

**HERRN von BESSER,**

*Oberst und Commandeur der Königl. Preuss. 7<sup>ten</sup> Cavallerie-Brigade  
in Hochachtung.*

# Am Tranke.

Gedicht von Victor Scheffel,  
für

**Bariton-Solo und Frauenchor**  
mit Streichorchester

componirt  
von

**FERD. THIÉRIOT.**

OP. 19.

Pr. 1 Thlr. 15 Ngr.

Partitur allein. Pr. 25 Ngr.

Einzelne Vocal- od. Instrumentalstimmen à 2½ Ngr.

(Ein Clavierauszug der Instrumentalbegleitung ist der Partitur untergelegt.)

*Eigenthum des Verlegers für alle Länder.*

**LEIPZIG, E. W. FRITZSCH.**

ZÜRICH, BASEL u. S. GALLEN, GEHR. HUG.

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LONDON, NOVELLO, EWER & C<sup>o</sup>

# AM TRAUNSEE.

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Schweigsam treibt mein morscher Einbaum,  
Klar und ruhig wogt der See,  
Purpurwarme Abendschatten  
Färben der Gebirge Schnee.  
Eines Eiland's Klosterhallen  
Dämmern aus der Fluth empor,  
Münsterglocken hör' ich schallen  
Und der Schwestern frommen Chor:  
*Sempiterni fons amoris,*  
*Consolatrix tristium,*  
*Pia mater salvatoris*  
*Ave, virgo virginum.*  
Summend, singend, rein verklingend,  
Süss ersterbend kommt der Ton,  
Luft und Welle führen schwingend  
Seinen letzten Hauch davon.  
Und die Rechte senkt das Ruder,  
Im Gebet erschweigt das Herz,  
Und mir ist, als trügen Engel  
Eine Seele himmelwärts.

# AM TRAUNSEE.

## Violine I.

Ferd. Thieriot, Op. 19.

Andante sostenuto.

The musical score for Violine I of "Am Traunsee" is written in G major (one sharp) and 4/4 time. The tempo is "Andante sostenuto." The score consists of 10 staves, divided into sections A through G. The notation includes various dynamics such as *f*, *pp*, *cresc.*, *dim.*, *mf*, *p*, *dolce*, *tranquillo*, and *div.* (divisi). There are also performance instructions like "1" and "2" indicating first and second endings or parts. The score is marked with "E.W.F. 64 L." at the bottom left and "FINE" at the bottom right.



# AM TRAUNSEE.

## Violine II.

Ferd. Thieriot, Op. 19.

Andante sostenuto.

The musical score for Violine II, titled "AM TRAUNSEE." by Ferd. Thieriot, Op. 19, is written for the second violin part. The tempo is marked "Andante sostenuto." The key signature is G major (one sharp, F#), and the time signature is 4/4. The score consists of ten staves of music, divided into sections labeled A through G. The dynamics range from *pp* (pianissimo) to *f* (forte), with intermediate markings like *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). The score includes various articulations such as accents, slurs, and first endings marked "1". The piece concludes with a "FINE" marking.



## i

**Ferd. Thieriot, Op. 19.**

**Andante sostenuto.**

**A**  
*f* *pp* *cresc.* *p* *div.*

**B**  
*f* *dim.* *p* *mf*

**C**  
*p* *mf* *div.* *p dolce*

**D**  
*cresc.* *f* *p* *dim.* *p* *f* *pp*

**E**  
*f* *pp* *pp* *pp*

**F**  
*cresc.* *p* *pp* *div.*

**G**  
*div.* *cresc.* *f* *mf* *f* *p* **1** *p* *p* *div.*



# AM TRAUNSEE.

## Violoncell.

Ferd. Thieriot, Op. 19.

Andante sostenuto.

The score is written for Violoncell (Cello) in bass clef, 2/4 time, and E-flat major. It consists of 10 staves of music. The tempo is marked 'Andante sostenuto.' The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as *div.* (divisi), *cresc.* (crescendo), and *dim.* (diminuendo). The piece is divided into sections labeled A, B, C, D, E, F, and G<sub>1</sub>.

**Section A:** Starts with *f* and *pp*, followed by *cresc.*

**Section B:** Starts with *p*, followed by *f*, *dim.*, and *p*.

**Section C:** Starts with *mf*, followed by *p*, *mf*, and *div.*

**Section D:** Starts with *p*, followed by *cresc.*, *f*, *pp*, and *dim.*

**Section E:** Starts with *pp*, followed by *f*, *pp*, and *cresc.*

**Section F:** Starts with *pp*, followed by *cresc.*

**Section G<sub>1</sub>:** Starts with *f*, followed by *mf*, *f*, *p*, and *pp*.



# AM TRAUNSEE.

## Contrabass.

Ferd. Thieriot, Op. 19.

Andante sostenuto.

The musical score for Contrabass is written in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a dynamic of *f* and a *pp* marking. The second staff is marked with *A* and *B*, with dynamics including *cresc.*, *p*, *f*, and *dim.*. The third staff is marked with *C* and *pizz.*, with dynamics including *mf*, *p*, and *mf*. The fourth staff is marked with *D* and *arco*, with dynamics including *cresc.*, *f*, and *pp*. The fifth staff is marked with *E* and *6*, with dynamics including *cresc.*, *f*, and *pp*. The sixth staff is marked with *F*, with dynamics including *pp*, *cresc.*, *p*, and *pp*. The seventh staff is marked with *G1*, with dynamics including *cresc.*, *f*, *mf*, *f*, *p*, and *p*. The eighth staff ends with a *pp* marking. The final staff concludes the piece with a *pp* marking.



