

OTTO REINHOLD

KONZERT

FÜR VIOLINE UND ORCHESTER

VIOLINE

BÄRENREITER-AUSGABE 2028

BÄRENREITER-VERLAG KASSEL UND BASEL

Otto Reinhold

Konzert für Violine und Orchester

I

Gesangvoll
p espr.

1 10 2 15 *a tempo* *poco rit.*

a tempo 20 *rit.---molto---a tempo* 25 *quasif*

mf *pp* *espr.*

rit.---molto---a tempo 30 *p* *pp* *p* *mf*

35

40 *poco rit.* *a tempo* 45 *Fl.* *poco rit.* *a tempo* *zart*

50

55

60

cresc.---e string. *ein wenig beschleunigt* 65 *quasif* 4

70 *--Orch.* 1 *Tempo I* 75

mf

rit. ----- *a tempo* *rit.* ----- *a tempo*

80 *mf*

85

90 *cresc.* ----- *quasi f*

95

100

cresc. e string. ----- 105

Beschleunigt, allmählich zurück

110 *ff*

115 *mf*

120 *zart* *p*

rit. ----- *Tempo primo* 125 *rit. molto* ----- *Sehr ruhig* *Ob.*

Sehr langsam *quasi f* *rit.* ----- *Sehr breit* 135

140 *molto rit.* ----- *p* *pp* *ppp* *attacca:*

II.

Sehr rasch u. rhythmisch. (Ganze Takte)

Orch. *ff* *mf* *cresc.*

1 1 1 5 1 1 1

10 15 20 25 2 30 35 40 45 50 55 *cresc.* 60 65 70 *drän=*

ff *mf* *ff* *mf* *f* *ff* *f*

-gen 75

string. *cresc.* *sf* *sf* *sf* *3*

80 *sf* *ff* 85 *2* *2* *Orch.* *1* *1* *1* *+*

90 *3* *cresc.* 95 *3*

ff *decresc.* 100 *1* *1* *sf* *sf* *sf* *etc.* 110 *5*

105 *1* *1* *1* *rit.* *1* *a tempo (Tempo I)* 120 *poco a poco cresc.*

115 *2* *1* *quasi f* 125 *poco a poco decresc.*

130 *poco rit.* *molto* *Bestimmter a tempo* *pp* *cresc.*

135 *f* *decresc.* 140 *rit.* *molto*

a tempo 145 *p* *mf* *Tempo I*

rit. *molto* 150 *p* *ff* *1* *Dal Segno al*

152 3 *ff* 155 *f cresc.* 160 *ff* *f cresc.* 165 *ff* *f* 170 175 *ff* 180 *f* 185 *cresc.* *ff*

III.

Thema mit Variationen

Thema

Langsam und ausdrucksvoll
Vcl. B. pizz.

p 1 etc. 3 5 10 1 *rit. --- 1 molto --- 1 a tempo* *arco* *pp*

Variation 1.

Tempo des Themas

15 20

Variation 2.

Largo espressivo

25 *rit. --- molto ---* 20 1 19

Variation 3.

Beschwingt, leicht fließend

1 1

mf *poco rit.*

a tempo *poco rit.* *a tempo* *poco rit.* *a tempo*

f *poco agitato*

Tempo primo

p *zart*

cresc. *e string.*

70 75 80 85 90 95 100

Variation 4.

Rasch

f *mf*

sf *P*

cresc. *mf*

marcato

105 110 115

(marcato)

120

rit.

5

125

atempo
sehr markant und rhythmisch

130

atempo

mf

135

cresc.

Variation 5.
Äußerst rasch

140

string.

ff

triebhaft

sf

145

150

sf

155

mf

160

cresc.

3

165

mf

cresc.

170 *f* *ff* *sf* *cresc.* *decresc.* *poco a poco rit.* *rit. molto* *mf*

175 *cresc.* *decresc.* *poco a poco rit.* *rit. molto* *mf*

180 *decresc.* *poco a poco rit.* *rit. molto* *mf*

185 *f* *decresc.* *mf*

190 *mf*

195 *langsam, sehr frei* *molto rit.* *Sehr langsam u. gelassen* *p espr.*

200 *sehr zart* *p* *p*

205 *rit.* *a tempo* *molto espr.*

210 *molto espr.*

215 *a tempo* *molto espr.*

220 *sehr langsam u. frei* *molto espr.* *pp*

225 *molto espr.* *pp*

230 *molto espr.* *pp*

Variation 6.

IV.

Übermütig (Allegro vivace)

Ob. *sf* *f* *etc.*

1 2 5 10 2

This musical score is written for a piano in G minor, featuring a complex rhythmic and harmonic structure. The notation is spread across ten systems, each containing one or two staves. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score includes various dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cresc.* (crescendo). It also features articulation marks like accents (>) and slurs, as well as performance instructions like *tr.* (trill) and *ob.* (obscure). Measure numbers 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are clearly marked at the beginning of their respective measures. The piece concludes with a final measure marked 80, showing a strong *sf* dynamic.

15 *sf* *mf* 20

25 30 1

35 *f* *mf* *tr.*

40 45 *f* 1

50 2 55 *ob.* *f* *p*

60 *f* *sf*

65 1 *sf* *sf* *p*

70 *mf* *p* *cresc.* 75

80 *sf* *f*

85 3 *sf* *f* *trm* *trm* 90 *P* 100 *f* 95 105 *P* *cresc.* *sf* *sf* *f* 110 *ff* 115 *f* *trm* *sf* *sf* *trm* 120 *sf* 125 *ff* *f* 130 3 1 *mf* 135 140 145 150 155 *ff* 1

This musical score is written for a piano in a key with two flats (B-flat and E-flat) and a 6/8 time signature. It consists of ten staves of music, with measure numbers 85 through 155 indicated in boxes. The notation includes various dynamics such as *sf* (sforzando), *f* (forte), *P* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *mf* (mezzo-forte). There are also trills marked with *trm*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain first endings marked with a '1' and a repeat sign. The piece concludes with a final first ending marked with a '1'.

160 1 *ff*

165 *Heftig* *f*

170 *f* *p* *sf*

175

180 *sf*

185 *cresc.*

190

195

200 *molto cresc.*

205 *ff* *f* *ff* *f*

210 *cresc.* *tr*

215 *rit. e decresc.* *mf*

220 *molto pizz.* *Presto arco* *ff* *545* *P.G.*