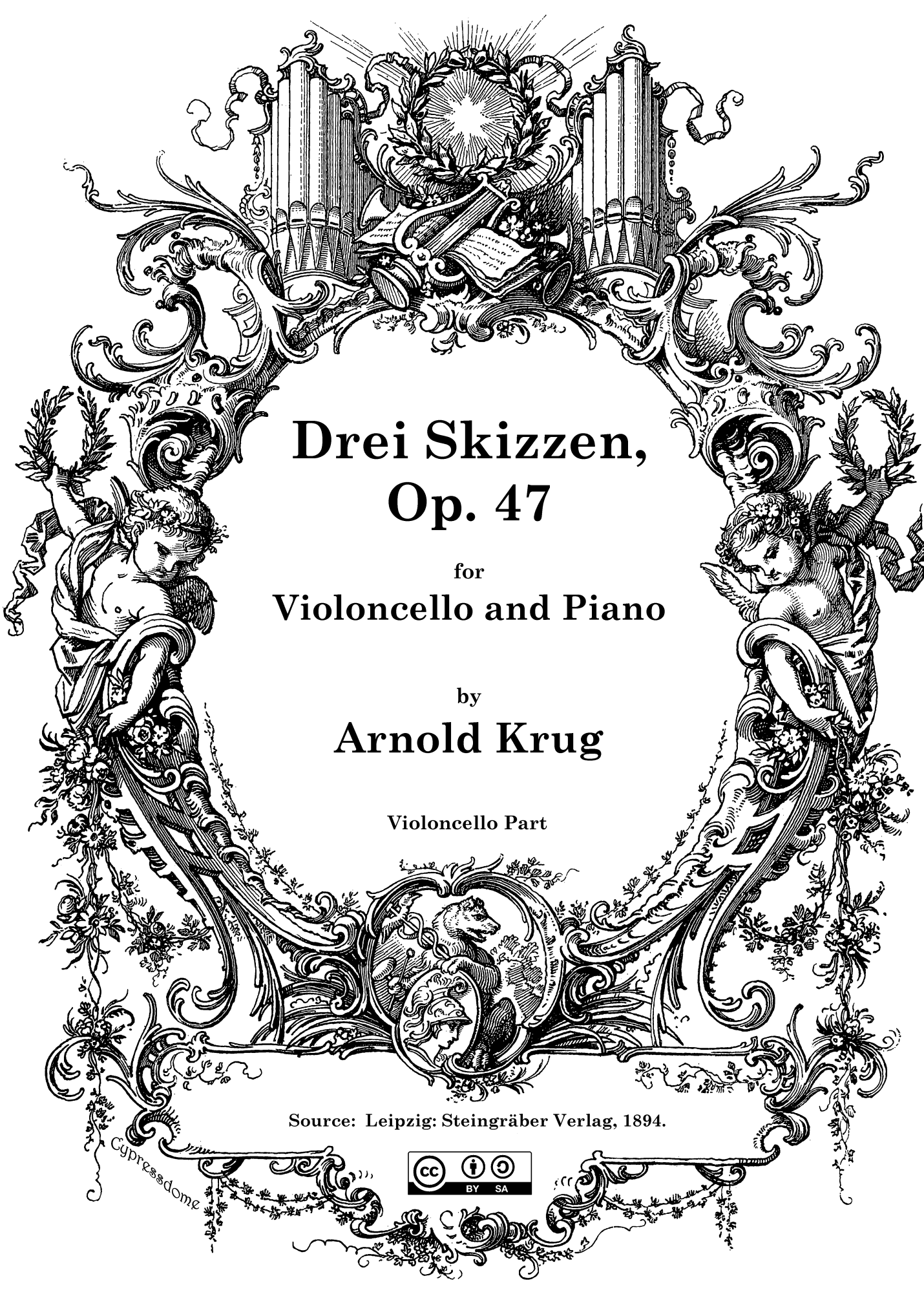




Drei Skizzen, Op. 47

for
Violoncello and Piano

by
Arnold Krug

Violoncello Part

Source: Leipzig: Steingräber Verlag, 1894.



Drei Skizzen, Op. 47

I. Der Hirte bläst im Mondenschein

Arnold Krug
(1849-1904)

Source:
Leipzig: Steingraber Verlag, 1894.

Andante. ♩ = 72

p dolce *cresc.* *dim.*

pp *cresc.* *dim.*

p *cresc.*

cresc. *dim.* *pp* *p*

cresc. *cresc.*

dim. *pp* *p* *cresc.*

f *p*

rit. *a tempo* *dim.* *p* *cresc.*

dim. *pp*

pp

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II. Tarantella

Arnold Krug

Prestissimo. ♩ = 184

7

14

21

cresc.

27

cresc.

34

cresc.

40

p dolce

47

f cresc. *cresc.*

54

cresc.

60

65

71

77

85

91

98

104

109

115

121

cresc.

sempre cresc.

f

ff

pizz.

The musical score is written in 12/8 time and the key of D major (indicated by two sharps). It consists of nine staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and a final chord.

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III. Intermezzo

Arnold Krug

Andante. ♩ = 92

p *pp* *f appassionato* *cresc.* *3* *3* *3* *3* *3* *p* *rit.* *a tempo* *p* *pp* *pp* *3* *3* *3* *3* *3* *3* *pp*