

Quaver

open score chamber ensemble

Jordan Nobles

Vancouver 1996

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open score for chamber ensemble

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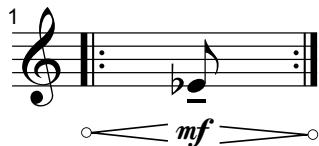
ABOUT THE PIECE

Quaver was written for **Ensemble Symposium** and premiered by them on January 23rd, 1997 in Burnaby, BC.

PERFORMANCE NOTES

- Quaver is made of numerous cells with eighth note pulses which are to be repeated for 5-10 seconds before moving on to a new one.
- each cell should start as quiet as possible, crescendo to ***mf***, and then fade out to as quiet as possible.

For example Cell #1



Should sound like:



- cells can be played in any octave.
- players play in time with each other but can move to the next cells independently, making decisions on the spot about what cell to play and in what octave.
- cells should be played in order but some may be skipped if desired.
- musicians can switch to their next cell whenever they finish one but should not venture more than 5 or 6 cells beyond the last player.
- two players playing the same cell at the same time need not line up exactly; in fact they should try to be out of phase with each other.
- there should be no accents other than those indicated and a slight one at the beginning of each cell.
- when there are two notes at once single line instruments can pick whichever note to play but it must be consistent throughout all repeats.
- at the final cell (#62) musicians can either drop out or repeat the cell, fading in and fading out in different octaves until the last player has reached the end.

Score in C (treble clef)

Quaver

open score for 4 or more instruments

Driving $\text{♩} = 200+$

Jordan Nobles

Repeat each cell for 5-10 seconds, in any octave

Musical score for measures 1 through 5. Each measure consists of two half notes per staff. Measure 1 has a bass note with a flat. Measure 2 has a bass note with a sharp. Measure 3 has a bass note with a sharp. Measure 4 has a bass note with a sharp. Measure 5 has a bass note with a sharp. Articulation marks (mf) are shown at the beginning of measures 1 and 2.

continue dynamic swells

Musical score for measures 6 through 10. Measures 6 and 7 show eighth-note pairs connected by a horizontal line. Measures 8 and 9 show eighth-note pairs connected by a diagonal line. Measure 10 shows a single eighth note. Articulation marks (mf) are shown at the beginning of measures 6 and 7. A note in measure 8 is labeled "bass". A note in measure 9 is labeled "bass".

continue legato

Musical score for measures 11 through 15. Measures 11 and 12 show eighth-note pairs connected by a horizontal line. Measures 13 and 14 show eighth-note pairs connected by a diagonal line. Measure 15 shows a single eighth note. Articulation marks (mf) are shown at the beginning of measures 11 and 12.

Musical score for measures 16 through 20. Measures 16 and 17 show eighth-note pairs connected by a horizontal line. Measures 18 and 19 show eighth-note pairs connected by a diagonal line. Measure 20 shows a single eighth note. Articulation marks (mf) are shown at the beginning of measures 16 and 17.

Musical score for measures 21 through 24. Measures 21 and 22 show eighth-note pairs connected by a horizontal line. Measures 23 and 24 show eighth-note pairs connected by a diagonal line. Articulation marks (mf) are shown at the beginning of measures 21 and 22.

Musical score for measures 25 through 28. Measures 25 and 26 show eighth-note pairs connected by a horizontal line. Measures 27 and 28 show eighth-note pairs connected by a diagonal line. Articulation marks (mf) are shown at the beginning of measures 25 and 26.

Score in C

29 30 31 32

33 Staccato 34 35 36 37

continue staccato

38 39 40 41 42

43 44 45 46 47

48 Legato 49 50 51 52

continue legato

53 54 55 56 57

58 59 60 61 62

Repeat final cell (#62) in different octaves until all instruments arrive, then drop out individually.

