

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE VOCALE DE STYLE CONCERTANT

Giovanni Battista Riccio (15..-16..)
In spiritu humilitatis

a quattro voci Basso, Tenor, Contralto e Soprano



A musical score for four voices, likely a soprano quartet, featuring four staves. The top staff uses a treble clef, the second and third staves use a soprano C-clef (with an 8th note), and the bottom staff uses a bass clef. The key signature changes from common time to B-flat major (two flats) and then to E major (one sharp). The lyrics are written below the notes:

In Spi - ri - tu in Spi - ri - tu hu-mi-li - ta - - - tis hu-mi - li-ta - - - tis
In Spi - ri - tu hu-mi - li-ta - - - tis
-
-
In Spi - ri - tu hu-mi - li-ta - - - tis
-
In Spi - ri - tu hu-mi - li-ta - - - tis

7

Et in a - ni - mo con - tri - to in _____ Spi - ri - tu in Spi -

8

Et in a - ni - mo con - tri - to et in a - ni - mo con - tri - to in.

8

Et in a - ni - mo con - tri - to et in a - ni - mo con - tri - to in Spi -

Et in a - ni - mo con - tri - to et in a - ni - mo con - tri - to in Spi - ri -

6 6

15

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of three staves of lyrics: "ri - ti hu - mi - li - ta - - - tis", "Spi - ri - tu hu - mi - li - ta - - - tis in Spi - ri -", and "ri - tu in Spi - ri - tu hu - mi - li - ta - - - tis in Spi - ri - tu hu - mi - li - ta - - tis in Spi - ri -". The piano accompaniment features eighth-note patterns in the bass line. Measure 16 begins with a key change to E major (indicated by a sharp sign), followed by a piano dynamic (f) and a vocal dynamic (ff).

- ri - ti hu - mi - li - ta - - - tis

— Spi - ri - tu hu - mi - li - ta - - - tis in Spi - ri -

- ri - tu in Spi - ri - tu hu - mi - li - ta - - - tis in Spi - ri - tu hu - mi - li - ta - - tis in Spi - ri -

tu hu - mi - li - ta - - tis in Spi - ri -

6 5

24

hu - mi - li - ta - tis et in a - ni - mo con-tri - to _____

tu hu - mi - li - ta - tis et in a - ni - mo con - tri - to in _____ Spi - ri -

— hu - mi - li - ta - tis et in a - ni - mo con-tri - to in _____ Spi - ri - tu

tu hu - mi - li - ta - tis et in a - ni - mo con-tri - to in Spi - ri -

4 3 6 6

33

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bassoon). The music consists of four staves. The first three staves are in soprano clef, the fourth in alto clef, and the fifth in bass clef. The key signature is one flat. The time signature is common time. The vocal parts sing a repeating phrase: "hu - mi - li - ta - - - tis et in". The bassoon part follows a similar pattern but with different lyrics: "tu hu - mi - li - ta - - - tis hu - mi - li - ta - - - tis et in". The bassoon part also includes a bassoon-specific dynamic marking "p" (pianissimo) above the staff. Measure numbers 6, 6, 7, 6, 5, 6, 6, 5, 5, 6, 6, 6 are written below the bassoon staff.

hu - mi - li - ta - - - tis et in

tu hu - mi - li - ta - - - tis hu - mi - li - ta - - - tis et in

hu - mi - li - ta - - - tis hu - mi - li - ta - - - tis et in

tu hu - mi - li - ta - - - tis hu - mi - li - ta - - - tis et in

6 6 7 6 5 6 6 5 5 6 6 6 6

42

The musical score consists of five staves. The top three staves represent the vocal parts: Soprano (G clef), Alto (C clef), and Tenor (F clef). The bottom two staves represent the piano accompaniment: Bass (F clef) and Treble (G clef). The music is in common time (indicated by '42' at the beginning). The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords. The lyrics are written below the vocal staves, corresponding to the vocal parts.

a - ni - mo con - tri - to su - ci-pi - a -

a - ni - mo con - tri - to sus - ci-pi - a - mur a te Do - mi -

a - ni - mo con - tri - to sus - si-pi - a - mur sus - ci-pi - a - - - -

a - ni - mo con - tri - to sus - ci-pi - a - - - mur su - ci-pi - a -

6 **6** **7** **6**

49

mur ad te Do - mi - ne ad te Do - mi - ne et sic fi - at
ne a te Do - mi - ne a te Do - mi - ne _____ Et sic fi - at
mur ad te Do - mi - ne ad te Do - mi - ne et sic fi - at
mur a te Do - mi - ne _____ et sic fi - at

b 6 5

58

Sa-cri-fi - ci-um nos - trum in cons - pec - tu tu - o Do - mi - ne

Sa-cri-fi - ci-um nos - trum in cons - pec - tu tu - o ho - di - e in cons - pec - tu tu - o

Sa-cri-fi - ci-um nos - trum in cons - pec - tu tu - o ho - di - - - e

Sa-cri-fi - ci-um nos - trum in cons - pec - tu tu - o ho - di -

66

The musical score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the fifth is a continuation of the bass line. The music is in 6/8 time, indicated by a '6' under each measure. The key signature is one flat. The vocal parts sing words such as 'ut', 'pla', 'ce', 'at', 'ti', 'ho', 'di', 'e', and 'bi'. The notation includes various note values like eighth and sixteenth notes, and rests. The bass staff has a sustained note at the beginning.

ut pla - - - ce -
ho - - - di - e ut pla - - - ce - at ti -
ut pla - - - ce - at ti - - - bi ut pla - ce -
e ut pla - - - ce - at ut pla - ce - at ti -
6 6

74

at ut pla - ce - at ti - bi Do - mi-ne De - us

bi ut pla - ce - at ti - bi Do - - - mi-ne De - - -

at ut pla - ce - at ti - bi Do-mi-ne De - us Do - mi-ne De - -

bi ut pla - ce - at ti - bi Do - - - mi-ne De - - -

♭

83

Do - - - mi-ne De - us Do - mi-ne De - - - us.

us Do - mi-ne De - - - - us Do - mi-ne De - - - us.

us Do - - - mi-ne De - - - us Do - mi-nbe De - - - us.

us Do - - - mi-ne De - - - us Do - mi-ne De - - - us.

7 8 6 6

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Basse continue

The musical score consists of ten staves of music for four voices: Bass, Tenor, Alto, and Soprano. The music is in common time, with a key signature of one flat (C major). The basso continuo part is explicitly labeled 'Basse continue' at the beginning. The vocal parts are implied by the harmonic progression and bass line. The score includes measure numbers 1 through 81, with some measures (e.g., 16, 25, 34, 51) being endings or specific sections of the piece.