairs followed by sixteenth-note patterns.
- Vc.: eighth-note pairs followed by sixteenth-note patterns.
- Cb.: eighth-note pairs followed by sixteenth-note patterns.

Measure 133:

- Flute: eighth-note pairs followed by sixteenth-note patterns.
- Oboe: eighth-note pairs followed by sixteenth-note patterns.
- Bassoon: eighth-note pairs followed by sixteenth-note patterns.
- Clarinet: eighth-note pairs followed by sixteenth-note patterns.
- Trombones: eighth-note pairs followed by sixteenth-note patterns.
- C Tpt. 1: eighth-note pairs followed by sixteenth-note patterns.
- C Tpt. 2: eighth-note pairs followed by sixteenth-note patterns.
- Timpani: eighth-note pairs followed by sixteenth-note patterns.
- Vln. I: eighth-note pairs followed by sixteenth-note patterns.
- Vln. II: eighth-note pairs followed by sixteenth-note patterns.
- Vla.: eighth-note pairs followed by sixteenth-note patterns.
- Vc.: eighth-note pairs followed by sixteenth-note patterns.
- Cb.: eighth-note pairs followed by sixteenth-note patterns.

Measure 134:

- Flute: eighth-note pairs followed by sixteenth-note patterns.
- Oboe: eighth-note pairs followed by sixteenth-note patterns.
- Bassoon: eighth-note pairs followed by sixteenth-note patterns.
- Clarinet: eighth-note pairs followed by sixteenth-note patterns.
- Trombones: eighth-note pairs followed by sixteenth-note patterns.
- C Tpt. 1: eighth-note pairs followed by sixteenth-note patterns.
- C Tpt. 2: eighth-note pairs followed by sixteenth-note patterns.
- Timpani: eighth-note pairs followed by sixteenth-note patterns.
- Vln. I: eighth-note pairs followed by sixteenth-note patterns.
- Vln. II: eighth-note pairs followed by sixteenth-note patterns.
- Vla.: eighth-note pairs followed by sixteenth-note patterns.
- Vc.: eighth-note pairs followed by sixteenth-note patterns.
- Cb.: eighth-note pairs followed by sixteenth-note patterns.

SYMPHONY No. 54 (IV) - Rondeau - Score

18

138

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No. 54 (IV) - Rondeau - Score

19

147

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

147

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No. 54 (IV) - Rondeau - Score

20

156

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No. 54 (IV) - Rondeau - Score

21

165

Fl.

Ob.

Bsn.

B♭ Cl.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No. 54 (IV) - Rondeau - Score

22

175

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No. 54 (IV) - Rondeau - Score

23

184

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

184

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No. 54 (IV) - Rondeau - Score

24

191

Fl.

Musical score for Flute, Oboe, Bassoon, and Bassoon section. The score shows measures 24-191. The Flute and Bassoon play eighth-note patterns. The Oboe and Bassoon provide harmonic support. Measure 191 includes dynamics *mp* and *cresc. poco a poco*.

C Tpt. 1

191

C Tpt. 2

191

Timp.

Vln. I

191

Vln. II

Vla.

Vc.

Cb.

Musical score for Violin I, Violin II, Cello, Double Bass, and Trombones. Measures 191 show sustained notes followed by eighth-note patterns. The Trombones enter in measure 191 with dynamic *tr*.

SYMPHONY No. 54 (IV) - Rondeau - Score

25

Musical score for Symphony No. 54 (IV) - Rondeau, page 25. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombones (Timp.), Trombones (C Tpt. 1), Trombones (C Tpt. 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score shows measures 198 through the end of the section.

The score features a dynamic section starting at measure 198, indicated by **ff**. The instrumentation includes Flute, Oboe, Bassoon, Trombones, Trombones (C Tpt. 1), Trombones (C Tpt. 2), Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The dynamic **ff** is sustained across multiple measures for each instrument.

SYMPHONY No. 54 (IV) - Rondeau - Score

26

206

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are Flute, Oboe, Bassoon, Trombones, C Trumpet 1, C Trumpet 2, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The score is set in common time. Measure 206 begins with a dynamic of *f*. The Flute and Oboe play eighth-note patterns. The Bassoon and Trombones provide harmonic support with sustained notes. The C Trumpets enter with eighth-note patterns. The Timpani provides rhythmic punctuation. The Violins play eighth-note patterns, while the Double Bass provides a steady bass line. The score concludes with a dynamic of *ff*.