

THE GOLDEN SONATA

in F MAJOR

Score (07':52'')

(from : '10 Pianoforte Pieces')
for B-Flat Piccolo Trumpet and Organ

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Largo ♩ = 60

Trumpet in C

Organ



C Tpt.

Org.



C Tpt.

Org.



C Tpt.

Org.



THE GOLDEN SONATA - Purcell - Score

2
18

C Tpt.

Org.

22

C Tpt.

Org.

27

2. Adagio (Trumpet tacet)

C Tpt.

Org.

32

C Tpt.

Org.

37

C Tpt.

Org.

Measures 37-41: The C Tpt. part consists of whole rests. The Organ part features a complex texture with multiple chords and moving lines in both staves.

42

C Tpt.

Org.

Measures 42-46: The C Tpt. part consists of whole rests. The Organ part continues with complex chordal textures and moving lines.

47

C Tpt.

Org.

Measures 47-51: The C Tpt. part consists of whole rests. The Organ part features a complex texture with multiple chords and moving lines.

52

C Tpt.

Org.

Measures 52-56: The C Tpt. part consists of whole rests. The Organ part features a complex texture with multiple chords and moving lines.

THE GOLDEN SONATA - Purcell - Score

3. Allegro

4
57

C Tpt.

Org.

57

61

C Tpt.

Org.

61

65

C Tpt.

Org.

65

69

C Tpt.

Org.

69

C Tpt. 73 *tr*

Org. 73

C Tpt. 77

Org. 77

C Tpt. 81

Org. 81

C Tpt. 85 *tr*

Org. 85

THE GOLDEN SONATA - Purcell - Score

6
89

C Tpt.

Org.

93

C Tpt.

Org.

97

C Tpt.

Org.

101

C Tpt.

Org.

6

THE GOLDEN SONATA - Purcell - Score

4. Grave (Trumpet tacet)

105

C Tpt.

Org.

110

C Tpt.

Org.

115

C Tpt.

Org.

120

C Tpt.

Org.

5. Allegro

THE GOLDEN SONATA - Purcell - Score

8
127

C Tpt.

Org.

136

C Tpt.

Org.

146

C Tpt.

Org.

154

C Tpt.

Org.

162

C Tpt.

Org.

171

C Tpt.

Org.

181

C Tpt.

Org.

190

C Tpt.

Org.

THE GOLDEN SONATA - Purcell - Score

10
199

C Tpt.

Org.

208

C Tpt.

Org.

215

C Tpt.

Org.

THE GOLDEN SONATA

in F MAJOR

(from: '10 Pianoforte Pieces')

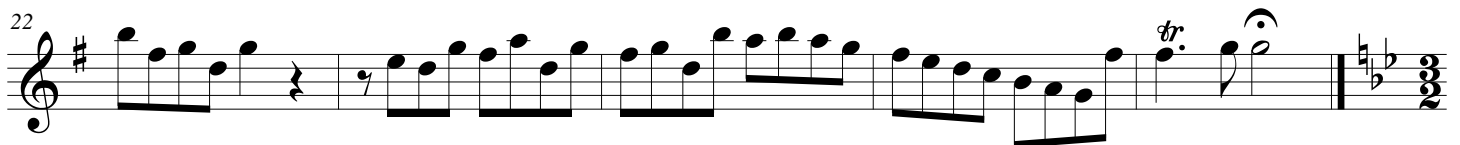
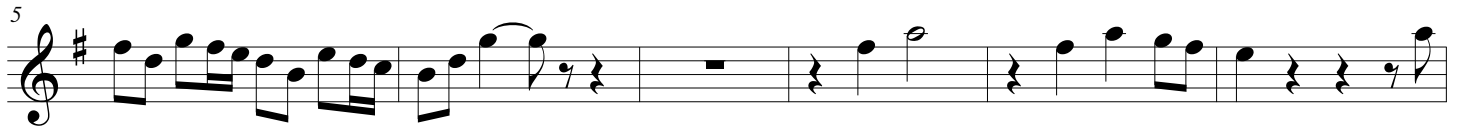
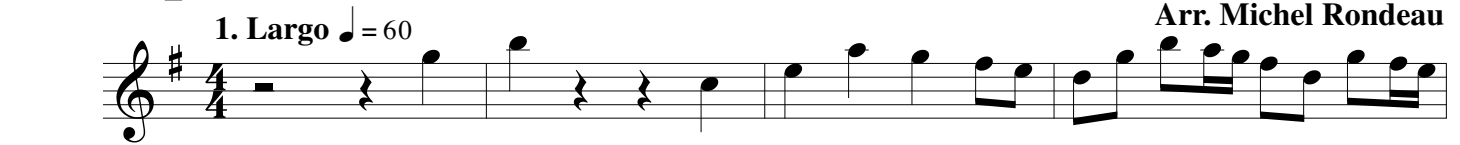
for B-Flat Piccolo Trumpet and Organ

