

# SYMPHONY No. 54

(based on old traditional German tunes)

## Fourth Movement

Michel Rondeau

Score (05':20")

Aug. 29th - 12th Sept., 2016

Übermütig  $\text{♩} = 66$  *a tempo* *a tempo* *a tempo*

The musical score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Übermütig' with a quarter note equal to 66 beats per minute. The score includes parts for the following instruments: Flute, Oboe, Clarinet in Bb, Bassoon, Trumpet in C 1, Trumpet in C 2, Timpani, Violin I, Violin II, Viola, Cello, and Contrabass. The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *a tempo*. The score is marked with 'a tempo' at several points, indicating a return to the original tempo. The music is characterized by a mix of melodic lines and rhythmic patterns, with some instruments playing in a more active role than others.

# SYMPHONY No. 54 (IV) - Rondeau - Score

2  
10

Fl.

Ob.

B $\flat$  Cl.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

3

3

3

## 3

[illegible]

# SYMPHONY No. 54 (IV) -.Rondeau - Score

4  
26

Fl.

Ob.

B $\flat$  Cl.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

3

3

3

# SYMPHONY No. 54 (IV) - Rondeau - Score

5

34

Fl.

Ob.

B $\flat$  Cl.

Bsn.

C Tpt. 1

C Tpt. 2

34

Timp.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

# SYMPHONY No. 54 (IV) - Rondeau - Score

6

41

Fl. *f* 3

Ob. *f*

B $\flat$  Cl. *f*

Bsn. *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Timp. *f*

Vln. I *f* 3

Vln. II *f* 3

Vla. *f*

Vc. *f*

Cb. *f*

## 7

48

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

48

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*p*

*f*

*mf*

*f*

*p*

*f*

# SYMPHONY No. 54 (IV) - Rondeau - Score

8

56

Fl.

Ob.

B $\flat$  Cl.

Bsn.

C Tpt. 1

C Tpt. 2

56

Timp.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a system of staves. The first section (measures 56-64) includes parts for Flute, Oboe, B-flat Clarinet, Bassoon, C Trumpet 1, C Trumpet 2, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second section (measures 65-72) includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing accidentals and ties.

64

Fl.

Ob.

B $\flat$  Cl.

Bsn.

C Tpt. 1

C Tpt. 2

64

Timp.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

# SYMPHONY No. 54 (IV) - Rondeau - Score

[illegible]

# SYMPHONY No. 54 (IV) - Rondeau - Score

82

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

B $\flat$  Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

C Tpt. 1

C Tpt. 2

82

Timp.

82

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp*

Cb. *mp*

# SYMPHONY No. 54 (IV) - Rondeau - Score

12

91

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

Bsn. *f*

C Tpt. 1

C Tpt. 2

91

Timp.

91

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

# SYMPHONY No. 54 (IV) - Rondeau - Score

13

[illegible]

## 14

[illegible]

# SYMPHONY No. 54 (IV) - Rondeau - Score

15

[illegible]

# SYMPHONY No. 54 (IV) - Rondeau - Score

16

121

Fl.

mp

cresc. poco a poco

Ob.

mp

cresc. poco a poco

B $\flat$  Cl.

mp

cresc. poco a poco

Bsn.

mp

cresc. poco a poco

C Tpt. 1

C Tpt. 2

Timp.

121

Vln. I

mp

cresc. poco a poco

Vln. II

mp

cresc. poco a poco

Vla.

mp

cresc. poco a poco

Vc.

mp

cresc. poco a poco

Cb.

mp

cresc. poco a poco

# SYMPHONY No. 54 (IV) - Rondeau - Score

17

This musical score page contains measures 129 through 132. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Cornet 1 (C Tpt. 1), Cornet 2 (C Tpt. 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B♭), and the time signature is 4/4. Measure 129 is marked with a rehearsal mark '130' above the Flute staff. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

# SYMPHONY No. 54 (IV) - Rondeau - Score

18

138

Fl.

Ob.

