

BEETHOVEN
II^e
SINFONIE

BASSO e VIOLONCELLO

Adagio.

Fag^{to} 1^o

BEETHOVEN
II^e
SINFONIE.

Adagio. Fag^{to} 1^o

ff *p* *cres* *sf* *sf* *cres* *sf* *sf* *sf* *ff* *ff*

sf *p* *sf* *p* *sf* *p* *cres*

sf *p* *sf* *p* *sf* *p* *cres*

sf *p* *sf* *p* *sf* *p* *cres*

Viol^{lo} *ff* *p*

Basso *ff* *ff*

sf *p* *sf* *p* *sf* *p* *cres* Attacca subito l'Allegro.

ALLEGRO
con brio.

Viol^{lo} *ff* *p* *tutti*

Basso. *ff* *p*

sf *sf* *cres* *sf* *sf*

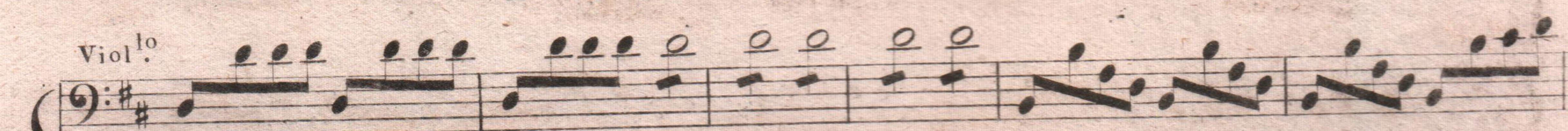
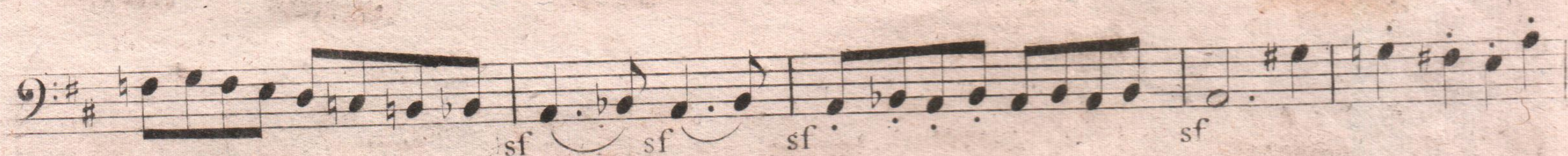
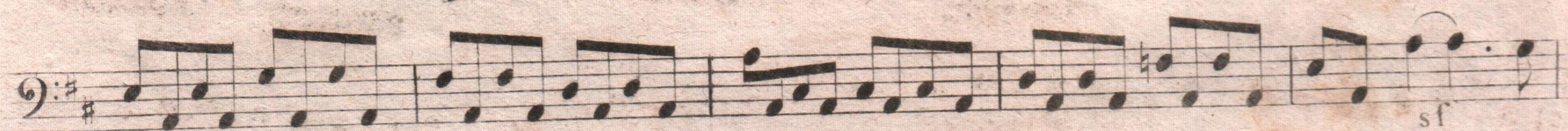
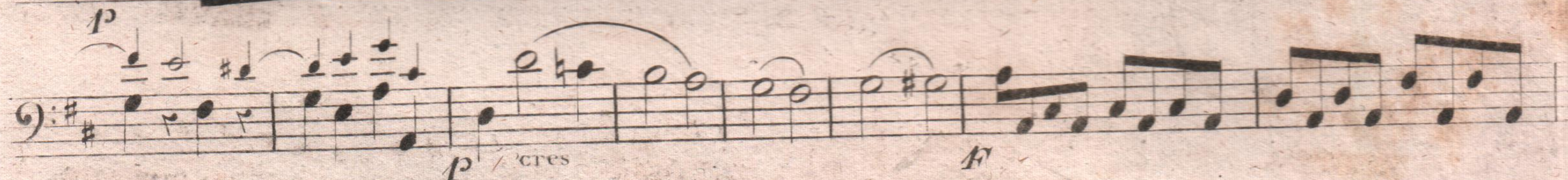
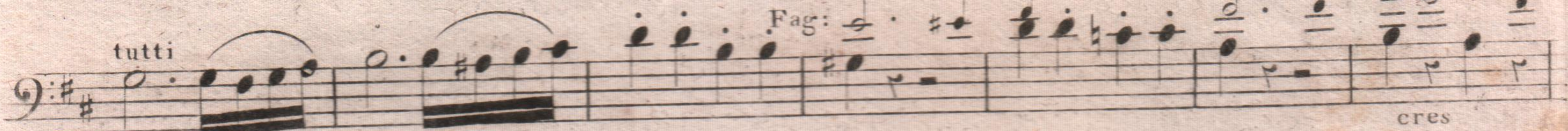
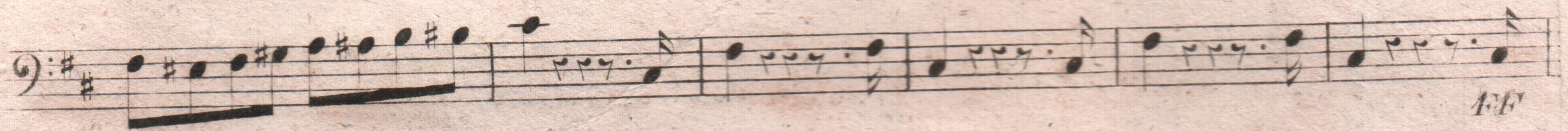
BASSO e VIOLONCELLO