Trumpet in B $\flat$

Henry Purcell (1659 - 1695)

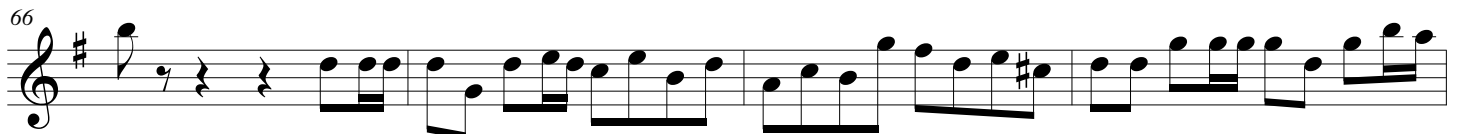
Arr. Michel Rondeau

1. Largo $\text{♩} = 60$

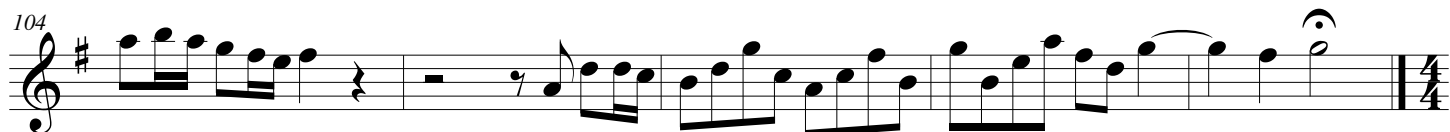
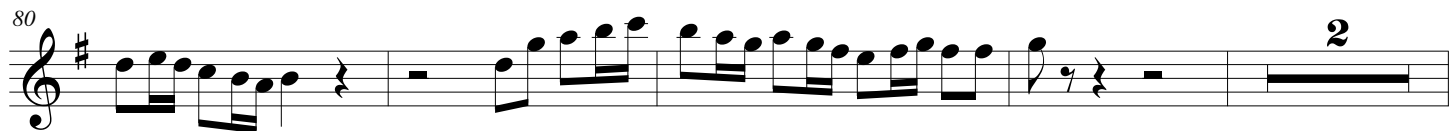


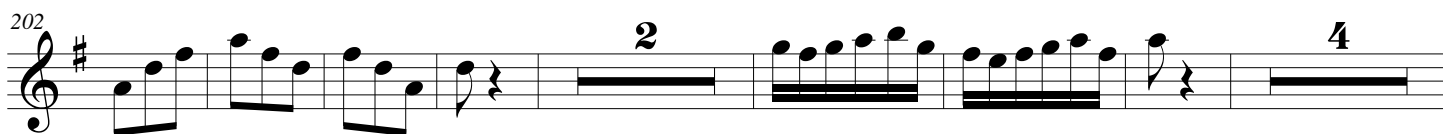
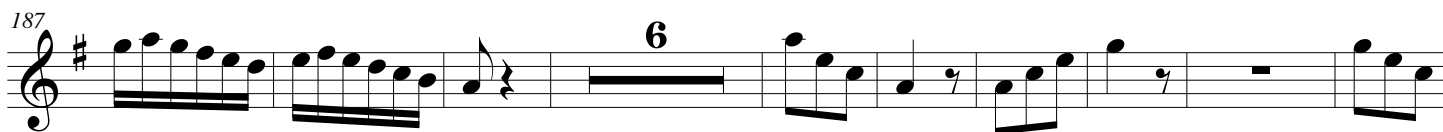
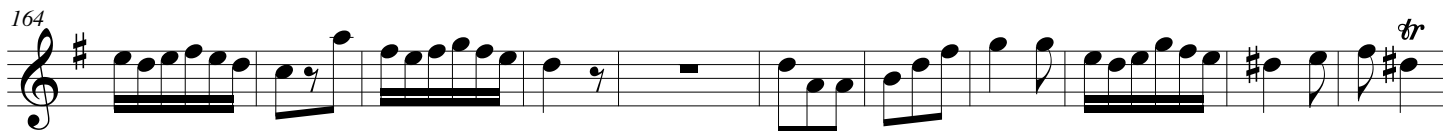
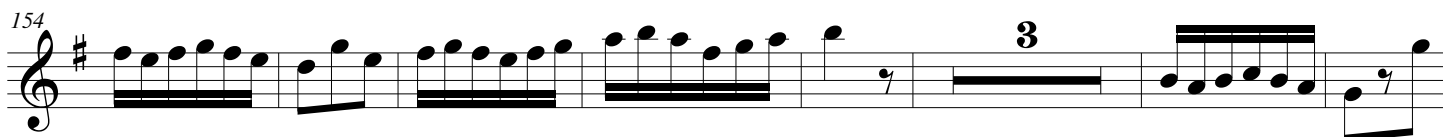
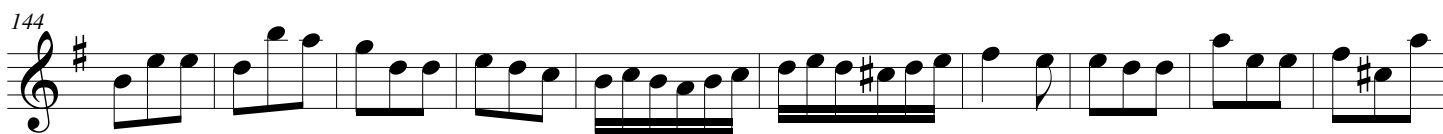
2. Adagio (Trumpet tacet)