Score in C (alto clef)

Quaver

open score for 4 or more instruments

Jordan Nobles

Driving ♩ = 200+

Repeat each cell for 5-10 seconds, in any octave

Musical score for measures 1 through 5. Each measure consists of a bass clef, a common time signature, and a vertical bar line. Measure 1 shows a bass note followed by a fermata. Measures 2 and 3 show a bass note followed by a fermata. Measure 4 shows a bass note followed by a fermata. Measure 5 shows a bass note followed by a fermata. Below the first two measures are two sets of parentheses containing the dynamic marking **mf**. To the right of the second set of parentheses is the instruction *continue dynamic swells*.

Musical score for measures 6 through 10. Each measure consists of a bass clef, a common time signature, and a vertical bar line. Measure 6 shows a bass note followed by a fermata. Measures 7 and 8 show a bass note followed by a fermata. Measure 9 shows a bass note followed by a fermata. Measure 10 shows a bass note followed by a fermata. Below the first two measures is the instruction *continue legato*.

Musical score for measures 11 through 15. Each measure consists of a bass clef, a common time signature, and a vertical bar line. Measures 11, 12, 13, 14, and 15 show a bass note followed by a fermata.

Musical score for measures 16 through 20. Each measure consists of a bass clef, a common time signature, and a vertical bar line. Measures 16, 17, 18, 19, and 20 show a bass note followed by a fermata.

Musical score for measures 21 through 24. Each measure consists of a bass clef, a common time signature, and a vertical bar line. Measures 21, 22, 23, and 24 show a bass note followed by a fermata.

Musical score for measures 25 through 28. Each measure consists of a bass clef, a common time signature, and a vertical bar line. Measures 25, 26, 27, and 28 show a bass note followed by a fermata.

Score in C

29 30 31 32

Staccato
33 34 35 36 37

continue staccato

38 39 40 41 42

43 44 45 46 47

Legato
48 49 50 51 52

continue legato

53 54 55 56 57

58 59 60 61 62

Repeat final cell (#62) in different octaves until all instruments arrive, then drop out individually.

Score in C (bass clef)

Quaver

open score for 4 or more instruments

Driving $\text{♩} = 200+$

Jordan Nobles

Repeat each cell for 5-10 seconds, in any octave

Measures 1-5 show bass clef, common time, and a key signature of one flat. Each measure consists of a single note followed by a fermata. Measure 1 has a bass note B. Measures 2 and 3 have a bass note A. Measure 4 has a bass note G. Measure 5 has a bass note F. Below the first two measures are dynamic markings: a crescendo弓 under the bass notes, followed by a decrescendo弓. The instruction "continue dynamic swells" is written below the third measure.

Measures 6-10 show bass clef, common time, and a key signature of one flat. Measures 6 and 7 feature eighth-note pairs with slurs and grace notes above them. Measures 8-10 show eighth-note patterns. The instruction "continue legato" is centered between measures 8 and 9.

Measures 11-15 show bass clef, common time, and a key signature of one flat. These measures feature sixteenth-note patterns.

Measures 16-20 show bass clef, common time, and a key signature of one flat. These measures feature sixteenth-note patterns.

Measures 21-24 show bass clef, common time, and a key signature of one sharp. These measures feature sixteenth-note patterns.

Measures 25-28 show bass clef, common time, and a key signature of one sharp. These measures feature sixteenth-note patterns.

Score in C

29 30 31 32

33 Staccato 34 35 36 37

continue staccato

38 39 40 41 42

43 44 45 46 47

Legato

48 49 50 51 52

continue legato

53 54 55 56 57

58 59 60 61 62

Repeat final cell (#62) in different octaves until all instruments arrive, then drop out individually.

Score in B♭

Quaver

open score for 4 or more instruments

Driving ♩ = 200+

Jordan Nobles

Repeat each cell for 5-10 seconds, in any octave

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

Staccato

33 34 35 36 37

continue staccato

38 39 40 41 42

43 44 45 46 47

Legato

48 49 50 51 52

continue legato

53 54 55 56 57

58 59 60 61 62

Repeat final cell (#62) in different octaves until all instruments arrive, then drop out individually.