# AM TRAUNSEE.

Gedicht von Victor Scheffel.

1

Andante sostenuto.

Bariton-Solo.

Ferd. Thieriot, Op. 19.

**1** *dolce*

Schweigsam treibt mein morscher Ein-baum, klar und ru-hig wogt der See,

**A** *espress.* **4** **B**

pur-pur-war-me A-bendschatten fär-ben der Ge-bir-ge Schnee. Ei-nes Eilands

Klosterhallen dämmern aus der Fluth empor, Münster-glocken hör'ich schallen u. der Schwestern

**C** **11** *mf* **D**

frommen Chor. Summend, singend, rein ver- klingend, süß ersterbend

*cresc.* *dimin.* **1**

kommt der Ton, süß ersterbend kommt der Ton, Luft und Welle füh-ren schwingend

**E** *dolce* **1**

seinen letzten Hauch da - von, seinen letzten Hauch da - von. Und die Rechte

senkt das Ruder, im Ge-bet erschweigt das Herz, im Ge-bet erschweigt das Herz.

**F** *espress.* **1** *p*

und mir ist, als trügen Engel ei-ne Seele himmelwärts. Im Ge-bet er-

*espress.* *f* **G**

schweigt das Herz und mir ist als trü-gen En-gel ei-ne Seele himmelwärts. Im Ge-

*espress.* *p* *p* *dolce* *pp*

bet erschweigt das Herz, im Ge-bet erschweigt das Herz, und mir ist als trü-gen

*f* *p* *p* *dolce* *pp*

En-gel ei-ne See-le him-mel-wärts, him-mel-wärts, him-mel-wärts.



# AM TRAUNSEE.

Gedicht von Victor Scheffel.

## Sopran I.

Andante sostenuto.

Ferd. Thieriot, Op. 19.

**A** **B** **C1** *p dolce*  
10 8 8  
Sem - pi - ter - ni fons a - mo - ris,  
*cresc.* *f* *p dimin.* *p*  
con - so - la - trix tri - sti - um, pi - a ma - ter sal - va - to - ris vir -  
*cresc.* *f* *p* **D** *pp*  
- - go vir - gi - num, a - ve. Sem - pi - ter - ni fons a - mo - ris,  
*cresc.* *f* *p dimin.* *pp*  
con - so - la - trix tri - sti - um, pi - a ma - ter sal - va - to - ris vir -  
*f* *pp* **E4** *pp*  
- - go vir - gi - num, a - ve, vir - go vir - gi - num. A -  
*pp* **3** **F4** *pp*  
- - ve. Sem - pi - ter - - ni fons a -  
*pp* **2** **Gpp** **1** *pp* **1**  
mo - - ris, a - ve, a - ve, a - ve, a - ve,  
*p* *f* *p* *pp*  
a - ve, a - ve, vir - go, vir - go vir - gi - num, a - ve, a - ve.



# AM TRAUNSEE.

Gedicht von Victor Scheffel.

## Sopran II.

Andante sostenuto.

Ferd. Thieriot, Op. 49.

**A** **B** **C** *p dolce*

10 8 8

Sem - pi - ter - ni fons — a - mo - ris,

*cresc.* *f* *p dimin.* *p*

con - so - la - trix tri - sti - um, pi - a ma - ter sal - va - to - ris a - ve,

*p cresc.* *f* *pp* **D**

vir - go vir - gi - num, a - ve. Sem - pi - ter - ni fons — a - mo - ris,

*cresc.* *f* *p dimin.*

con - so - la - trix tri - sti - um, pi - a ma - ter sal - va - to - ris a - ve,

*pp* *f* *pp* **E<sub>6</sub>** *pp*

vir - go vir - gi - num, a - ve, vir - go vir - gi - num. A - ve,

**F<sub>4</sub>** *pp*

vir - go vir - gi - num. Con - so - la - trix, con - so - la - trix tri -

*pp* **G** *pp* **1** *pp* **1** *p*

- sti - um, a - ve, a - ve, a - ve, a - ve, a - ve,

*f* *p*

a - ve, vir - go, vir - go vir - gi - num, a - ve, a - ve. —



# AM TRAUNSEE.

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Alt.

Andante sostenuto.

Ferd. Thieriet, Op. 19.

**A** **B** **C** *p dolce*

10 8 8

Sem - pi - ter - ni fons a - mo - ris,

*cresc.* *f* *pp* *dimin.* *p*

con - so - la - trix tri - sti - um, pi - a ma - ter sal - va - to - ris vir -

*cresc.* *f* *pp* **D**

- - go vir - gi - num, a - ve. Sem - pi - ter - ni fons a - mo - ris,

*cresc.* *f* *pp* *dimin.* *pp*

con - so - la - trix tri - sti - um, pi - a ma - ter sal - va - to - ris vir -

*f* *pp* **E6**

- - go vir - gi - num, vir - - go vir - - gi - num.

*pp* **F4** *pp*

A - ve, vir - go vir - - gi - num. Pi - a ma - ter sal - va -

*pp* **G** *pp* **1** *pp* *p*

to - ris, a - ve, a - ve, a - ve, a - ve, a -

*p*

- - ve, a - - - - - ve, a - ve, a - ve.