3. Allegro



2 THE GOLDEN SONATA - Purcell - B $\flat$ Trumpet





THE GOLDEN SONATA

in F MAJOR

(from: '10 Pianoforte Pieces')

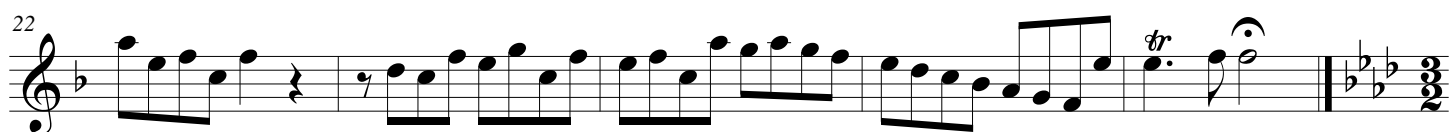
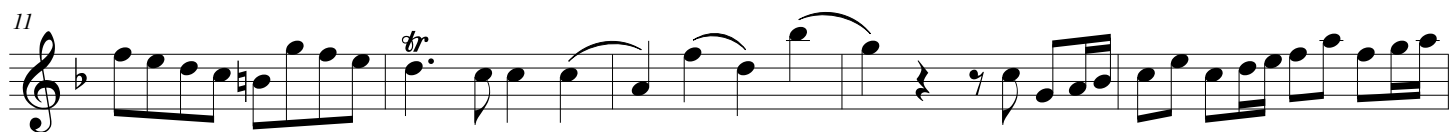
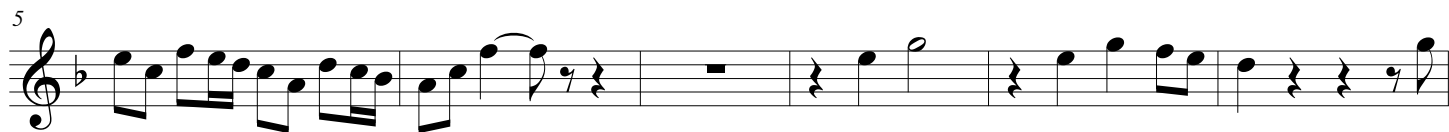
for B-Flat Piccolo Trumpet and Organ