Score in E \flat

Quaver

open score for 4 or more instruments

Driving $\text{♩} = 200+$

Jordan Nobles

Repeat each cell for 5-10 seconds, in any octave

Musical score for measures 1 through 5. Each measure consists of two half notes. Measure 1 has a bass note followed by a treble note. Measures 2 and 3 have treble notes followed by bass notes. Measures 4 and 5 have bass notes followed by treble notes. Articulation marks (circles with arrows) and dynamic markings (*mf*) are present under the first note of each pair.

continue dynamic swells

Musical score for measures 6 through 10. Measures 6 and 7 show a bass note followed by a treble note with a grace note. Measures 8 and 9 show a treble note followed by a bass note. Measure 10 shows a bass note followed by a treble note. Articulation marks and dynamic markings (*mf*) are present under the first note of each pair. A instruction *continue legato* is centered below the staff.

continue legato

Musical score for measures 11 through 15. Measures 11 and 12 show a treble note followed by a bass note. Measures 13 and 14 show a bass note followed by a treble note. Measure 15 shows a treble note followed by a bass note. Articulation marks and dynamic markings (*mf*) are present under the first note of each pair.

Musical score for measures 16 through 20. Measures 16 and 17 show a bass note followed by a treble note. Measures 18 and 19 show a treble note followed by a bass note. Measure 20 shows a bass note followed by a treble note. Articulation marks and dynamic markings (*mf*) are present under the first note of each pair.

Musical score for measures 21 through 25. Measures 21 and 22 show a treble note followed by a bass note. Measures 23 and 24 show a bass note followed by a treble note. Measure 25 shows a treble note followed by a bass note. Articulation marks and dynamic markings (*mf*) are present under the first note of each pair.

Musical score for measures 26 through 30. Measures 26 and 27 show a bass note followed by a treble note. Measures 28 and 29 show a treble note followed by a bass note. Measure 30 shows a bass note followed by a treble note. Articulation marks and dynamic markings (*mf*) are present under the first note of each pair.

29 30 31 32

Staccato
33 34 35 36 37

continue staccato

38 39 40 41 42

43 44 45 46 47

Legato
48 49 50 51 52

continue legato

53 54 55 56 57

58 59 60 61 62

Repeat final cell (#62) in different octaves until all instruments arrive, then drop out individually.

Score in G

Quaver

open score for 4 or more instruments

Driving $\text{♩} = 200+$

Jordan Nobles

Repeat each cell for 5-10 seconds, in any octave

Musical score for measures 1 through 5. Each measure consists of two half notes. Measure 1 has a bass note followed by a treble note. Measures 2 and 3 have treble notes followed by bass notes. Measures 4 and 5 have bass notes followed by treble notes. Measure 3 includes a dynamic instruction: *continue dynamic swells*. Measure 1 has a dynamic marking *mf*.

Musical score for measures 6 through 10. Measures 6 and 7 show a bass note followed by a treble note with a fermata over the treble note. Measures 8 and 9 show a treble note followed by a bass note. Measure 10 shows a bass note followed by a treble note. Measure 8 includes a dynamic instruction: *continue legato*.

Musical score for measures 11 through 15. Measures 11 and 12 show a bass note followed by a treble note. Measures 13 and 14 show a treble note followed by a bass note. Measure 15 shows a bass note followed by a treble note.

Musical score for measures 16 through 20. Measures 16 and 17 show a bass note followed by a treble note. Measures 18 and 19 show a treble note followed by a bass note. Measure 20 shows a bass note followed by a treble note.

Musical score for measures 21 through 24. Measures 21 and 22 show a bass note followed by a treble note. Measures 23 and 24 show a treble note followed by a bass note.

Musical score for measures 25 through 28. Measures 25 and 26 show a bass note followed by a treble note. Measures 27 and 28 show a treble note followed by a bass note.

Score in G

29 30 31 32

Staccato

33 34 35 36 37

continue staccato

38 39 40 41 42

43 44 45 46 47

Legato

48 49 50 51 52

continue legato

53 54 55 56 57

58 59 60 61 62

Repeat final cell (#62) in different octaves until all instruments arrive, then drop out individually.