B $\flat$  Cl.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 138-147 of Symphony No. 54 (IV) - Rondeau. The score is written for a full orchestra. The key signature is one flat (B-flat). The score includes parts for Flute, Oboe, B-flat Clarinet, Bassoon, C Trumpet 1, C Trumpet 2, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The measures are numbered 138 through 147. The score is written in a standard musical notation with a common time signature (C) and a key signature of one flat (B-flat). The score includes a variety of musical instruments, including woodwinds, brass, and strings. The score is written in a standard musical notation with a common time signature (C) and a key signature of one flat (B-flat). The score includes a variety of musical instruments, including woodwinds, brass, and strings. The score is written in a standard musical notation with a common time signature (C) and a key signature of one flat (B-flat).

# SYMPHONY No. 54 (IV) - Rondeau - Score

19

[illegible]

# SYMPHONY No. 54 (IV) - Rondeau - Score

20

156

Fl.

Flute (Fl.) part: Treble clef, 4/4 time. Measures 156-161 show a melodic line with eighth and sixteenth notes. Measures 162-163 show a repeat sign and a final phrase. Oboe (Ob.) part: Treble clef, 4/4 time. Measures 156-161 show a melodic line with eighth and sixteenth notes. Measures 162-163 show a repeat sign and a final phrase. B♭ Clarinet (B♭ Cl.) part: Treble clef, 4/4 time. Measures 156-161 show a melodic line with eighth and sixteenth notes. Measures 162-163 show a repeat sign and a final phrase. Bassoon (Bsn.) part: Bass clef, 4/4 time. Measures 156-161 show a melodic line with eighth and sixteenth notes. Measures 162-163 show a repeat sign and a final phrase.

C Tpt. 1

Cornet 1 (C Tpt. 1) part: Treble clef, 4/4 time. Measures 156-161 show a melodic line with eighth and sixteenth notes. Measures 162-163 show a repeat sign and a final phrase. Cornet 2 (C Tpt. 2) part: Treble clef, 4/4 time. Measures 156-161 show a melodic line with eighth and sixteenth notes. Measures 162-163 show a repeat sign and a final phrase.

C Tpt. 2

Timpani (Timp.) part: Bass clef, 4/4 time. Measures 156-161 show a melodic line with eighth and sixteenth notes. Measures 162-163 show a repeat sign and a final phrase.

Timp.

Vln. I

Violin I (Vln. I) part: Treble clef, 4/4 time. Measures 156-161 show a melodic line with eighth and sixteenth notes. Measures 162-163 show a repeat sign and a final phrase.

Vln. II

Violin II (Vln. II) part: Treble clef, 4/4 time. Measures 156-161 show a melodic line with eighth and sixteenth notes. Measures 162-163 show a repeat sign and a final phrase.

Vla.

Viola (Vla.) part: Alto clef, 4/4 time. Measures 156-161 show a melodic line with eighth and sixteenth notes. Measures 162-163 show a repeat sign and a final phrase.

Vc.

Violoncello (Vc.) part: Bass clef, 4/4 time. Measures 156-161 show a melodic line with eighth and sixteenth notes. Measures 162-163 show a repeat sign and a final phrase.

Cb.

Contrabass (Cb.) part: Bass clef, 4/4 time. Measures 156-161 show a melodic line with eighth and sixteenth notes. Measures 162-163 show a repeat sign and a final phrase.

# SYMPHONY No. 54 (IV) - Rondeau - Score

21

165

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

165

Timp.

165

Vln. I

Vln. II

Vla.

Vc.

Cb.

22  
175[illegible]

# SYMPHONY No. 54 (IV) - Rondeau - Score

23

184

Fl.

Ob.

B $\flat$  Cl.

Bsn.

C Tpt. 1

C Tpt. 2

184

Timp.

184

Vln. I

Vln. II

Vla.

Vc.

Cb.

# SYMPHONY No. 54 (IV) - Rondeau - Score

24

191

Fl.

Fl. *mp* *cresc. poco a po*

Ob. *mp* *cresc. poco a po*

B♭ Cl. *mp* *cresc. poco a po*

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. I *mp* *cresc. poco a po*

Vln. II

Vln. II *mp* *cresc. poco a po*

Vla.

Vc.

Cb.

## 25

## 26

[illegible]