Trumpet in C

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Largo ♩ = 60

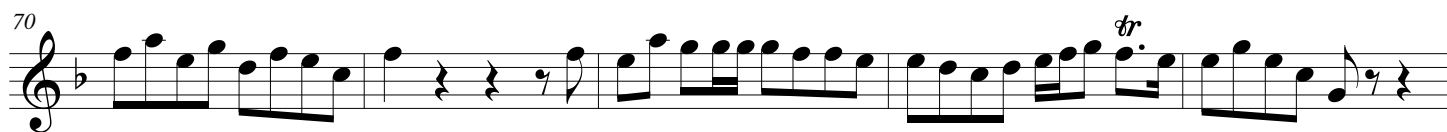


2. Adagio (Trumpet tacet)

3. Allegro

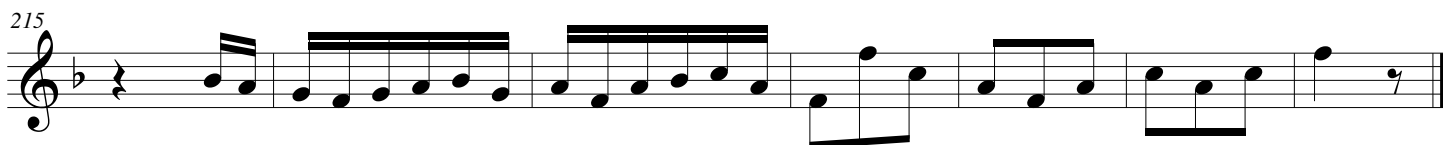
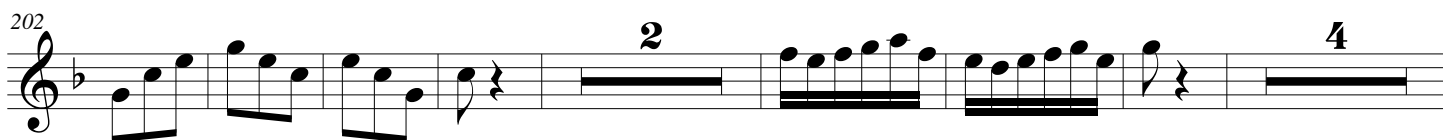
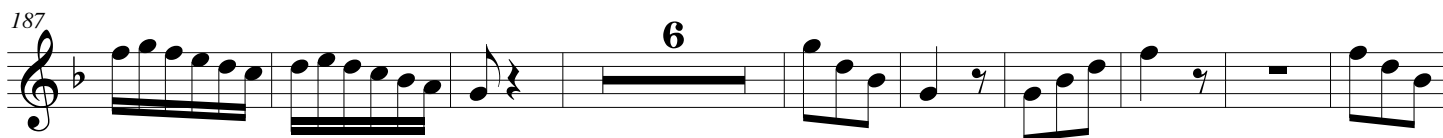
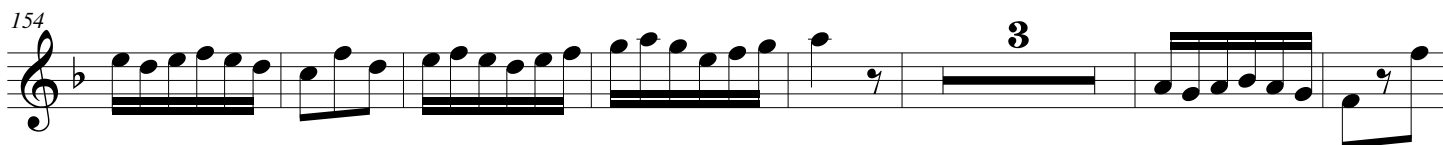
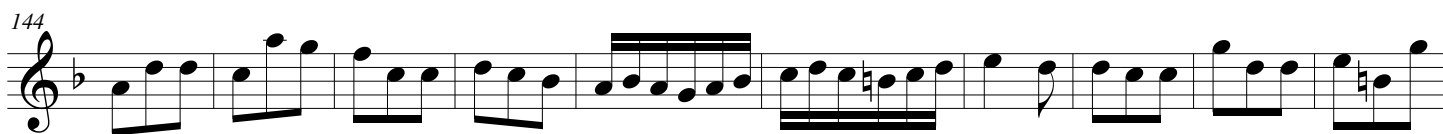


THE GOLDEN SONATA - Purcell - C Trumpet



THE GOLDEN SONATA - Purcell - C Trumpet

3



THE GOLDEN SONATA

in F MAJOR

(from: '10 Pianoforte Pieces')

for B-Flat Piccolo Trumpet and Organ

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Organ

Trumpet in C

1. Largo ♩ = 60

Organ

The image shows a musical score for a Trumpet in C and an Organ. The Trumpet part is written on a single staff in 4/4 time, starting with a whole rest, followed by a half note G4, a half note A4, and a quarter note G4. The Organ part is written on two staves (treble and bass clef) in 4/4 time, starting with a whole rest, followed by a half note G4, a half note A4, and a quarter note G4. The tempo is marked '1. Largo' with a quarter note equal to 60 beats per minute.

C Tpt.

Org.

C Tpt.

Org.

10

10

tr.

C Tpt.

Org.