This image shows a page of handwritten musical notation, likely from a 19th-century manuscript. The notation is written on multiple staves, each with a bass clef and a key signature of one sharp (F#). The instruments are labeled: "Viollo" (Violoncello) and "Basso" (Bass). The music features a variety of dynamic markings, including "sf" (sforzando), "ff" (fortissimo), "p" (piano), "pp" (pianissimo), and "cres" (crescendo). The notation includes many sixteenth and thirty-second notes, often beamed together, and some measures with multiple notes on a single staff. The page is numbered "395" at the bottom center. The handwriting is in a cursive style typical of the era. The paper shows signs of age, with some staining and wear. The overall layout is dense with musical notation, with some staves having multiple systems of notes. The bottom of the page includes some additional markings like "I", "I^a", "2^a", and "V. S." (Violoncello Solo).

BASSO e VIOLONCELLO

This image shows a page from a musical score, likely for a symphony, featuring staves for Violoncello (Viol. lo), Bassoon (Basso), and Fagotto (Fag.). The score is written in G major (one sharp) and includes various musical notations such as notes, rests, and dynamic markings like p, sf, and cres. The page is numbered 10 in the top right corner. The staves are arranged in a system, with the Violoncello and Bassoon parts grouped together, and the Fagotto part on a separate staff. The music is in 4/4 time, and the page contains several measures of music, including a large section of sixteenth-note passages. The paper is aged and shows some staining.

BASSO e VIOLONCELLO



BASSO e VIOLONCELLO

This musical score is for the Bass and Violoncello parts of a piece. It consists of 12 staves of music, arranged in pairs of six. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also articulation marks like accents and staccato. A blue ink correction is visible on the second staff, where a note is crossed out and replaced with a different one, with the number (4) written below it. The score ends with a double bar line on the twelfth staff.

395

BASSO e VIOLONCELLO

LARGHETTO.

Viol. lo

Basso

Fag.

Corni

pp

cres

tutti

sf

ff

ppp

decres

I

395

BASSO e VIOLONCELLO

Handwritten musical score for a string quartet, featuring parts for Violino I, Violino II, Viola, and Basso. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cres', 'p', 'sf', and 'ff'. The page is numbered 395 at the bottom center.

