

NOTTURNO II.

(Versione per Violino e Pianoforte)

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Arrangiamento dello stesso Autore

Pianoforte

$\text{♩} = 63$
pp *legato*
 $\text{♩} = 63$
pp *leggerissimo e ben legato.*
con Ped.

4 3 *mp* *pp*

4 *mp* *pp*

7 3 3 3 *ff* *sostenuto e tratt.*
ff *sostenuto e tratt.*

10 3 *rall.* *pp* *a tempo*
rall. *pp* *a tempo*

NOTTURNO II.

13

mp *pp*

16

mp

mp

19

mf *fff*

mf *fff*

22

pp subito

pp subito

25

ff *tratt.* *pp* *a tempo*

ff *tratt.* *pp* *a tempo*

NOTTURNO II.

28

tratt.

28

tratt.

31

a tempo

pp

ff

tratt.

ppp

a tempo

31

a tempo

pp

ff

tratt.

ppp

a tempo

sempre legato e con Ped.

36

5

3

36

41

41

45

a tempo

ff

rall.

ppp

pppp

a tempo

45

ff

rall.

ppp

pppp

NOTTURNO II.

50

fff

50

fff

53

legatissimo

pppp subito legatissimo

53

pppp subito
1 corda

sussurrato

56

56

3 corde

59

f

59

f

62

a tempo

mf *rall.* *pp*

62

mf *rall.* *a tempo* *pp*

The musical score is for a piece titled "NOTTURNO II." It consists of six systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics and performance instructions. The first system (measures 50-52) features a forte (fff) dynamic. The second system (measures 53-55) includes a "legatissimo" instruction and a "pppp subito legatissimo" dynamic. The third system (measures 56-58) features a "sussurrato" instruction and a "3 corde" instruction. The fourth system (measures 59-61) features a forte (f) dynamic. The fifth system (measures 62-64) includes a "mf" dynamic, a "rall." instruction, and a "pp" dynamic. The sixth system (measures 65-67) includes a "mf" dynamic, a "rall." instruction, and a "pp" dynamic. The score is written for piano and includes various performance instructions.

NOTTURNO II.

67

ff *tratt.* *a tempo ppp*

67

ff *tratt.* *a tempo ppp*

71

pp

71

pp

73

ppp

73

ppp

75

75

77

mf

77

ff

NOTTURNO II.

79

tratt. pp *riprendere il tempo*

81

a tempo mf *a tempo ff*

83

fff

84

8'00"

85

liberamente

liberamente mp

NOTTURNO II.

88 **I. Tempo**

pp

88 **I. Tempo**

pp

91

mp *pp* *mp*

91

mp *pp* *mp*

94

mf

94

mf

96

mf

96

mf

98

fff *pp subito*

98

fff *pp subito*

NOTTURNO II.

NOTTURNO II.

100

100

102

102

104

104

107

107

110

110

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