14

14

tr

THE GOLDEN SONATA - Purcell - Organ

2

18

C Tpt.

Org.

22

C Tpt.

Org.

27

C Tpt.

2. Adagio (Trumpet tacet)

Org.

32

C Tpt.

Org.

THE GOLDEN SONATA - Purcell - Organ

3

C Tpt.

Org.

37

Measures 37-41: The C Tpt. part consists of whole rests. The Organ part begins at measure 37. The right hand plays a series of chords: G4-Bb4 (measures 37-38), F#4-A4 (measures 39-40), and E4-G4 (measures 41-42). The left hand plays a bass line: G2 (37), A2 (38), B2 (39), C3 (40), and D3 (41).

C Tpt.

Org.

42

Measures 42-46: The C Tpt. part consists of whole rests. The Organ part continues. The right hand plays: D4 (42), C4 (43), B3 (44), A3 (45), and G3 (46). The left hand plays: E2 (42), D2 (43), C2 (44), B1 (45), and A1 (46).

C Tpt.

Org.

47

Measures 47-51: The C Tpt. part consists of whole rests. The Organ part continues. The right hand plays: F#3 (47), E3 (48), D3 (49), C3 (50), and B2 (51). The left hand plays: G2 (47), F#2 (48), E2 (49), D2 (50), and C2 (51).

C Tpt.

Org.

52

Measures 52-56: The C Tpt. part consists of whole rests. The Organ part continues. The right hand plays: B2 (52), A2 (53), G2 (54), F#2 (55), and E2 (56). The left hand plays: B1 (52), A1 (53), G1 (54), F#1 (55), and E1 (56).

4

3. Allegro

1

1

C Tpt. 73

Org.

This system shows measures 73 to 76. The C Tpt. part begins with a treble clef and a key signature of one flat. It features a melodic line with a trill (tr) on the eighth note of measure 73. The Organ part is written for two staves (treble and bass clefs) and provides a harmonic accompaniment with chords and moving lines.

C Tpt. 77

Org.

This system shows measures 77 to 80. The C Tpt. part continues the melodic line. The Organ part maintains the accompaniment, with the right hand playing chords and the left hand playing a more active bass line.

C Tpt. 81

Org.

This system shows measures 81 to 84. The C Tpt. part has a brief rest in measure 81 before re-entering. The Organ part continues with its accompaniment, featuring some chordal textures in the right hand.

C Tpt. 85

Org.

This system shows measures 85 to 88. The C Tpt. part features a trill (tr) on the eighth note of measure 85. The Organ part continues the accompaniment, with the right hand playing block chords and the left hand playing a steady eighth-note pattern.

THE GOLDEN SONATA - Purcell - Organ

6
89

C Tpt.

Org.

93

C Tpt.

Org.

97

C Tpt.

Org.

101

C Tpt.

Org.

6

THE GOLDEN SONATA - Purcell - Organ

7

105

C Tpt.

Org.

4. Grave (Trumpet tacet)

110

C Tpt.

Org.

115

C Tpt.

Org.

120

C Tpt.

Org.

5. Allegro

THE GOLDEN SONATA - Purcell - Organ

8

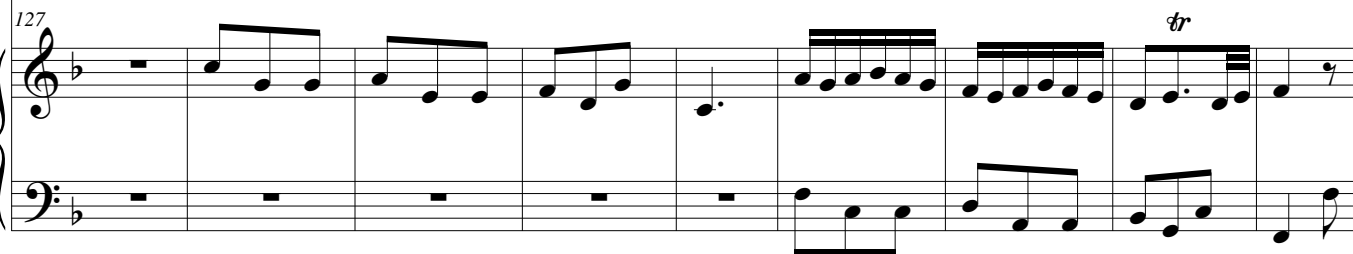
C Tpt.

127



Org.