BASSO e VIOLONCELLO

Viol^{lo}

Basso

p *cres* *p* *cres* *cres* *f* *p*

f *sf* *cres* *f* *sf*

p *cres* *f* *ff* *ff* *f* *f* *p* *pp*

Viol^{lo}

Basso

Corni

pp *p*

cres *f* *sf* *sf* *f* *p* *pp* *p*

cres *p* *ff* *sf* *sf* *ff* *pp*

SCHERZO
Allegro.

Fag:

ff *ff*

Viol^{lo}

Basso

pp *cres* *cres* *f* *tutti* *f*

pp *f* *f*

ff *f* *f* *pp*

Fag:

BASSO e VIOLONCELLO

12

Fag:

p *cres* *sf*

p *cres* *sf*

p *cres* *sf*

f *sf* *sf* *sf* *sf* *f* *sf* *ff*

Fag:

1 2 3 4 decres 5 6 9 *f* *sf* *tr*

Viol. lo

p *f* *sf* *p*

Basso

p *f* *sf* *p*

1 2 3 4 5 6 7 8 9 10 11 12

f *sf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Viol. lo

ff *sf* *ff* *sf* *f* *tr*

Basso

sf *sf* *f* *tr*

f *p* *f* *tr*

f *p* *cres* *ff*

BASSO e VIOLONCELLO

sf

ff

ff

sf

sf

sf

Viol. lo

I

I

tr

pp

f

p

f

Basso

pp

f

p

f

tr

sf

p

f

tr

sf

p

f

f

ff

Viol. lo

p

Basso

p piz

cres

p

p

col arco

cres

f

sf

sf

sf

sf

f

I

V. S.

BASSO e VIOLONCELLO

Viollo 4 8 4 8

Basso 8

Measures 14-21:

- Measures 14-15: Bass and Violoncello parts, marked *p* and *cres*.
- Measure 16: Bass and Violoncello parts, marked *sf* and *sf*.
- Measure 17: Bass and Violoncello parts, marked *sf* and *sf*.
- Measure 18: Bass and Violoncello parts, marked *sf* and *sf*.
- Measure 19: Bass and Violoncello parts, marked *sf* and *sf*.
- Measure 20: Bass and Violoncello parts, marked *sf* and *sf*.
- Measure 21: Bass and Violoncello parts, marked *sf* and *sf*.

Measures 22-29:

- Measures 22-23: Bass and Violoncello parts, marked *sf* and *sf*.
- Measures 24-25: Bass and Violoncello parts, marked *sf* and *sf*.
- Measures 26-27: Bass and Violoncello parts, marked *sf* and *sf*.
- Measures 28-29: Bass and Violoncello parts, marked *sf* and *sf*.

Measures 30-37:

- Measures 30-31: Bass and Violoncello parts, marked *sf* and *sf*.
- Measures 32-33: Bass and Violoncello parts, marked *sf* and *sf*.
- Measures 34-35: Bass and Violoncello parts, marked *sf* and *sf*.
- Measures 36-37: Bass and Violoncello parts, marked *sf* and *sf*.

Measures 38-45:

- Measures 38-39: Bass and Violoncello parts, marked *sf* and *sf*.
- Measures 40-41: Bass and Violoncello parts, marked *sf* and *sf*.
- Measures 42-43: Bass and Violoncello parts, marked *sf* and *sf*.
- Measures 44-45: Bass and Violoncello parts, marked *sf* and *sf*.

BASSO e VIOLONCELLO

musical score for Bass and Cello, page 87. The score consists of 15 staves, each with a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *sf* (sforzando), and *cres* (crescendo). Performance instructions include *col arco* (with bow) and *pizz* (pizzicato). The score is divided into measures by vertical bar lines, and some measures contain fingerings (1, 2, 3, 4, 5, 6) or articulation marks. The final measure of the 15th staff ends with a double bar line.

Dynamic markings: *ff*, *sf*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Performance instructions: *col arco*, *pizz*.

Fingerings: 1, 2, 3, 4, 5, 6.

Articulation: *cres*, *pizz*.