127



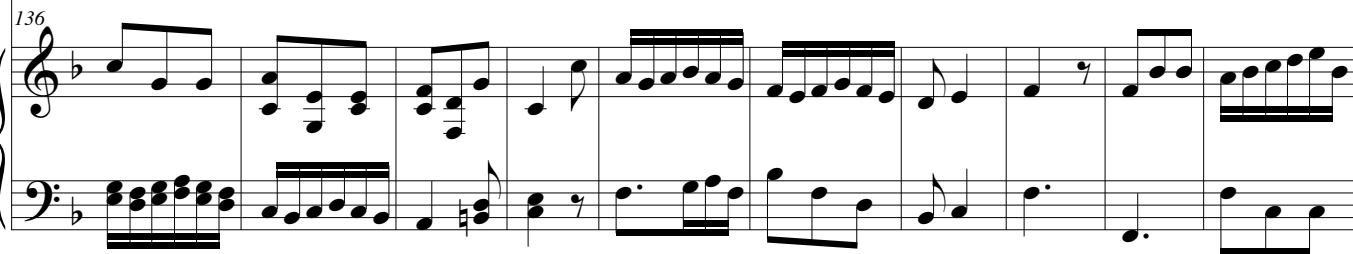
C Tpt.

136



Org.

136



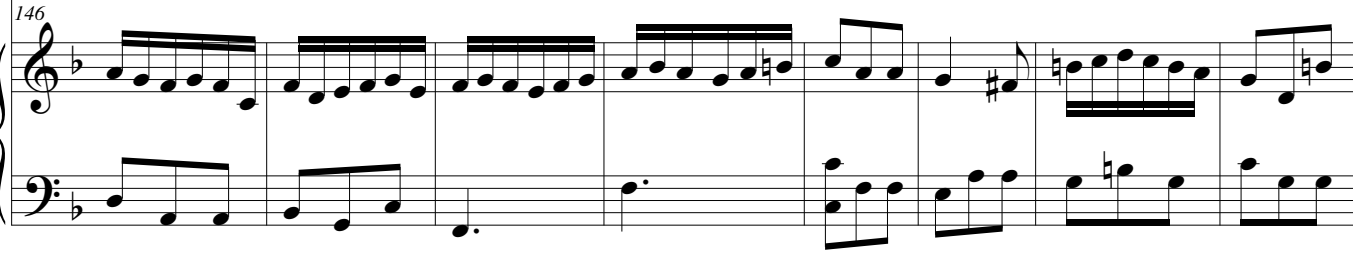
C Tpt.

146



Org.

146



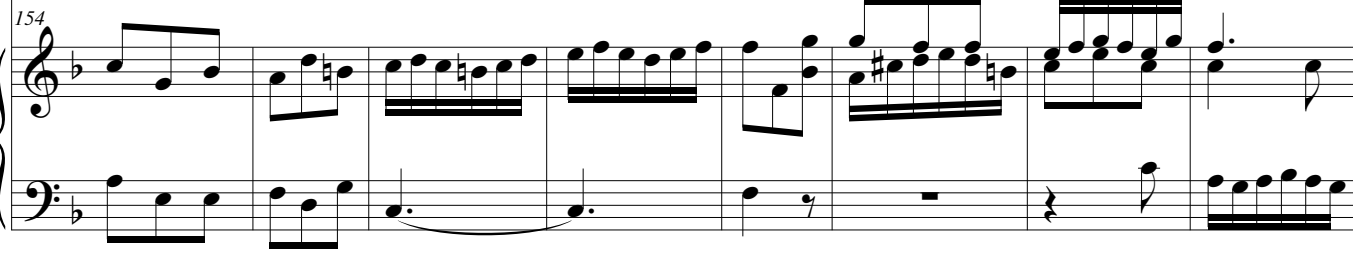
C Tpt.

154



Org.

154



THE GOLDEN SONATA - Purcell - Organ

9

C Tpt.

Org.

Measures 162-170. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Organ part has a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

C Tpt.

Org.

Measures 171-180. The C Tpt. part continues the melodic line. The Organ part features a trill in the right hand at measure 174 and a more active bass line.

C Tpt.

Org.

Measures 181-189. The C Tpt. part has a melodic line with some rests. The Organ part has a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

C Tpt.

Org.

Measures 190-198. The C Tpt. part has a melodic line with some rests. The Organ part has a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

THE GOLDEN SONATA - Purcell - Organ

10
199

C Tpt.

Org.

208

C Tpt.

Org.

215

C Tpt.

Org.